

7^a Convocatoria Electrónica de
Arte Postal

Revista-fanzine
Procedimentum

Año 2023

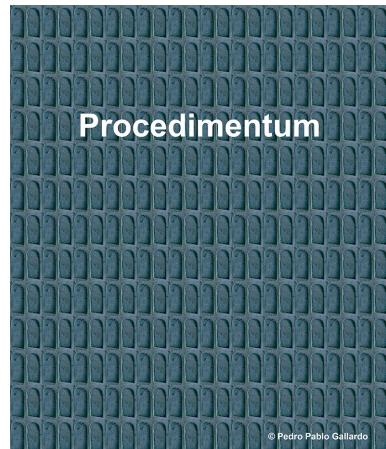
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Revista-fanzine Procedimentum

Revista electrónica sobre arte y música

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Procedimentum de Montilla (Córdoba), España.



7^a Convocatoria Electrónica de Arte Postal **Revista-Fanzine Procedimentum**



Año 2023

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Diseño, maquetación, portada y contraportada: Pedro Pablo Gallardo Montero.
Traducción al inglés de las bases: Simon King.

Título: 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum 2023.

Publicación: Montilla, Córdoba (España).

Editor: Pedro Pablo Gallardo Montero. <https://www.edicionesgallardoybellido.com/>

ISSN electrónico: 2255-5331.

Materias: Bellas Artes y Música.

Periodicidad: Anual.

Idioma: Español e Inglés.

URL: <https://www.revista-fanzineprocedimentum.com>

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1^a edición: 2023. 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum 2023.



Edición gratuita en formato electrónico disponible en:

<https://www.revista-fanzineprocedimentum.com>

ISSN electrónico: 2255-5331.

Impreso en Andalucía (España). Printed in Spain.



ÍNDICE.

1. Introducción: 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum. Página 5.
2. Biografía de Anna Stereopoulou. Página 6.
3. Safarí fotográfico sobre Anna Stereopoulou. Página 8.
4. La Tarea de Dejarnos Vivir. De Cioran a Stereopoulou. Por Sofía Isabel Gutiérrez Márquez. Página 13.
5. SYN ~ Cymatic Environment© de Anna Stereopoulou. Página 15.
6. Discografía. Soundtrack Album y Film Music. Página 19.
7. Discografía en solitario de Anna Stereopoulou. Página 25.
8. Discografía. Singles de Anna Stereopoulou. Página 45.
9. Discografía. Colaboraciones de Anna Stereopoulou. Página 59.
10. Discografía. Recopilatorios de Anna Stereopoulou. Página 68.
11. Discografía. Remix Albums. Página 83.
12. Referencias bibliográficas. Página 89.
13. Referencias en formato electrónico URL. Página 89.
14. Catálogo. Obras. Página 90.
15. Archivos sonoros. Página 126.
16. Videoarte. Página 136.

BASES. 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum. Página 139.





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Artistas Plásticos Independientes. Poetas Visuales. Músicos. Videoartistas.

Convocatoria Internacional.

Edita y organiza Revista-fanzine Procedimentum. Montilla (Córdoba), España.

Contacto: pedropablogallardo1@gmail.com

AA.VV. (2023). 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum 2022. Montilla (Córdoba), España: Revista-fanzine Procedimentum. Páginas 1-142.

VV.AA. (2023). 7th Online Call for Postal Art Magazine/Fanzine Procedimentum 2022. Montilla (Córdoba), Spain: Art Magazine/Fanzine Procedimentum. Pages 1-142.

1. Introducción: 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum.

La 7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum, está dedicada a la obra musical de Anna Stereopoulou. Todo ello ha sido posible gracias a la generosidad de los artistas, poetas visuales, músicos y videoartistas que aparecen en este catálogo digital, donde las diferentes estructuras sonoras o visuales, nos permiten establecer una relación con la obra de Anna. Estos sonidos e imágenes dan un nuevo impulso a la creación, nuevos valores que buscan una materialización a través de la evolución, un movimiento que nos adentra en la resonancia interior de los contenedores de audio recibidos, de la improvisación libre, de la abstracción, y del mundo plástico y visual, un número de formas que nos permite establecer una interacción entre los registros y la protagonista de la escena.

La experiencia plástica y sonora de este proyecto queda determinada por un nuevo contexto donde las obras se presentan en una Exposición Colectiva Virtual dentro del apartado Galería de Arte Procedimentum. Relaciones espaciales que nos acercan al mundo de la autora, una interacción estructural entre los matices plásticos y las frecuencias sonoras que nos conducen a una zona de confort.

Así, todo el documento se nos revela con unas dimensiones perceptibles, penetrando en nuestra mente para hacer visible los numerosos argumentos, ensayos, anotaciones, sugerencias, puntos de encuentro y sensaciones. Todas estas respuestas de los artistas que intervienen en este homenaje, tienen un sello personal y constituyen una nueva manifestación de valores artísticos, un reflejo de nuestro tiempo, una necesidad interior donde la libertad prima con una fuerza particular. Elementos formales que caminan hacia la abstracción, una búsqueda que precisa una dirección, una diversidad de formas tangibles, un mundo de diferentes variaciones, una línea que delimita el camino, un medio para materializar una respuesta hacia la precisión. La libre combinación de elementos nos conduce hacia la construcción de un esquema preciso, un mundo lleno de formas expresivas y enriquecedoras.

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2. Biografía de Anna Stereopoulou.

Anna Stereopoulou | composer . pianist . researcher
A STEREOSCOPIC perspective of Music & Art©

Anna Stereopoulou (a graduate of Trinity College of Music and London College of Music & Media) specialises in the field of Music Composition for Film & TV (Best Original Score award at CYIFF 2014 for «The Tree And The Swing» feature film, dir. Maria Douza, and «200 Years Modern Greek State – 200 Miracles and Leaps Forward» anniversary series, dir. by Oliwia Tado, ERT TV, 2021). She has achieved to combine her music with modern art movements and world cultures, and has developed a genre she likes describing as Sonic Moving Images, inspired by her ongoing Art & Science Research.

Since 2017 she has been introducing a special form of live presentations, described as Cymatic Environment© and launched through her latest project, titled SYN (Under the Aegis of the Greek National Organisation of Tourism 2019). Her PLANO AV ArtWork (part of SYN), won the Best Music Video award at NEZ International Film Festival 2019 (Kolkata, India) and got Nominated for the Classical:NEXT Innovation Award 2020.

She has composed music for the ORCHESTRA: Auditorium Cesare Pollini / I Solisti Veneti (representing Europe & Greece in Padua, Italy, 2018) and for numerous MUSIC ENSEMBLES. Also, for the THEATRE: «The Dance of Death» by August Strindberg (dir.: Ioanna Michalakopoulou), and DANCE: «The Lesson» by Eugène Ionesco (choreography.: Daniel Lommel), «EREMUS» solo Butoh dance performance (Indigo Fera art production), and Royal Academy of Dance (2002-2003), to mention a few. Her latest work in FILM include the music for «Listen» feature film (dir.: Maria Douza, 2022), and «Into the Land of Ice and Fire» feature film documentary (dir.: Dimitra Zirou, 2021) and many other Directors and VIDEO Artists & VJs.

She has presented her art worldwide, notably at MEGARON – The Athens Concert Hall, ‘Concerts on the 3rd’ (ERT / Hellenic Broadcasting Corporation), Royal Marines Orchestra (UK), YAKUMO KOIZUMI Museum (Matsue-Japan), Piano City Milano (Italy), 20th Athens Technopolis Jazz Festival, MURMUR Festival 2019 (Spain), and in collaboration with Rosa Pérez [Fluido Rosa | Radio 3] in Off_Herzios Festival 2014, ‘Los Conciertos de Radio 3’ (RTVE/RNE), SONORAS Network, and more.

Her Research has helped her develop her art through a psycho-acoustic prism, with various presentations and commissions received from Greek and European Institutions, such as Università degli Studi dell’Insubria (Astrophysics Conference, Varese, Italy, 2007), Ohrenhoch, der Geräuschladen (Berlin, Germany, 2016 & 2018), Michael Cacoyannis Foundation (Athens, Greece, 2010-2013), Ås Kulturlhus (Oslo, Norway, 2019), ToBe Continued radio marathon (2015 & 2020), Radiophrenia Scotland 2022, Turbulences Sonores 2018 (Montpellier, France), Horologion of Andronikos Kyrristos monument (Sound Installation, 2019). Also, her FEELMUSIC Seminar Series (2006-today) and her concept artworks are inspired by Greek and World Myth-History, Astrophysics, Mathematics, Philosophy, Psychology, Linguistics, and Social-Cultural, Ecological and other subjects.

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She has a wide activity in the field of Culture, Education, Journalism and Tourism, and has worked as Music Advisor / Programming at Portello River Festival & River Film Festival (Padua, Italy), respectively, as Production Coordinator of the Greek Mission at the 17th National Youth Festival of Ancient Drama [I.N.D.A. ONLUS Foundation | National Institute of Ancient Drama (Sicily, Italy)], and occasionally, in the team of Association Concept Artgentin (Argentina & France).

Anna Stereopoulou releases most of her music independently [AEAEA Studio], yet, she often appears on other record companies / platforms, with solo or collaborative works. Her solo music albums are available to listen and study at «Lilian Voudouri» Music Library of Greece and «Jerwood Library» of Trinity Laban Conservatoire of Music & Dance (London, UK), whilst some of her music is also part of the BRITISH LIBRARY Sound Archive.



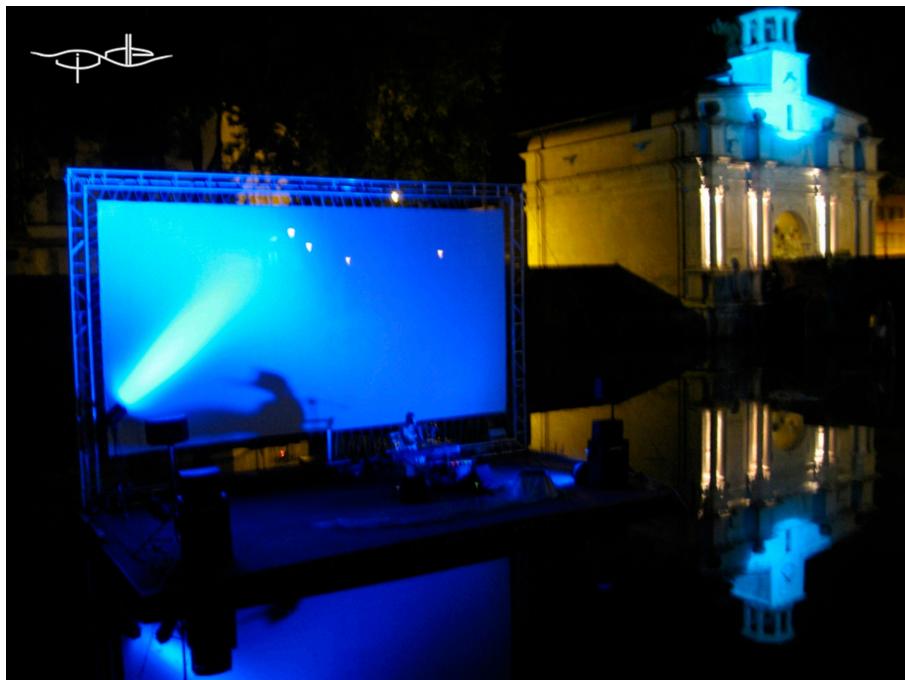
PLANO Launch Concert («Casino Antiguo de Castellón», Castellón, Spain, 2019 |
photo by Jacob Estupiñá Morales©).

General (Art & Science) Research QUESTIONS by Anna Stereopoulou

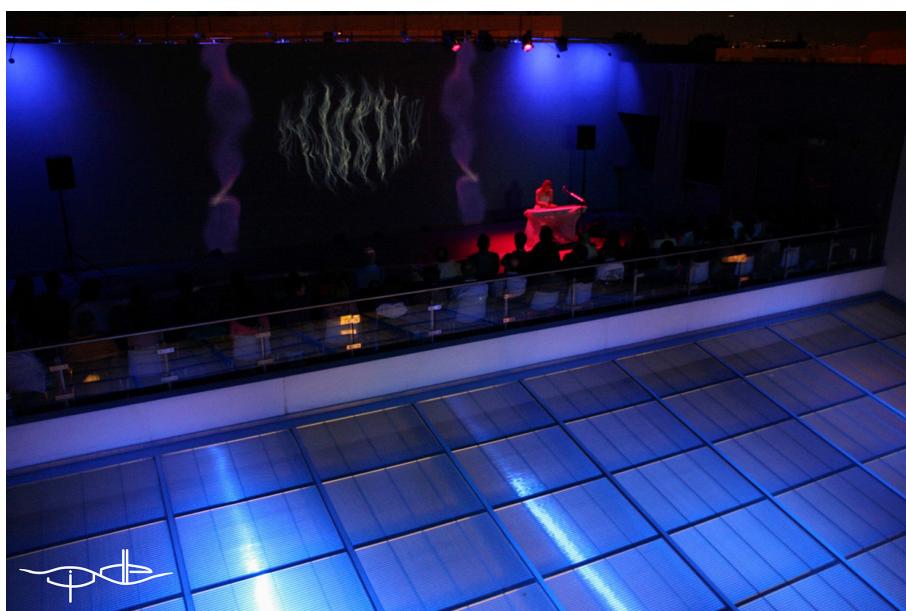
- What is Duration?
- Which is the strongest Memory of your life?
- «In what percentage can the human Mind (Brain + Soul), perceive the infinite realities and its co-ordinates, existing and moving Con-Currently? And based on which position Point of the spectator (viewer + listener + body), we consider movement + direction of each energy – wave (cyma)? In other words, what is the Other which functions as a Comparison and Unit of measurement, and in which Space?» – from SYN ~ Cymatic Environment© (premiere Press Release & Analysis): <https://wp.me/p2zRWp-L8>

Brief Analysis of Research (and selected Work-examples) by Anna Stereopoulou. Disponible en: <https://annastereoscopic.wordpress.com/anna-stereopoulou-research/>
(Article currently in process) (consulta: 10/04/2022).

3. Safari fotográfico sobre Anna Stereopoulou.



'...oneirograph...v.5.spindle' World Premiere at Portello River Festival, Padova, Italy, 2010.



'...oneirograph...v.5.spindle' Live Presentation (Michael Cacoyannis Foundation, Athens, Greece, 2011).

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©George Vlassis photography

‘SYN’ World Premiere at the ‘Teaching Hall’ [Aithousa Didaskalias] of the Music Library at ‘Megaron – The Athens Concert Hall’, Greece, 30 May 2017.



ALPHA by Anna Stereopoulou | World Premiere by ‘I Solisti Veneti’ | the composer with Maestro Claudio Scimone | Auditorium ‘Cesare Pollini’ Padova, Italia, Women’s Day 2018.



PLANO Launch Concert («Los Conciertos de Radio 3», RTVE/RNE, Madrid, Spain, 14 May 2019).

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'...oneirograph...v.5.spindle' Live Presentation
('Vafopouleio' Cultural Centre, Thessaloniki, Greece, 2009).



'CIRCE The Black Cut' Live Concert
(CIRCE 2nd Presentation,
IRIS Cinema Theatre, Athens, Greece, 2015 |
photo by Apostolos Kyrou©).



Anna Stereopoulou & EriSSoma Live in
MURMUR (CBA, Madrid, Spain, May 2019).

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Anna Stereopoulou Late Night Listening & Field Recording Session
(Amorgos island, Greece, 2016 | photo by Christos Tolis©).



PLANO Launch Concert (KIOSKI, Attica, Greece, 2019).



Live Concert in Lampateria Festival (Evia, Greece, 2016).



CIRCE The Black Cut launch concert by Anna Stereopoulou at PIANO CITY MILANO 2014.

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SYN ~ Cymatic Environment© ('Left Channel' room) | 5-day Presentation (Beton7 Arts, Athens, 2018).



SYN ~ Cymatic Environment© ('Central Nervous System' room) | 5th day of SYN presentation: Live Concert / Installation (Beton7 Arts, Athens, Greece, 2018 | photo by Katerina Tzova©).



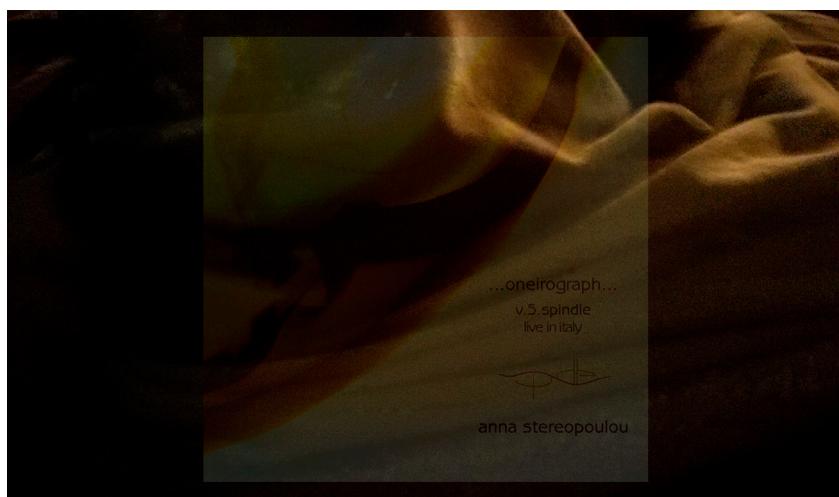
SYN ~ Cymatic Environment© Secret Presentation (Come Alone art space, Athens, Greece, 2018).



4. La Tarea de Dejarnos Vivir. De Cioran a Stereopoulou. Por Sofía Isabel Gutiérrez Márquez.

“La cuestión es que todos queremos saber, ver lo que no se ve a simple vista, indagar, ir más allá, conocer cosas... y la gran cuestión es si esto de verdad vale la pena, si sirve para algo, si nos hace felices. La respuesta de Cioran es que no, para él, el conocimiento en sí mismo no tiene ninguna ventaja, pero el arte es otra cosa, no es conocimiento, se parece más a una borrachera porque nos hace olvidar lo infelices que somos, es una anestesia para la infelicidad, gracias al arte nos olvidamos de nuestra razón, de nuestra desgracia, es un paliativo para soportar esta vida. En este sentido, la música de Anna Stereopoulou parece congraciarse con dicha idea, al sumergirnos entre sus sonidos es inevitable que sintamos la naturaleza en su continuo ruido de elementos, de seres vivos, de movimiento; todo bajo la más sencilla profundidad que puede provocarnos la cotidianidad del mundo, el aparente no hacer nada, el mero transcurrir, que con su ciclo y su propio ser sale adelante, ocurre sin más. Al igual que el ser humano prehistórico estaría tranquilo en su cueva, con el estomago lleno y sus necesidades cubiertas, un mero transcurrir que aparentemente no tiene nada de novedoso, pero que podría ser la mayor novedad para un mundo como el nuestro en el que siempre tenemos prisa. O un mundo en el que no escuchamos el sonido emitido por la naturaleza, por la vida. No es más que una regresión a los inicios del ser humano, a ese inicio que tiene más que ver con sentir y ser que con la intencionada obsesión del hacer por el hacer actual”. (1) Página 122.

“Dice Cioran que lo único natural en el ser humano es la duda -el dudar- el hombre con convicciones se estanca en saber más y más y, por tanto, en sufrir, pero la duda consigue dejarnos estancados “el conocimiento no es posible, y, si a pesar de todo lo fuera, no resolviera nada. Esa es la posición del que duda”. Aquel que duda es el auténtico lúcido, todos aquellos que se posicionan no hacen sino andar y andar sin saber a donde van, lo natural es el estancamiento, mantenerse en la duda, no aceptar una cosa o la contraria. Este dudador es como el poeta fingidor de Pessoa, el auténtico lúcido, el que finge. Y podemos considerar



La obra de Sofía Isabel Gutiérrez se funde con la obra “Oneirograph” de Anna Stereopoulou.



al artista como ese gran fingidor, ese que se mantiene en la duda y a través de ella consigue crear la obra de arte. Porque quien se mantiene en la duda no está afiliado a nada y no persigue ningún fin concreto, podemos decir que es una acción, pero es un crear ajeno al acto de conocer. Esa misma duda parece percibirse en la música de Stereopoulou, porque la música, en sí misma, en su aparecer, en su sonido, requiere de un sentir y un saber escuchar, pero nos lleva a una interpretación, la cual se puede entender como duda, dado que no es algo ni arbitrario ni cerrado, sino abierto a un mundo de sensaciones e interpretaciones. Aprender a escuchar no es sinónimo de aprender significados matemáticos o conceptuales, estaría más apegado a aprender a sentir. En sintonía con la vida sencilla que supera a la vida del hacer. Pero claro, aquí estamos ante la mirada del espectador, habría que preguntarse si el artista, el creador, sufre o no en el proceso de creación, porque si hablamos de un sufrimiento que nos hace felices, a lo mejor estaríamos en consonancia con Cioran. Lo que parece más claro es que el artista no genera obras de arte por mera inspiración, hay un trabajo detrás de cada obra, sea o no apreciado. Como decía Picasso: “cuando llegue la inspiración, que me encuentre trabajando”. (1) Página 123.

“Y a esto yo añadiría algo, aprender a mirar en el mundo del arte implica, no cerrarnos en lo conceptual, sino por el contrario entender la amplitud de miras que conlleva ese mundo mágico. Probablemente Cioran no se refería a esto, no lo sé, pero puede ser que la música de Stereopoulou si guarde más relación con esta idea, porque en el fondo aquella música que nos evoca muchas cosas, que nos traslada a otros mundo o que hace que la magia se siga produciendo, no implica entender el significado de una pieza y disfrutarla, implica entender la multitud de ideas que podrá sugerirnos, como una obra que supera al artista, muy en la línea de la corriente hermenéutica; los significados que se van creando históricamente de manera inagotable; la obra abierta”. (1) Pagina 125.



La obra de Sofía Isabel Gutiérrez se funde con la obra “Armos” de Anna Stereopoulou.



5. SYN ~ Cymatic Environment© de Anna Stereopoulou.

Anna Stereopoulou (2019). PLANO Audio-Visual ArtWork
52'30" | Greece, United Kingdom, India | 2019 | Independent Production
Part of her SYN ~ Cymatic Environment©

Créditos:

Written, Directed, Original Music by Anna Stereopoulou
Photography, Graphic Design, Editing: Anna Stereopoulou





SYNOPSIS

Set in an undefined time and location, PLANO functions in a non-conventional mode of filmmaking, where Sound and Image run with reverse roles, challenging the Spectator to choose and focus on one or more of the various Stories of its complex Scenario as multiply layered through Sound.

PLANO is offering an Artistic format of (self-)psychoanalysis, or else, an hypnagogic medium – vehicle which creates the sense of a greater Cosmos from the one we usually focus on; it invites the spectator within an «X» environment of different types of Waves – Cymata (sound, colour, brain), where conventional Time-and-Space perception is cancelled and set anew.

PLANO lies at the crossing between cinema art and art-education-wellness, serving as a model for an artistic form of hypnosis. It is the current and most developed form of «SYN», as inspired by Anna's Interdisciplinary & Intercultural ongoing research, whilst it is focusing on the re-activation of Senses by exploring the spatial representation and perception of Silence as Duration, in relation to the preservation of (Human) Nature & Memory, within a Technology-driven Society. Texto disponible en: <https://wp.me/p2zRWp-11v>

SCREENINGS + AWARDS

• NEZ International Film Festival (Kolkata, India) | BEST MUSIC VIDEO Award
World Premiere: 29 September 2019

• 60th Thessaloniki International Film Festival (Film Forward & AGORA sections)
Greek Premiere: 06 November 2019

• Nominated for the Classical:NEXT Innovation Award 2020

«Horologion of Andronikos Kyrristos (Tower of the Winds)»

1-day site-specific Sound Installation by Anna Stereopoulou, for the interior of the monument, as the highlight of the parallel events at the Roman Agora of Athens, on the occasion of Winter Solstice 2019.
Part of her SYN ~ Cymatic Environment©

Texto disponible en: «Horologion of Andronikos Kyrristos (Tower of the Winds)»

1-day site-specific Sound Installation by Anna Stereopoulou, for the interior of the monument, as the highlight of the parallel events at the Roman Agora of Athens, on the occasion of Winter Solstice 2019.
Part of her SYN ~ Cymatic Environment©

Texto disponible en: <https://wp.me/p2zRWp-14f>





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Anna Stereopoulou at the Intro Greeting at Ciné ‘Makedonikon’ | from PLANO ArtWork’s GREEK PREMIERE Screening at Thessaloniki International Film Festival, 6 November 2019.



Anna Stereopoulou interviewed by radio producer, Dimitris Trikas, at the finale of PLANO Live Launch Concert at ERT Programme 3, Hellenic Radio, 9 December 2019.

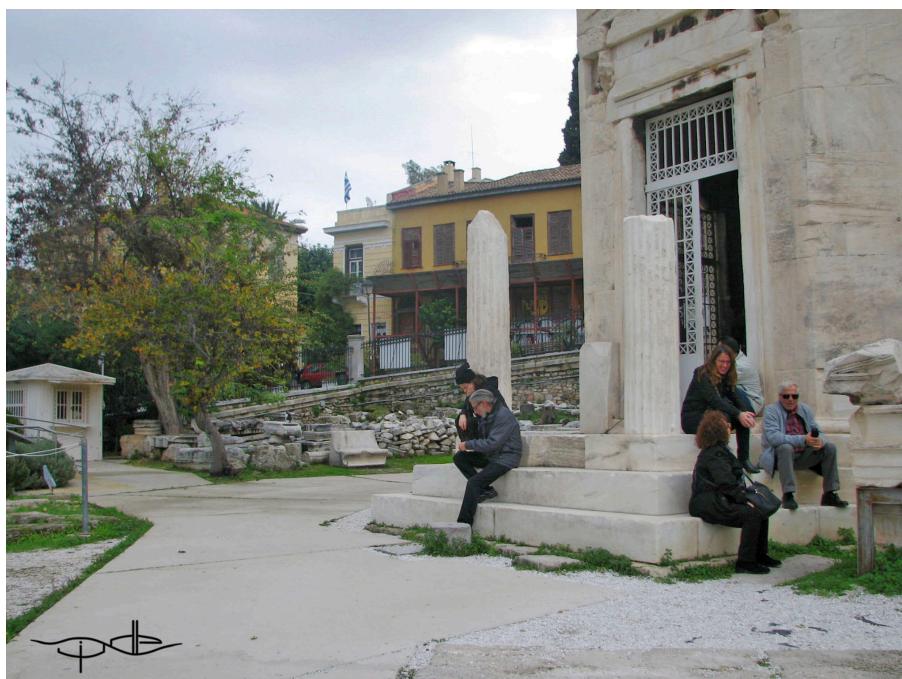
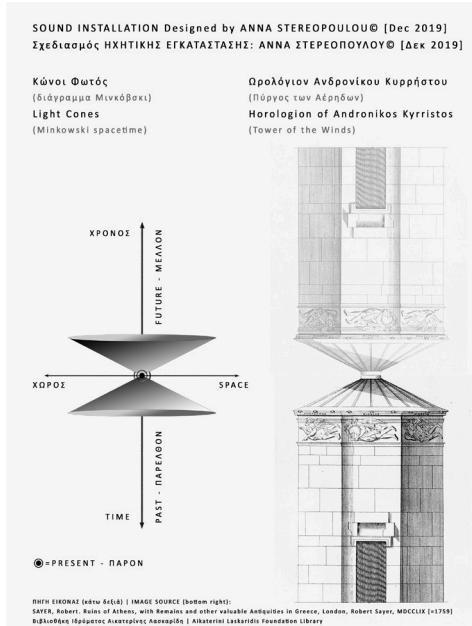


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«Horologion of Andronikos Kyrristos (Tower of the Winds)»
1-day site-specific Sound Installation by Anna Stereopoulou, for the interior of the monument, as the highlight of the parallel events at the Roman Agora of Athens, on the occasion of Winter Solstice 2019.





6. Discografía. Soundtrack Album y Film Music.



Anna Stereopoulou (2021). The Tree And The Swing (Original Soundtrack).

Disponible en:

<https://annastereo.bandcamp.com/album/the-tree-and-the-swing-original-soundtrack>

- 01 | Opening Titles – Nightmare | 02:31
- 02 | Opening Titles – Nightmare (Rejected Track)* | 01:16
- 03 | Lecture Theatre | 01:06
- 04 | China Moving Announcement (Rejected Track)* | 01:15
- 05 | Tree-Swing Nightmare | 00:58
- 06 | Deviation Road | 00:40
- 07 | Tree Cut | 00:54
- 08 | House Arrival | 00:32
- 09 | Intro – 1st Entry At Mum's Room | 01:21
- 10 | Anna's House Fairy Walk | 01:05
- 11 | I Don't Want The House – Mum's Memory (Rejected Track)* | 03:24
- 12 | Girls On Bike | 03:46
- 13 | (Fairy) Fire In The Woods | 00:31

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- 14 | Childhood Reminiscing In Marcos's Car (Marcos's Theme) | 01:19
- 15 | Big Fire | 01:29
- 16 | Coffee Spilled | 01:08
- 17 | Red Boots Fight | 01:35
- 18 | Tunnel – Doctor Call | 01:46
- 19 | Heart Problem Announcement – Tunnel – Folder Dropped (Rejected Track)* | 03:55
- 20 | Secret Revealed | 02:20
- 21 | Dazed Rooster | 00:59
- 22 | Eleni's White Sheets Dream | 00:51
- 23 | Kyriakos Reveals (Rejected Track 1)* | 02:30
- 24 | Kyriakos Reveals (Rejected Track 2)* | 01:25
- 25 | Nina Reveals | 01:06
- 26 | Clothes From Closet | 01:26
- 27 | Eleni's Poetry Reading Memory | 00:22
- 28 | Anna Secretly Listens – Mira Painting – Anna's Nightmare | 01:42
- 29 | Nina Missunderstands Garden's Quarrel | 00:38
- 30 | Quarrel At Car | 00:42
- 31 | Clothes Thrown At Sea | 01:54
- 32 | Stefan Arrives – House Loss Announcement (Nina's Theme) | 03:37
- 33 | Childhood Memory: Young Eleni Takes Clothes Off At Sea | 01:24
- 34 | Kyriakos's Death (Kyriakos's Main Theme) | 02:14
- 35 | Tree Swing Memory – Closing Credits | 03:15

*Bonus Tracks (available in the download of the album).

Texto explicativo:

"On the 15th of December, Anna Stereopoulou releases -in digital format- the music she composed for the feature film, titled «The Tree And The Swing» (Alternate title: A Place Called Home), directed by Maria Douza. The film was released in 2013 (World Premiere: 37th Montreal World Film Festival 2013) and has won many international awards, including Best Music Score Award (9th Cyprus International Film Festival 2014)."

The album consists of 35 tracks, of which six (6) Bonus Tracks (included in the download of the album) are music sections that were rejected during the creative development of the soundtrack.

57 minutes of Romantic, Psycho-Acoustic, Modern Classical, Electro-Acoustic music, composed and performed by Anna Stereopoulou, who got inspired by the scenario and the characters, as well as by her presence during the shooting of the film.

*The release is happening on the occasion of the recent new collaboration between Anna Stereopoulou and Maria Douza, on the latter's new feature film, titled «Listen», Steficon production, 2021-2022) and Anna's specialisation and various work with different film directors, between 2020-2021". Texto disponible en:
<https://annastereoscopic.wordpress.com/2021/12/15/the-tree-and-the-swing-soundtrack-2021/>*

Céditos:

Music Composed, Performed, Produced by Anna Stereopoulou (AEAEA Studio 2013, 2021)

Cover Photography: Myrto Alikaki as 'Eleni' - film still by (DoP) Zaphiris Epaminondas©

Film Written & Directed by Maria Douza

Starring: Myrto Alikaki, Elias Logothetis, Mirjanna Karanovic, Nikos Orfanos





Music for Films composed by Anna Stereopoulou.

Disponible en: <https://wp.me/P2zRWp-Ek>



Film director, Maria Douza (left) and film composer, Anna Stereopoulou (right) of 'The Tree And The Swing' feature film, during after-screening Q&A, OLYMPION cinema theatre, Thessaloniki, Greece, 2014.



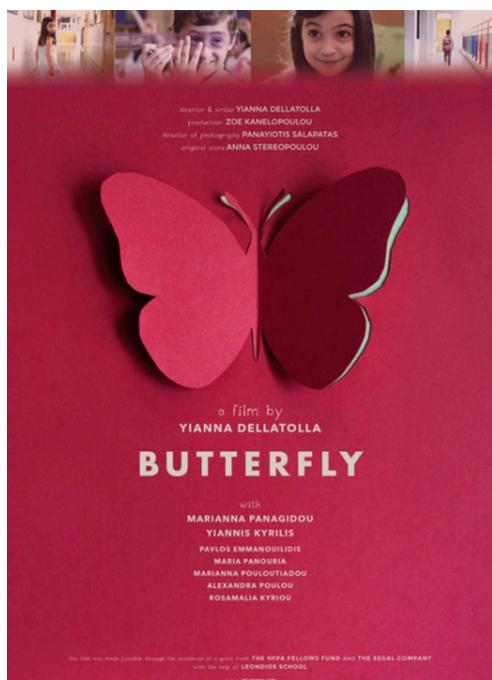


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WATCH LIVE



AN AUDIO VISUAL ART RESPONSE TO THE ERA OF LIVE & VIRTUAL STREAMING
DIRECTED / MUSIC BY ANNA STEREOPOULOU PHOTOGRAPHY DIONYSIA KOPANA 2020©2021



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Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

DIRECTED OLIWIA TADO & MARIA DOUZA
ORIGINAL MUSIC ANNA STEREOPOULOU

G R E E C E
1 8 2 1 - 2 0 2 1

EPT 1 HD

200 ΑΛΜΑΤΑ και ΘΑΥΜΑΤΑ

EPT πρόγραμμα

FILMED, DIRECTED, EDITED BY PAVLOS TSANTOS
ORIGINAL SOUNDTRACK BY ANNA STEREOPOLOU

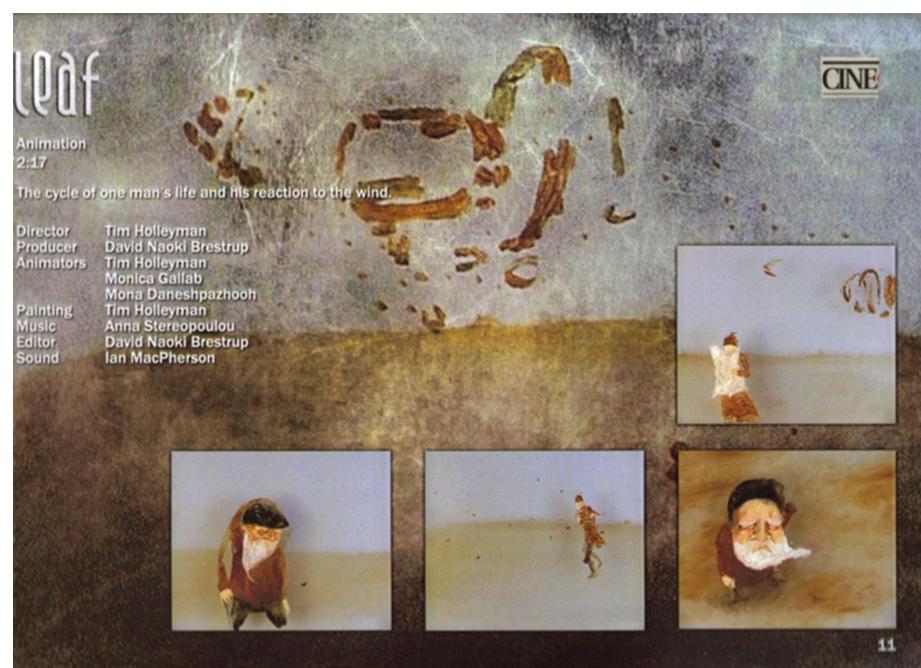
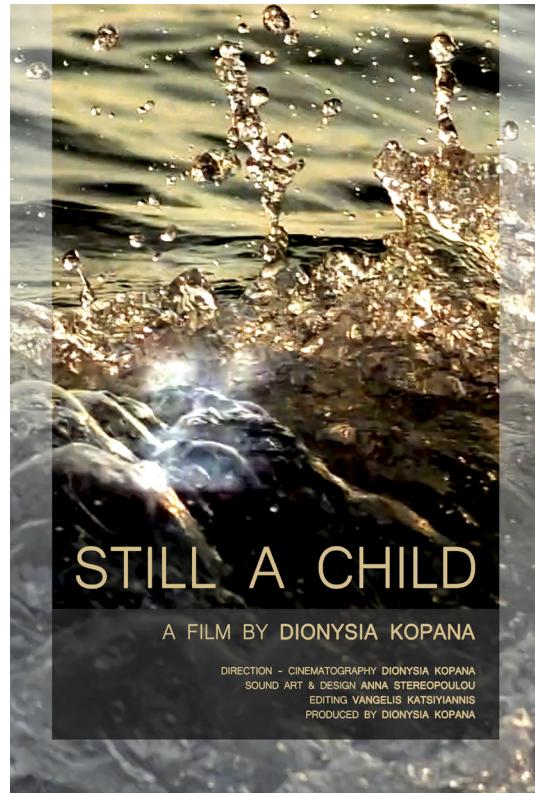
CROSSING THE MOUNTAINS OF CENTRAL RHODEPPE RANGE

CROSSING THE MOUNTAINS
OF CENTRAL RHODEPPE RANGE
MEDIUM-LENGTH FILM DOCUMENTARY
ON THE 4TH XANTHI 7-DAY TRAIL 100 MILES DISTANCE
ORGANISED BY LIVADITISTRAILS.COM
PRODUCED BY THE REGION OF EASTERN MACEDONIA
& THRACE – REGIONAL UNIT OF XANTHI
RELEASE 3 DECEMBER 2021

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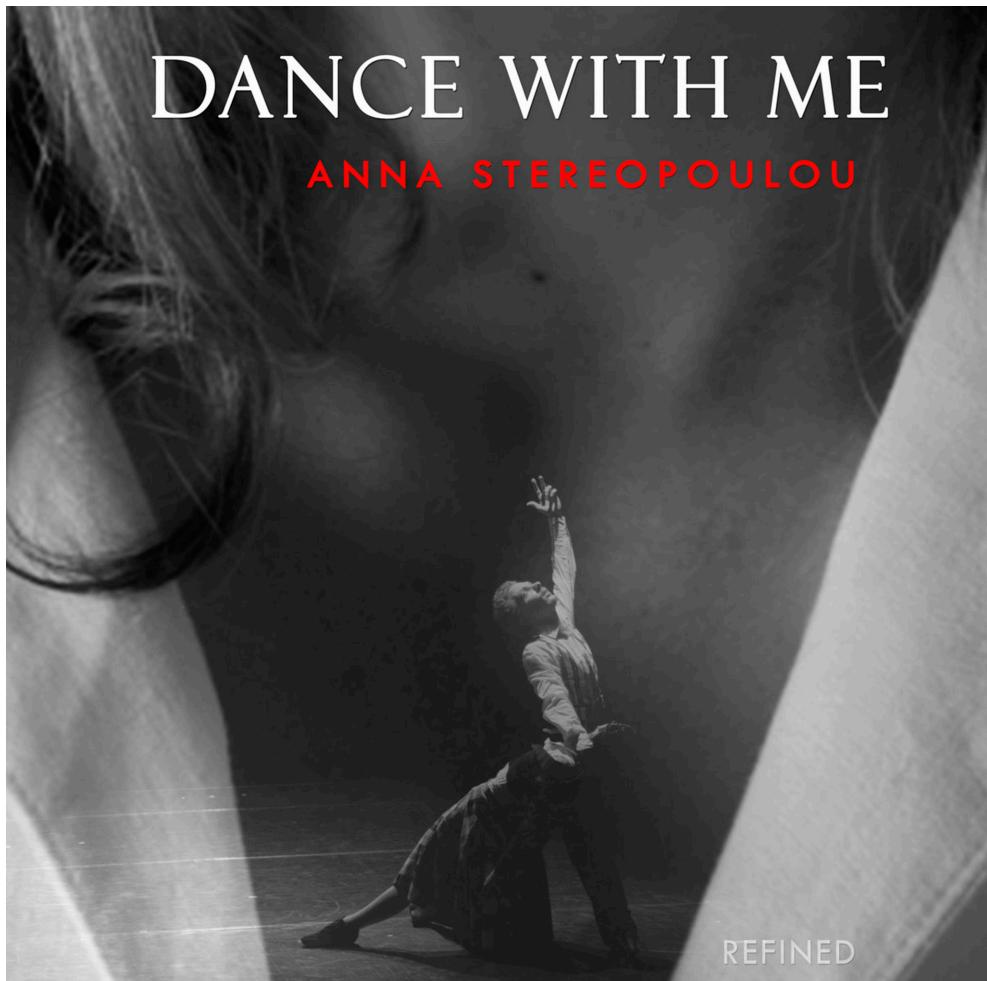
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7. Discografía en solitario de Anna Stereopoulou.



Anna Stereopoulou (2008). Dance With Me.

Disponible en:

<https://annastereo.bandcamp.com/album/dance-with-me>

1. The Lesson 28:13
2. Two Loves I Have... (spoken) 01:07
3. Dance With Me 02:25
4. Tángano 05:29
5. I Have Said, I Adore You... (spoken) 01:22
6. The Last Waltz 04:02



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Créditos:

Music Composed / Orchestrated by Anna Stereopoulou

Music Performed by: Anna Stereopoulou (Piano), Marina Kisirtsina (Violoncello), Sofia Efklidou (Violoncello), Sarah Scutt (Clarinet), Sergi Claret (Violín), Maria Martinez (Violoncello), Solaris String Quartet (Mark Wilson, Neil McTaggart vns; Morgan Goff, vla, Nick Allen, cello)

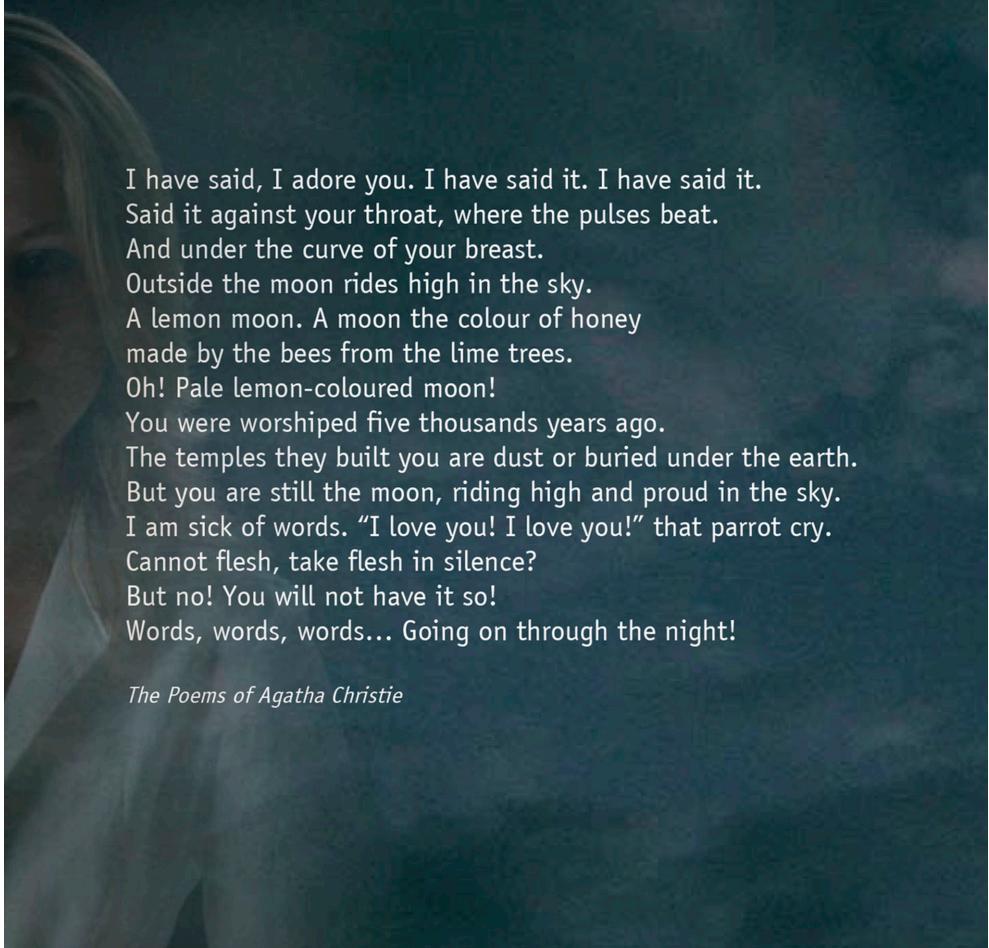
‘Tángano’ Conducted by Ioana Konishi

Poetry by William Shakespeare and Agatha Christie | Recited by Panos Tsikos

Mixing & Mastering: Anna Stereopoulou | AEAEA Studio, (2020)

Photography on Cover:

Background by Vangelis Rokkas [Portrait Photography (detail)], Dancing Couple detail by Anna Stereopoulou [moment from the launch presentation of ‘The Lesson’ Dance-Theatre at the Athens Modern Theatre (“These People”, May 2007) Choreography: Daniel Lommel | AENAON Dance-Theatre]



I have said, I adore you. I have said it. I have said it.
Said it against your throat, where the pulses beat.
And under the curve of your breast.
Outside the moon rides high in the sky.
A lemon moon. A moon the colour of honey
made by the bees from the lime trees.
Oh! Pale lemon-coloured moon!
You were worshiped five thousands years ago.
The temples they built you are dust or buried under the earth.
But you are still the moon, riding high and proud in the sky.
I am sick of words. “I love you! I love you!” that parrot cry.
Cannot flesh, take flesh in silence?
But no! You will not have it so!
Words, words, words... Going on through the night!

The Poems of Agatha Christie



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Album INFORMATION on Music & Dance

The Lesson

Based on Eugène Ionesco's "La Leçon" [One-Act Play/Comic Drama]

Violoncello: Marina Kislitsina

Piano: Anna Stereopoulou

Choreography: Daniel Lommel

Costumes: Valentina Chrisochou

First presented at the Athens Modern Theatre, ("These People", May 2007)

Dancers: Maxime Lachaume, Elena Papadopoulou, Dimitra Antonaki

An AENAON Dance-Theatre Production

Recorded at ReAction Studios (Athens, Greece)

Sound Engineer: George Botis

Dance With Me

Violoncello: Sofia Efklidou

Piano: Anna Stereopoulou

Choreography: Michelle Sherman

Dancers: Iris Kurz, Eleni Papandreopoulou, Sarah Sales, Jan Thompson

First presented at the Royal Academy of Dance ("Movemental", June 2002)

A R.A.D. Production

Recorded at TCM Studios (Greenwich, London, UK)

Sound Engineer: Kit Venables

MiniM (available only in digital format)

for Solo Violoncello | Performed by Maria Martinez

Tángano

Clarinet: Sarah Scutt

Violin: Sergi Claret

Violoncello: Maria Martinez

Piano: Anna Stereopoulou

Conductor: Ioana Konishi

Choreography: Elizabeth Ferenc

Dancers: Emma Callister, Maria Crothers, Lorraine Razzell

First presented at the Royal Academy of Dance ("Vivid Transitions", May 2003)

A R.A.D. Production

Recorded at TCM Studios (Greenwich, London, UK)

Sound Engineer: Kit Venables

The Last Waltz

First performed by the Solaris String Quartet

(London, March 2000) at Vestry Hall (Ealing)

Recorded at Vestry Studios – LCMM (London, UK)

Sound Engineer: Ian Hodges

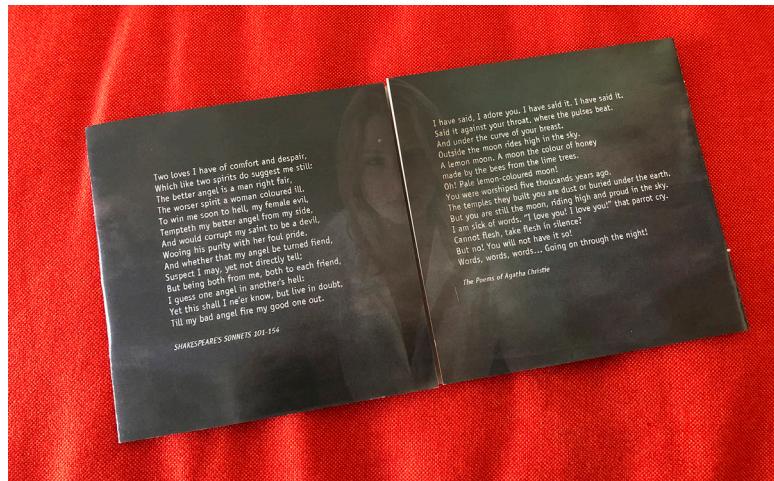
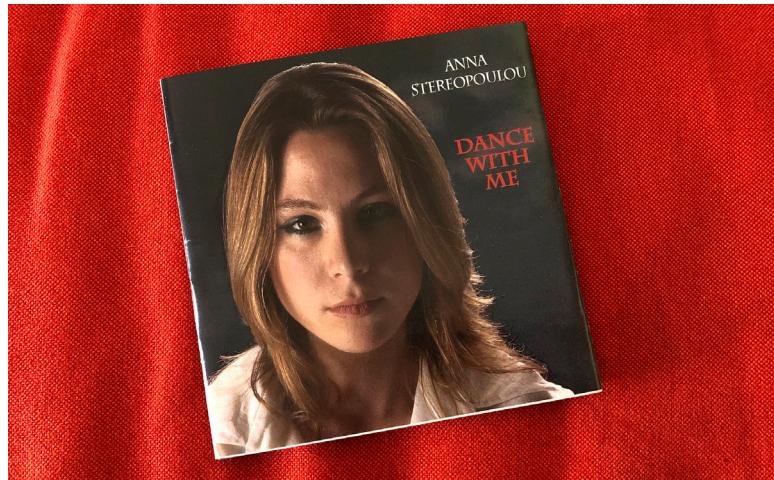


Vídeo: Ecce Homo, The Lesson - Part 1/3. Disponible en:
<https://www.youtube.com/watch?v=Jv4iCXC4PvQ>

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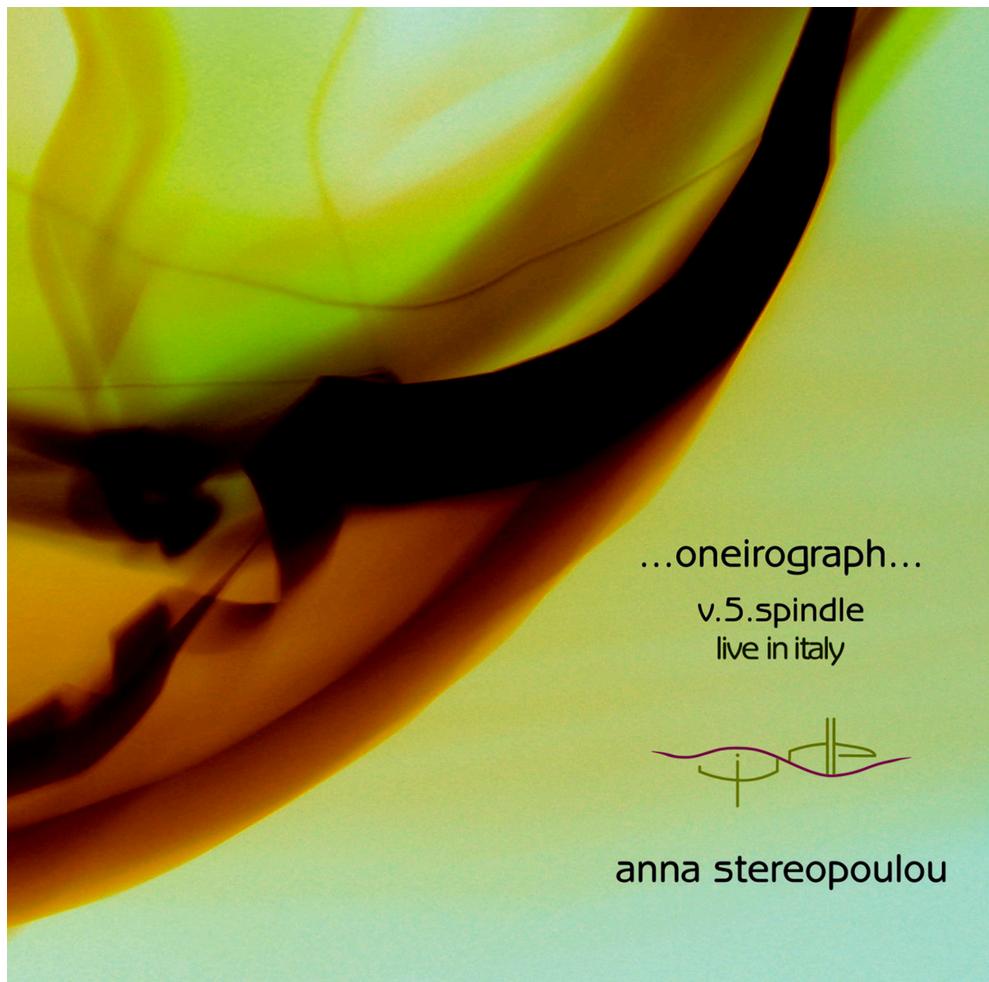
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Anna Stereopoulou (2013). ...oneirograph...v.5.spindle : live in italy.

Disponible en:

<https://annastereo.bandcamp.com/album/oneirograph-v-5-spindle-live-in-italy>

1. Intro A (Time-Tape) 02:30
2. Intro B (Catharsis) 04:03
3. Sleep Gate (The String) 08:02
4. Dream 1 (Wave Fourth - Intro) 01:24
5. Sleep 1 (Aeaea) 08:04
6. Dream 2 (Movings) 04:13
7. Sleep 2 (Pause) 07:00
8. Dream 3 (Saltus Undulatus) 04:23
9. Sleep 3 (Binaural Intro - Heal Me - Binaural Outro) 10:44
10. Dream 4 (Wave Fourth) 04:40
11. Sleep 4 (B4 Planets) 04:23
12. Dream 5 - Awakening (Aurora) 08:34



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Texto explicativo:

“...oneirograph... and its 5th version, titled spindle is based on a research by Anna Stereopoulou, on various types of Waves (sound, electromagnetic, brainwaves) and the various phases of Sleep. The waves' presentation is being unfolded through the various phases of Sleep (NREM – REM), starting from the moment we fall asleep, until the awakening /dawn.

“...oneirograph... is a project / concept / mentality, which has been inspired in 2007 and is being developed throughout the passage of time, via various dreams and life experiences, through which I attempt to find questions, answers and solutions, in order to understand myself and -hopefully- get evolved as a person and artist.

After the long journey of discovering interesting scientific information about the human brain, I reached the point, where I had the need to express all these through music and sound; I had the need to share my dreams in an artistic way. That was the point when I read about the beautiful use of the “Spindle” and various types of brainwaves. Sleep Spindles, also called Sigma Waves, are a burst of brain activity, which may represent periods where the brain is inhibiting processing to keep the sleeper in a tranquil state; ...tranquil, but lucid, too! The metaphor of “Spindle” (eternal course of the Spiral), is the main source of inspiration of the whole project: The force, which derives from our own Mind; from our own Soul”. Texto disponible en:

<https://annastereo.bandcamp.com/album/oneirograph-v-5-spindle-live-in-italy>

<https://annastereoscopic.wordpress.com/2013/08/22/oneirograph-v-5-spindle-live-in-italy-2013/>

Créditos:

lyrics written / all music composed, performed
and produced by Anna Stereopoulou
live recording by Mattia Biadene and Thomas Dimasi
mixed by Anna Stereopoulou
mastered by Dadoo BigDadoo
album artwork / logo attached by Anna Stereopoulou & Spiros Train
Photograph Filio Magenta



To the Divinity of Dreams;
The Fumigation from Aromatics
“THEE I invoke,
blest pow'r of dreams divine,
...For ever friendly to the upright mind,
sacred and pure, to holy rites inclin'd;”
Orphic Hymn 86.

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anna
stereopoulou



Anna Stereopoulou (2013). A ∞ : arch album. Madrid (España): SevenMoons Music.

Disponible en:

<https://sevenmoons.bandcamp.com/album/a-ref-006>

1. [A0] the well venter 05:54
2. [A1] ray matter 03:08
3. [A2] 71° 10' 21'' 07:10
4. [anasyntesis] free voice 04:10
5. [-∞] o++o(06:48
6. [+∞] mer(ure 13:34
7. [alpha tauri] alcyone 11:43





Texto explicativo:

The title of the present album is inspired by the short story “The Aleph”, written in 1945 by the Argentine short-story writer, essayist, poet and translator Jorge Luis Borges. The release date for “A ∞” is the same as the Argentine writer’s birthday (August 24, 1899 – Buenos Aires, Argentina) and due to this, Anna Stereopoulou wishes to thank him for the constant reminders, to be found throughout his work, of the value and meaning of life.

The album consists of music composed during 2012-2013, commissioned for collaborations with various artists worldwide, as well as out of the need to express inner feelings and visions. Although the pieces are based on the composer’s main ‘voice’ and influences (piano, jazz, psychedelic and other elements), the music included explores a diversity of ‘sonic scopes’ and techniques, reflecting the ‘stereoscopic’ character of Anna Stereopoulou’s work. Her album “A ∞” functions as a bridge connecting her latest released project (“...oneirograph...v.5.spindle : live in italy” | March 27, 2013) and her new album (“c i r c e :the black cut:” | May 30, 2015)”. Texto disponible en: <https://sevenmoons.bandcamp.com/album/a-ref-006> <https://annastereoscopic.wordpress.com/2013/08/24/a-%e2%88%9e-arch-album-2013/>

Créditos:

All music composed, performed and produced by Anna Stereopoulou
Album image by Filio Magenta
Album artwork by Francis Etto

‘inner’ credits to Mariou, Nikakis and... [a-z]
Avra, Dadoo BigDadoo, David Mata, Filio M., Francis S., Gabriel Otero, Gabriel Remo,
Giannis Palamidas, Giorgos Florakis, Kori (Eleni P.), Labros, Manos (Junior X),
Maria Douza, Nick Piliontzis, O/C, Rena K., Spiros “Ξ”, and many more...
...for many things, but above all, for helping me reView and reListen

The Aleph [1945]
Jorge Luis Borges [24 August 1899 – 14 June 1986]

“I saw the circulation of my own dark blood;
I saw the coupling of love and the modification of death;
I saw the Aleph from every point and angle,
and in the Aleph I saw the earth and in the earth the Aleph and in the Aleph the earth;
I saw my own face and my own bowels;
I saw your face; and I felt dizzy and wept,
for my eyes had seen that secret and conjectured object, whose name is common to all men,
but which no man has looked upon — the Unimaginable Universe.”

the well venter

Inspired by the music Anna Stereopoulou was commissioned to compose for J. M. Synge’s theatrical play “The Well of the Saints”. [An OISTROS Team production; Presented at METAXOURGEIO Theatre, Athens – Greece, March-April 2012]. The title is also inspired by the play’s title and creates a pun, based on the play’s story and setting, as well as the sound effects used and triggered.



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ray matter

The present music was commissioned by the French poet Nicolas Grenier, in August 2012, as a music accompaniment for his poem “Marrakech Below the Waterline – Schweppes Symphony”. All sounds have been synth generated and part of Anna Stereopoulou’s composition “MiniM” (for Solo ‘Cello) has been included. Special effects / filters were also used on the present music track. A ‘spoken’ version of the work is available, here:
<https://soundcloud.com/annastereo/ray-matter-spoken-anna-stereopoulou>

71° 10' 21"

The piece shifts between sub and high frequencies and draws a route of crispy and frosty harmonics towards an echoing inner warmth, offering the opportunity to the listener to create their own map; to explore their own place and/in space. Composed in January 2013 and included in the SevenMoons Music Platform “ORIGEN vvaa” Compilation [March 2013].

free voice

free Voice -original title “anaSynthesis”- was composed (June 11, 2013) for the animation, designed by Francis Etto. The work reflects both artists’ solidarity with each worker and person with a Vision and a Dream, all people fighting for their Human Rights and Resisting -against suppression, injustice, silencing and violence- with a Loud, Clear and Sincere Voice.

Morse Code included in the music composition: Free Voice: ..- .- . . / ... — .. -.- .

)o++o(

Commissioned by the Argentine production Lab for Video Artists, “Headliners 8 bits” (Dj Score section: “Synthesizer”: Headliners 8 bits@ Lab3. MMXIII). Composed in August 2013 for the excerpt of Michelangelo Antonioni’s film “L’ Eclisse” (1962).

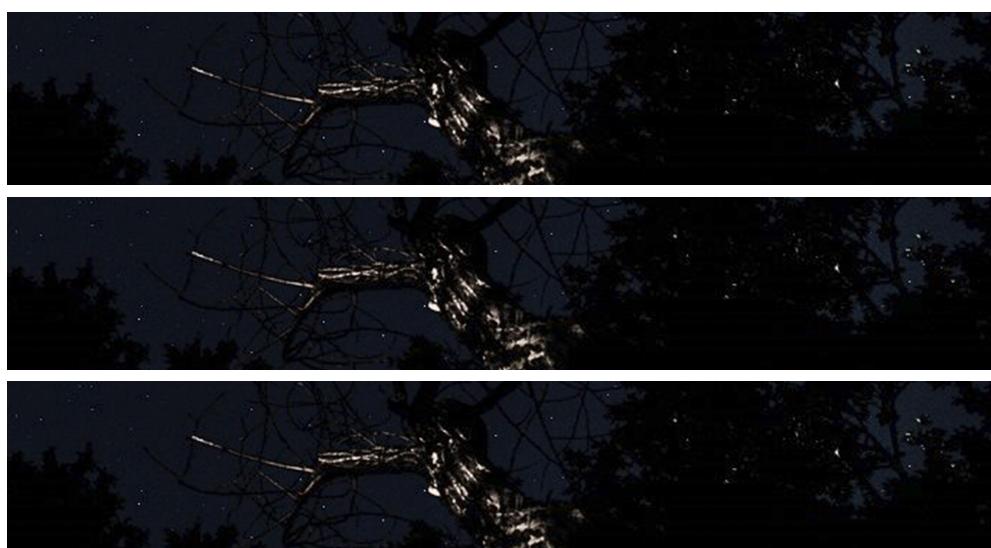
Info | Interview: <https://wp.me/p2zRWp-7y>

mer(ure

Composed in May/June 2013 and inspired by various information, symbolism and formulas (astronomy, chemistry, mythology, psychology) based on Mercury. Various inner and social ‘sounds’ are included, too. [Part of the EREMUS project organised and choreographed by Rena Konstantaki (Indigo Fera Art productions) for solo butoh dancer and live electronics.]

alcyone

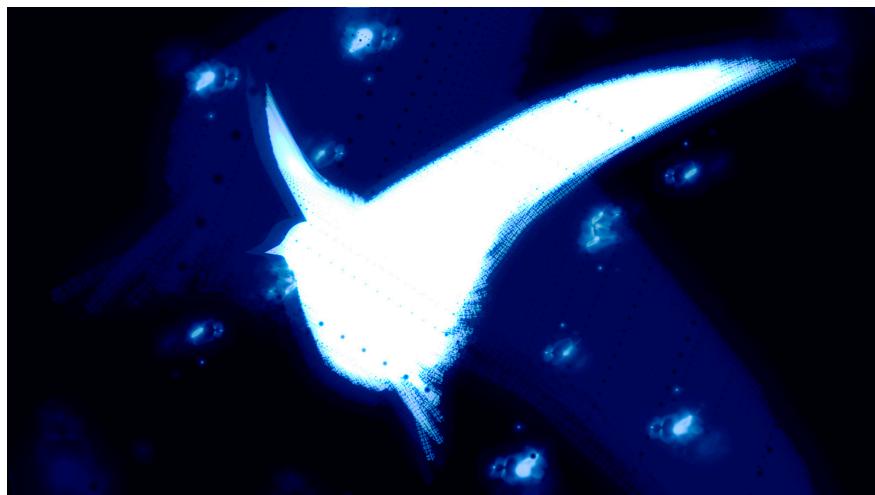
Composed in July 2013 and dedicated to Geni.



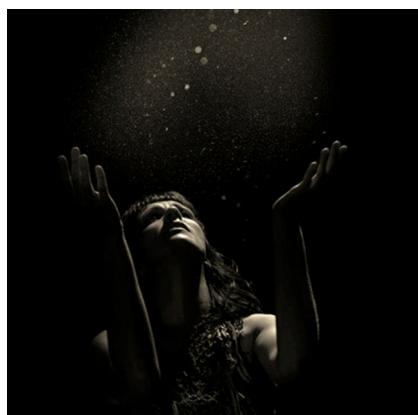
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Free Voice (anaSynthesis) | Animation Still designed by Francis Etto.



mer(ure | Dancer Marianna Tsagkaraki at the finale of EREMUS Butoh Dance performance.



the well venter | Anna Stereopoulou photography.



)o++o(| Poster of 'The Break' video (Michelangelo Antonioni's 'L' Eclisse' film excerpt).



anna_stereopoulou



ORIGINAL_SOUNDTRACK

Anna Stereopoulou (2015). c i r c e : the black cut

Disponible en:

<https://annastereo.bandcamp.com/album/c-i-r-c-e-the-black-cut>

1. [A ~] The Port (galanthus main theme) 09:40
2. [E i] Totem 16:40
3. [Eii] Gear 13:46
4. [A φ] The Seabed + the hill 06:16
5. [iiΞ] White Dwarf (the black cut) 12:54
6. [i Ξ] Define Me Not (red giant) 11:29
7. [∞ Å] The Hill + the port (arianrhod's theme) 06:05



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Texto explicativo:

*"decoding a sonic glance...
...decoding anna stereopoulou*

c i r c e : the black cut: is the natural continuation of Anna Stereopoulou's previous albums /projects, ...oneirograph...v.5.spindle, electron [ἡλεκτρόν] and A ∞ [aleph / infinity ('bridge' album / 7MNS)]. The whole work is based on the composer's ongoing research on the Human Brain (various types of waves, ear structure and function, balance, senses, etc.), Astrophysics, Philosophy and Psychoanalysis topics and theories, as expressed by the French psychoanalyst Jacques Lacan [Three Fundamental Dimensions; Real, Imaginary, Symbolic (1901-1981)], the Austrian psychoanalyst Otto Rank ['The Trauma of Birth'*(1884-1939)], the philosopher Plotinus [Three Ontological Principles; the One, the Intellect, and the Soul; (*circa* 203-270 /Greece)], as well as many other Art & Science elements of her same-titled project, such as '*The Black Square*' painting (Kazimir Malevich, 1915), the graphic score of the composition '*Treatise*' (Cornelius Cardew, 1963 to 1967) and the '*semia*' (symbols) found on the Phaistos Disk (*circa* 2nd millennium BC, Crete island, Greece).*

*The departure from Aeaea -Circe's island-, the visit to the Underworld and Thrinacia (island of the sun god Helios), the return to Ithaca and the death of Ulysses, are 'narrated' through ancient world hymns' and scripts' excerpts, which worship Mother Nature and archaic deities, and knit a scenario that is later resolved upon arrival to a new Aeaea, just after the work's Golden Ratio (time-wise), met on '*The Black Cut*' section. In the place where we discover our own very first memory; our own Birth; Life itself; the Universe.*

The music of the album is moving on a A-E-A-Ξ-A form ('Aeaea'island) -with hints of the ancient Greek drama structure- and it is constructed in a way that gives freedom of multidimensional movement to the listener to travel within the Time-Space axes, by setting their own Start-to-End course on any part of the music, without imposing the western philosophy of the Arrow of Time (left-to-right) direction. Also, the 432Hz-reset ('A') sections, in combination with other traditional harmony-rhythm elements, express an effort made to worship various bygone and aboriginal cultures from which we are called to remember the Sound of our Heart(beat).

Specialised in the field of Music Composition for Film, Theatre, Dance -recently awarded with the 'Best Original Score' award (9th CIFF, 2014 /'A Place Called Home' dir: Maria Douza)- Anna Stereopoulou composed, directing an Audio Film (i.e. Soundtrack), through a special Sound Mixing that offers a psychoacoustic environment and a musical 'review', suggesting a genre she likes describing as Sonic Moving Images.

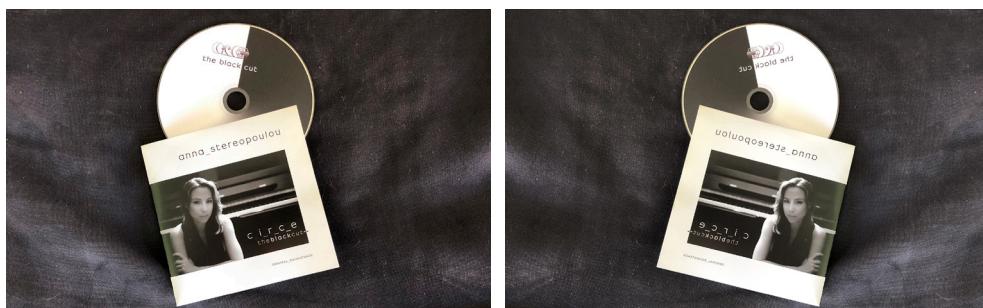
A Hidden /Bonus Track (No. 8) comes with a series of special frequencies and the Key decoding 'circe'. Available only in printed copies.

c i r c e : the black cut: album is a journey through many Earth and Space coordinates, through mankind's social and musical history and, definitely, through many memories and dreams of Anna's life so far; mainly led by her Piano playing". Texto disponible en:

<https://annastereo.bandcamp.com/album/c-i-r-c-e-the-black-cut>

<https://annastereoscopic.wordpress.com/2015/06/03/circe-the-black-cut-2015/>

*«Il nostro mondo sarà quello in cui Sentiamo delle Anime» ~ Spiros Train
Sincere Thanks to the historian and alpinist, Luigi Zanzi [1938 - 2015].*



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Lyrics in English on ‘White Dwarf’ by Anna Stereopoulou [2003, 2015]
Also, excerpts of ancient scripts are sung or recited, on Tracks 1, 2, 5, 6 [Please, visit individual track pages to find lyrics and texts’ excerpts.]
Anna Stereopoulou: Piano, Hammond Organ, Synthesizers, Lyre, Bansuri
Music Produced [Composed, Orchestrated, Sound Design + Mixing] by Anna Stereopoulou
Recorded: 2003, 2011, 2014-2015 at AEAEA Studio [Athens, Greece]
Recordings + Field Recordings by Anna Stereopoulou
Track ‘Gear’ produced in 2011, Mixed anew and completed in 2015
Live recording excerpt on ‘White Dwarf’ engineered by Kit Venables [Trinity College of Music, London, UK, June 20th, 2003]
Open-Source material used on ‘The Port’ (Lion Roar) and on ‘White Dwarf’ [Selection of Space Sounds, “compiled through the Canadian Array for Real-time Investigations of Magnetic Activity (CARISMA) data”].
Recitations on ‘White Dwarf’ recorded by Luca Colella
Female Vocals on ‘Define Me Not’ recorded by Somali Panda
Heartbeat sound kindly provided by Spiros Train

Violoncello on Tracks 1, 2, 5, 6 by Elsa Papeli
Electric Double Bass on Tracks 1, 2, 5 by Alexander Trampas
Vocals on Tracks 2, 6 by Labros Kantzos
Vocals on ‘Define me Not’ by Somali Panda
Vocals on Tracks 1, 2, 5 + Recitation on Track 1 by Anna Stereopoulou
Recitation on ‘White Dwarf’ by Luca Colella
Lyre on ‘Gear’ (w/ Boss RT-20) + ‘White Dwarf’ by Anna Stereopoulou
(Celtic) Lyre Construction: Stefanos Michael [‘Stef Cajones’, 2014]
Album Cover Image by Filio Magenta Photography
Album Cover Layout by Anna Stereopoulou





Anna Stereopoulou (2017). electron.

Disponible en:

<https://annastereo.bandcamp.com/album/electron>

1. Aspro Amore 08:39
2. I Keep Silent 06:08
3. Gear [spoken electron 13:49
4. Cochlea 09:32
5. Dance With Me [electron mix 04:37
6. Three [dnb mix 07:12
7. Core [electron trailer 04:05
8. Hecate [bonus open key 14:11
9. Three [original recording 05:34



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Texto explicativo:

"The theme-based project / album "electron" [ηλεκτρον] is inspired -on a scientific basis- by the structure and function of the Human Ear & the Balance of Body, whilst its main aim is the flow of the inner energy of the audience-spectators, having as parallel source of inspiration the elements of Water & Electric Spark / Power, as well as those of Sound & Light (i.e. Cochlea's & Labyrinth's function – Inner Ear). With Piano as its core instrument, frequently enriched with Electronic rhythms – ambiance and Poetry, the music is influenced by various genres -such as Musique Concrète, Drum'n'Bass, Classical, Jazz, Dubstep, Fado, Techno and other- and draw the course into a labyrinth, which gradually becomes and unfolds more and more bright, via its visual translation.

The album consists of 7 tracks, plus 2 Bonus tracks, composed between 1998-2017 and mixed anew especially for its release [November 2017]. "electron" [ηλεκτρον] by Anna Stereopoulou is the 2nd work of her concept-project trilogy ["...oneirograph....v.5.spindle : live in italy" (2009-2010) – "electron" (2011) – "c i r c e :the black cut:" (2014-2016)], giving life to her latest project, titled "SYN", as premiered at the "Teaching Hall of the Music Library" at Megaron – The Athens Concert Hall (May 30th, 2017 / Greece).

*"What I know not, glows within me. And yet it glows" – Odysseus Elytis
Elegy I "Harmless, Hopeful, Unhindered Day" – The Oxopetra Elegies [1991]*". Texto disponible en:
<https://annastereo.bandcamp.com/album/electron>
<https://annastereoscopic.wordpress.com/2017/11/23/electron-2017-anna-stereopoulou/>



ELECTRON Event Series 2011 | Premiere at Michael Cacoyannis Foundation, Athens, Greece |
visuals by Sergio Kotsovoulos (Please Insert Coin).



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1] Aspro Amore [representing Outer Ear]

Track ‘Aspro Amore’ (Bitter Love) is poem ‘Mattino’ (Morning) written by Pablo Neruda (One Hundred Love Sonnets: No. III / Cento sonetti d’amore di Pablo Neruda; Sonetto III | translated in Italian), as set to music /originally composed by Anna Stereopoulou, for Baritone and Piano. The present form is inspired by Dub and Trip Hop elements, whilst frequently enriched with 9/4 rhythmic pattern of Greek folk dance, Zeibekiko (Greek: Ζεϊμπέκιο). Mixed anew in 2017; performed by Anna Stereopoulou (Piano, Synths, Vocals /Recitation).

2] I Keep Silent [representing Outer Ear]

‘I Keep Silent’ is the musical coding of the same-titled, free-form poem of Anna Stereopoulou’s, as she first composed it for Solo Classical Guitar; dedicated to Portuguese classical guitarist, João Loureiro. Mixed anew in 2017; performed by Anna Stereopoulou (Electric Piano, Synths, Recitation) and Tassos Spiliotopoulos (Electric Guitar / original recording).

3] Gear [representing Middle Ear]

First composed by Anna Stereopoulou in 2011 as part of ‘electron’ project; first published as part of ‘c i r c e :the black cut:’ album. The work describes the entry to the Middle part of the Ear, containing the Ossicles (three tiny bones): malleus, incus, and stape, expressed by the sound of the Rhythm (beat). Mixed anew in 2017; performed by Anna Stereopoulou (Piano, Synths, Recitation) and Felix Metzger (Recitation). Lyrics are taken from Anna Stereopoulou’s: 1. Questionnaire shared along her ‘rho ~ ρώ’ composition (2016), 2. ‘electron’ project texts.

4] Cochlea [representing Inner Ear]

The work is a poetic and sonic interpretation of the acoustics and function of the Cochlea -found in the Inner part of the Ear-, as well as of a Dream and Sleep Paralysis state, experienced by the music track’s composer, Anna Stereopoulou.

Mixed anew in 2017; performed by Anna Stereopoulou (Electric Piano, Synths).

5] Dance With Me [representing Inner Ear]

Originally composed by Anna Stereopoulou for Violoncello and Piano, ‘Dance With Me’ is influenced by the atmosphere and (2/4) rhythmic pattern of Tango dance, using elements of -Portuguese- Fado music genre, and -Indigenous Australian- Didgeridoo wind instrument.

Mixed anew in 2017; performed by Anna Stereopoulou (Piano, Synths).

6] Three [dnb mix] [representing Inner Ear]

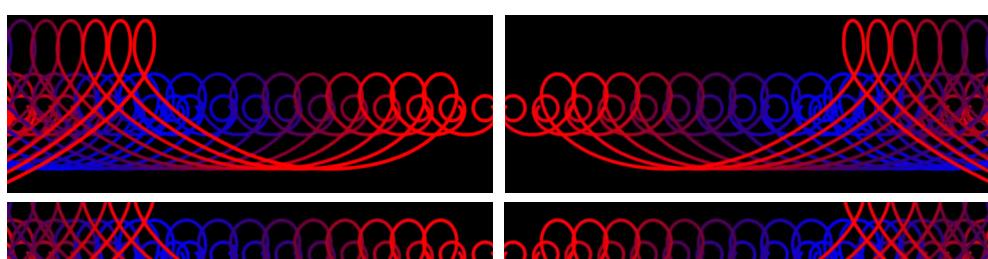
Originally composed by Anna Stereopoulou for Solo Piano and later transcribed for Jazz Ensemble. The present electroacoustic form is inspired by Drum’n’Bass genre, including short excerpts of the original Jazz recording.

Mixed anew in 2017; performed by Anna Stereopoulou (Piano, Synths). Original Recording (excerpts towards and at the finale) performed by Jon Hassall (†) (Alto Saxophone), Terje Evensen (Drums), Georgia Kyriakidou (Keyboard), Anna Stereopoulou (Piano), Becky Welsh (Double Bass).

7] Core [representing route towards Nous (brain + central neural system)]

‘Core; a chronicle’ (alternate title: ‘Wings of Winter’) was first composed by Anna Stereopoulou in 1998, whilst same-titled poem, heard in the recording, was written by the composer, in 2001. It is based on Greek traditional music (Modes and ‘To Talanton’ rhythmic pattern), with a taste of Latin American temperament, as heard in the use of Cajón percussion instrument (finale of track).

Mixed anew in 2017; performed by Anna Stereopoulou (Electric Piano, Synths, Recitation). Original Recording (excerpt at finale) performed by Demi Garcia Sabat (Cajón) and Anna Stereopoulou (Piano).





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8] Hecate ['key' unlocking + connecting SYN Trilogy]

Music track 'Hecate' (Ἑκάτη) by Anna Stereopoulou was composed between October-November 2017 and functions both as a 'recapitulation' and 'coda' of "electron" project. Inspired by the triple form of Greek goddess, Hecate, the work also functions as a 'bridge' connecting the whole album both with 'circle :the black cut.' project /album, and the whole Research Trilogy of Anna Stereopoulou's, consisting of 'oneirograph' (2007-2010), 'electron' (2011) and 'circle :the black cut.' (2014-2016) projects.

The track starts with 'To Talanton' Greek rhythmic pattern of the previous 'Core' composition, heard in the album, and develops to a cross-genre form of Deep /Ambient Techno, Noise, Experimental, Classical /Cinematic and Traditional music.

Harmonic-wise, it moves through an 'Open Key' Modal form, creating a type of Encoimesis, with three main Themes / Melodic Lines, blending to each other, and enriched with different texts, taken from the composer's so far ongoing research; namely, Ancient Asclepiions, Minoan Civilisation, Human Ear Structure & Function, Sleep Spindles & Orphic Hymn 86 to Oneiros, Time-Space perception, Heraclitus's "Unity of Opposites" & (Waters') Flow.

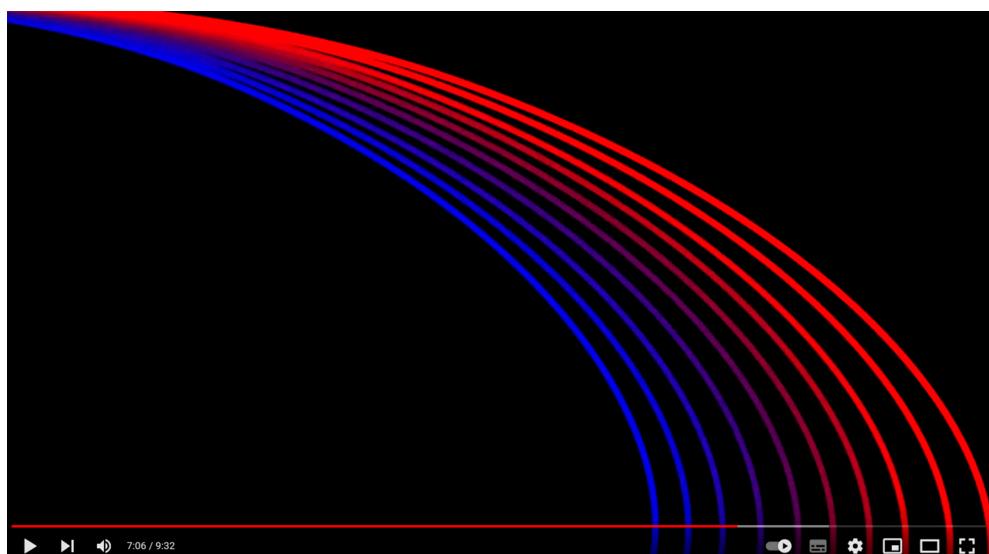
Composed /Produced by Anna Stereopoulou (2017); performed by Anna Stereopoulou (Piano, Synths, Recitation) and Felix Metzger (Recitation).

9] Three [original recording – bonus track]

First composed by Anna Stereopoulou for Solo Piano and later transcribed for Jazz Ensemble.

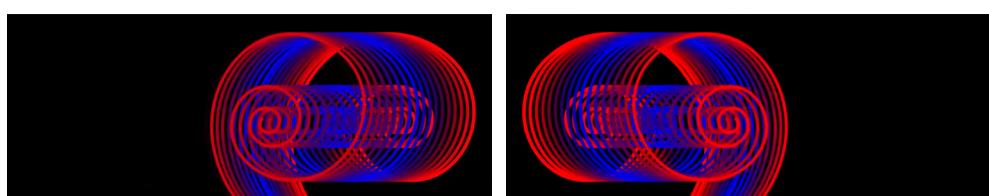
Original Recording performed by Jon Hassall (†) (Alto Saxophone), Terje Evensen (Drums), Georgia Kyriakidou (Keyboard), Anna Stereopoulou (Piano), Becky Welsh (Double Bass) [original live recording by Kit Venables (2002).

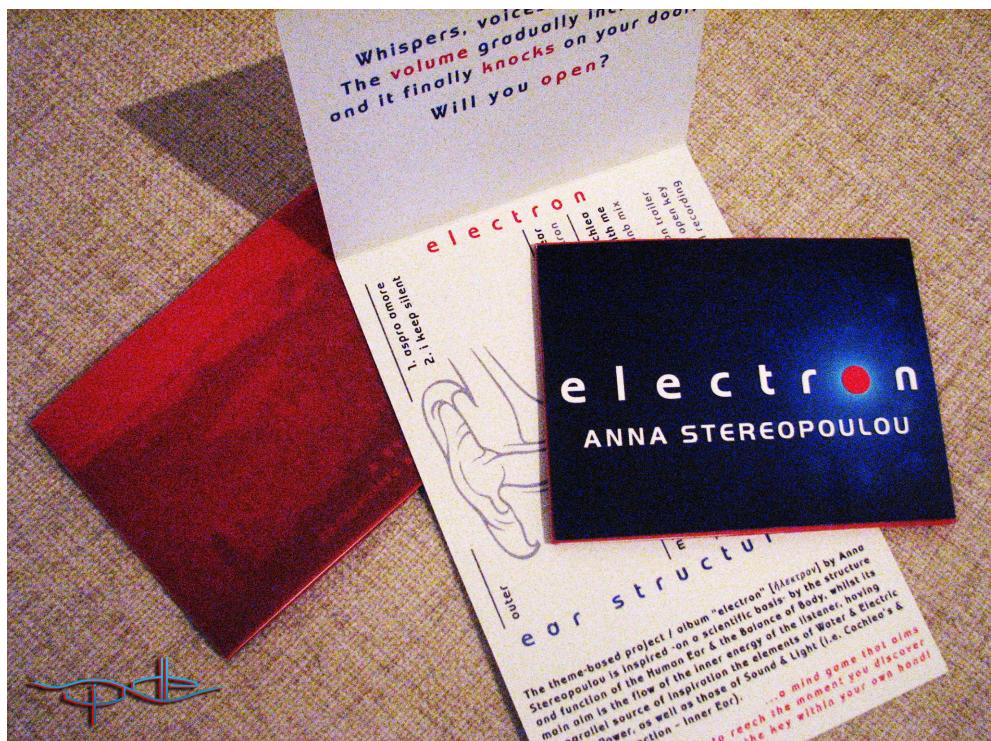
Previously released as part of the «Against the Silence · V» Compilation (2016)



Vídeo: Cochlea. Disponible en:

<https://www.youtube.com/watch?v=hW5QCkt9AtI&t=99s>







Anna Stereopoulou (2017). PLANO ~ O.S.T. (Original Soundtrack).

Disponible en:

<https://annastereo.bandcamp.com/album/plano-ost>

1. PLANO 52:30

Créditos:

- Production*: ANNA STEREOPOULOU ©2018-2019 | AEAEA Studio, Athens
*(Research, Composition, Orchestration, Recordings, Mixing, Sound Production, Poetry)
- Mastering: SOTIRIS LASKARIS
- External Recordings: PUTA VOLCANO Studio (Athens), NLPAC: New London Performing Arts Centre (London), GAANBAJNA Musik Garage (Kolkata)
- FIELD RECORDINGS: Greece (various locations), UK (London)
- TEST LISTENINGS: Hellenic Broadcasting Corporation (ERT Radio, Greece), EIKONAXOS (Greece), ABS-TRACT.GOAT Studio (Norway)
- Poem Proofreading: DORIAN CAVÉ
- Album Layout + ArtWork: ANNA STEREOPOULOU
- Album Cover PHOTOS by: TUGBA VAROL (NET / Colour), KNUT WERNER LINDEBERG ALSÉN (Printed Copies / B+W)

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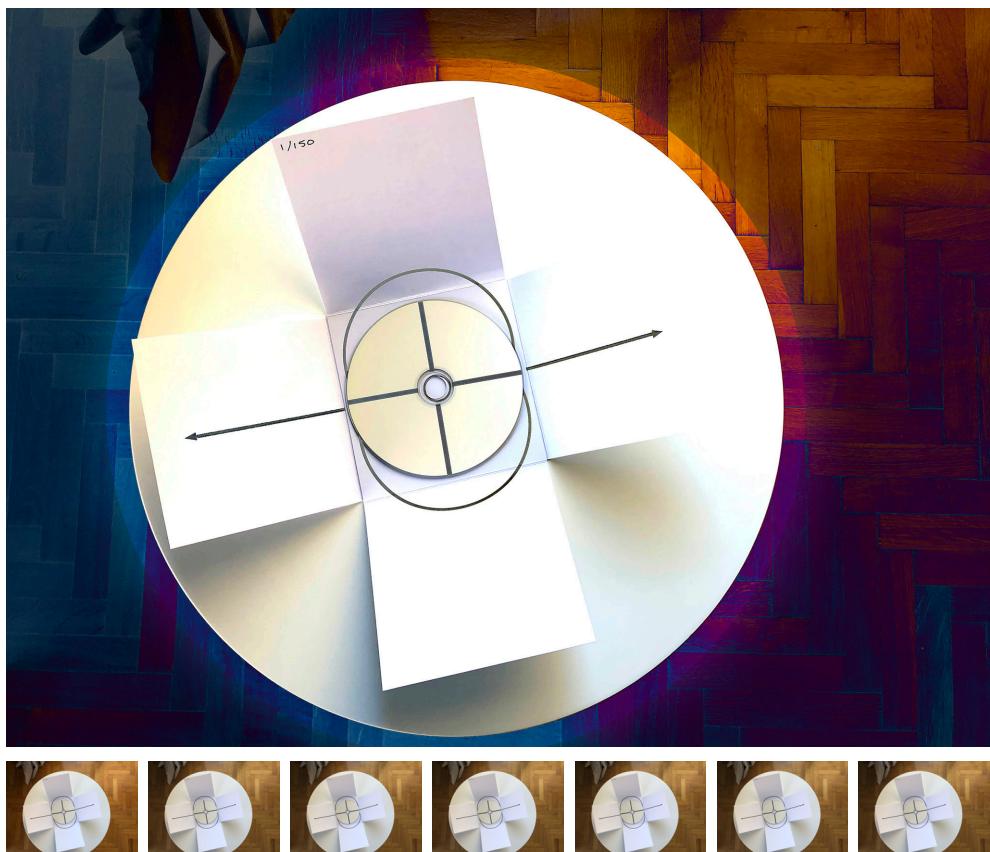
PERFORMERS' Credits

- ANNA STEREOPOULOU: Acoustic & Electric Piano (Yamaha P60), Analogue Synthesizers (KORG microKorg & VolcaKick), Traditional Double-Reed Aulos, Bendir, Field Recordings, Vocals, Poetry
- EVA CABALLERO: Modern Flute, Traditional Recorder (handmade by George Nomikos, Amorgos island, GR), Vocals @ 'Chapter 1'
- TERJE EVENSEN: Korg Volca Kick @ 'Ship Announcement' points, Field Recordings (Acropolis & Grove in Athens, GR)
- SOMALI PANDA: Ison (Vocal Drone) / Free Improvisation in 'Komal Ni' and 'Shuddh Ni' of Indian Classical Music

Texto explicativo:

"PLANO is the 6th solo album by Athens-based composer /pianist /researcher Anna Stereopoulou. Its music consists of one (1) track of 52min30sec, however the listener is welcome to follow the music also through «2 Chapters ~ 5 Sections», which compose this Audio Film, as characterised by its creator. Different Music styles, such as Modern Classical, Electronica / Electro-Acoustic, Counterpoint, Minimalism, Musique Concrète, and other, performed by Anna Stereopoulou, as well as by international artists, build the soundtrack of the same-titled audio-visual work of the artist.

Its current and most developed form is focusing on the re-activation of Senses by exploring the spatial representation and perception of Silence as Duration, in relation to the preservation of (Human) Nature & Memory, within a Technology-driven Society. PLANO is offering an Artistic format of (self-)psychoanalysis, or; else, an hypnagogic medium – vehicle which creates the sense of a greater Cosmos from the one we usually focus on". Texto disponible en: <https://annastereo.bandcamp.com/album/plano-ost>

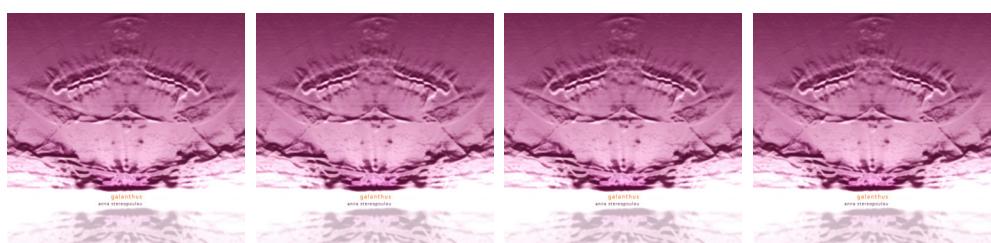


8. Discografía. Singles de Anna Stereopoulou.



Anna Stereopoulou (2014). Galanthus.
Disponible en:
<https://annastereo.bandcamp.com/album/galanthus>

1. galanthus 08:56



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Texto explicativo:

"The music piece «Galanthus» was composed, mixed and mastered by Anna Stereopoulou (April-May 2014), for the MAARBLE «SOUNDS OF SPACE» Musical Composition Contest (2014). The composition consists of various space sounds, "compiled through the Canadian Array for Realtime Investigations of Magnetic Activity (CARISMA) data", offered to all participants. The audio files (in .wav format) are taken from the two available categories (20Hz & 100Hz) and used both "in their original form and in various technically modified forms", such as Modulation, Process (Reverse, Stereo Flip, Pitch Shift, etc.), EQ, various Filters and Effects (Delay, Reverb, etc.). Towards the final section of the piece [07:18 – 07:55 / (08:07)] we listen to the only sound performed and produced by the composer, when the melody -previously created by space sounds- is now performed on Piano, in a retrograde transformation. Galanthus plant is said to have been an antidote against Circe's poisonous drugs (Greek mythology). Mother -planet- Earth; i.e. Nature is the greatest teacher and healer; through close observation and listening of its functions and miracles found within its microcosm and macrocosm, we are invited to Learn. In brief, the composition starts with a Low-Frequency repetitive beat, followed by an introductory 'unlocking' step and two sections of Binaural Beats. The White Sound parts included, guide us to the Melodic Blossom part, triggering the Human (Piano) inspiration to create, imitating Nature and thus, re-offering more inspiration to the Cosmos. The piece ends with the same repetitive beat as in the beginning, this time transposed an octave higher. «Galanthus» showcases Anna Stereopoulou's wish that more Melodic elements are needed to be performed nowadays and in Higher Frequencies. [May 30th, 2014] // in a greater part of the sound Spectrum [December 2nd, 2018]."

Here there is some more information about the Space Sounds and the Contest, as found on the MAARBLE Outreach project website: "Planet Earth is a natural source of radio waves, which surround us all the time. Although most of these waves are in the acoustic frequency range, they are not audible by humans. They are electromagnetic waves – not acoustic ones; we would have 'heard' them if we had radio antennas instead of ears. Radio waves can be detected by our ears if we convert them to sound waves, by using a very low frequency (VLF) receiver. A VLF receiver consists of an antenna and a radio amplifier, and it is sensitive to radio waves. After converting electromagnetic (radio) waves into acoustic (sound) waves, with the same frequency, the sounds produced by our planet can be 'heard'. These sounds correspond to several types of radio emissions propagating in the Earth's atmosphere, ionosphere and magnetosphere. The way these waves sound, when played through an audio system, defines their name: sferics, twicks, whistlers, chorus, and hiss. We also call them 'Earth Songs'.

The MAARBLE contest 'Sounds of Space' musical composition combines scientific and artistic ways of thinking, through the science of Astronomy and the art of Music. It is an original idea to provide scientific information to the public, inviting people to 'feel' the science and to think about art. Composers are invited to take part at the MAARBLE musical contest. The idea is to use the natural sounds of the Earth's magnetosphere in order to compose electroacoustic music. Each composition must be of maximum duration 10 min."

<https://annastereo.bandcamp.com/album/galanthus>

<https://annastereoscopic.wordpress.com/2014/07/01/galanthus-sounds-of-space-maarble-contest/>



Mercury protecting Ulysses from the charms of Circe (Annibale Carracci, 1590).



Anna Stereopoulou (2015). Nectar 0.165".

Disponible en:

<https://annastereo.bandcamp.com/album/nectar-0165>

1. nectar 0.165" 19:57

Créditos:

Composed, performed and produced by Anna Stereopoulou©

Album cover image (photo by): Aris Leontaritis© [Pinakothek der Moderne, München, Germany / 21.02.2010]



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Texto explicativo:

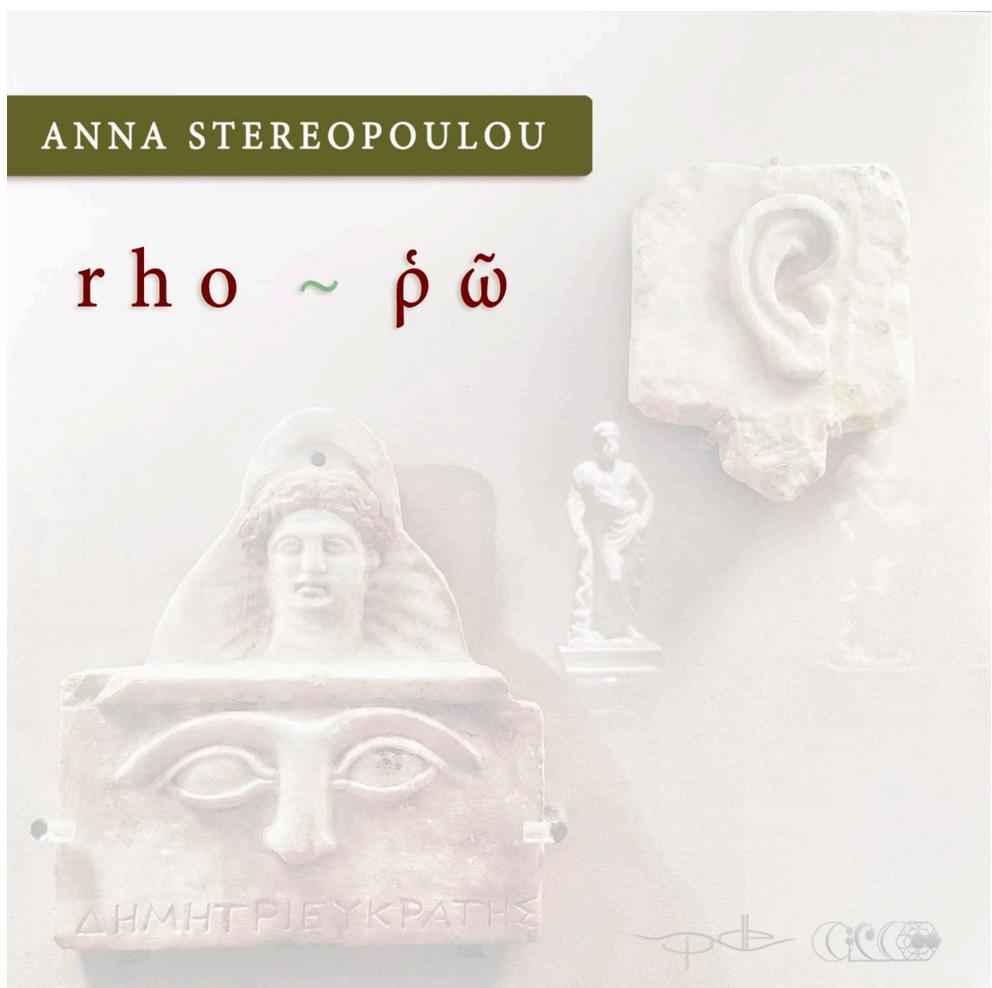
"The piece represents a scene dreamt by the composer (02/2014), which could be located anywhere between the Springs of Acheron River (Preveza, Epirus), the Oracle of Trophonius (Lebadaea, Boeotia) and a hidden spot in the southern part of Katapola port (Amorgos, Cyclades) -all areas (in Greece) visited by Anna in the past- or in any place somewhere in Time.

"A reference to Naiad Nymph Herkyna (Trophonius's daughter and Persephone's childhood companion) lies within the title, while the use of the word Nectar (sweet liquid in flowers, known as the drink of the gods) can also imply an offering and it is a compound of nek- (Gk; νέκ) "death" and -tar (Gk; ταρ) "overcoming," /"to cross over; pass through, overcome"; i.e. to beat death. Also, the step-sequenced motif (heard after the introduction and onwards) is a chromatic element triggered from the composition Cantiga VI; one of the seven cantigas d'amigo by Martin Codax (Eno sagrad' en Vigo, probably around mid-13th-century) narrating a story taking place in the town of Vigo (Galicia, Spain /Portugal) set to music by Anna Stereopoulou and performed in Galician-Portuguese by singer Susana De Oliveira Teixeira and flutist Eva Caballero (London, UK, 2002). Thereby, many locations, mythological and medieval elements and various music genres have given inspiration to form the present composition".

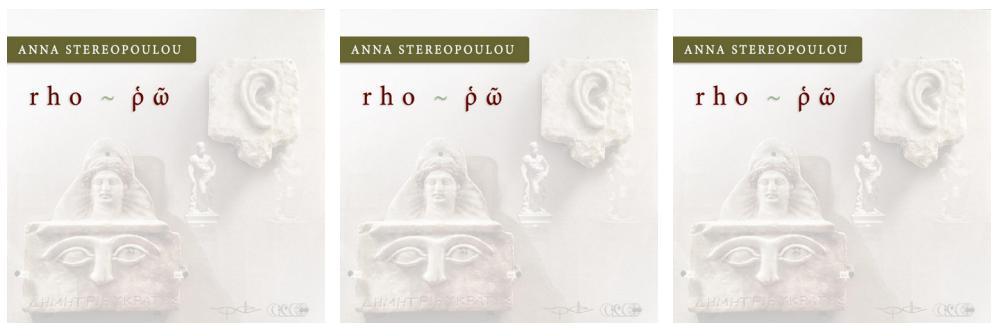
Texto disponible:

<https://annastereoscopic.wordpress.com/2015/03/02/nectar-0165-thematic-proem-decoding-a-sonic-glance/>





Anna Stereopoulou (2016). Rho ~ ρω .
Disponible en:
<https://annastereo.bandcamp.com/track/rho>



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Texto explicativo:

"RHO was composed by Anna Stereopoulou between February and March 2016, as commissioned by the 'ohrenhoch, der Geräuschladen' (ohrenhoch, the Noise Shop) Sound Gallery (Berlin-Neukölln, Germany). The Audio Booth, for which the present composition was designed, functioned as a simulation of a Womb, while an extra material was requested by the artist, to be added onto the installation. Also, the installation's structure and speakers' set-up, motivated the listener to focus on Feeling (vibrations), rather than just Listening. The Listener / Spectator was invited to listen, either inside or outside the booth, and either standing or seated. The duration of the composition is based on a (repetitive) 20-min Sleep Cycle, whereas its title represents the eternal Flux, heard in the sound of Water traveling to any direction and functioning both as a transmitter and a receiver. Greek liquid consonant letter 'Rho' [/'roʊ/; Greek: ρώ̄ (polytonic)] enters-and-exits our Ear (German: Ohr). RHO has an ecological, social-cultural and psychoacoustic character and it is inspired by ancient Asclepeions and the healing power of Water and Dream". Disponible en:
<https://annastereo.bandcamp.com/track/rho>
<https://annastereoscopic.wordpress.com/2016/04/19/rho-sound-installation-ohrenhoch-berlin/>

Creditos:

Recorded, Mixed, Produced by Anna Stereopoulou [February-March 2016]

[Recording Locations in Greece (Running Water and other sounds)]

- Vyzitsa village, Pelion mountain (Spring in the forest; Cicadas)
 - Panagia village, Thassos island (various Springs and Brooks)
 - Entrance of the Strait of Nestos river, Galani, Thrace (River; Crickets)
 - Bank of Podonitis river's stream, Patissia, Attica
 - Portico of Avaton or Enkoimeterion (dormitory) of the Sanctuary of Asclepius, Ancient Epidaurus (Rain)
 - Ancient Theatre of Epidaurus [Tourist guide and visiting Students of American School testing the Acoustics (Clapping in Circle; recitation of William Shakespeare's 'A midsummer-night's dream' (excerpt, Act 3, Scene 2))]
 - Sawing of Cardboard box (Balcony in Athenian neighbourhood)
- All sounds recorded with a Zoom H2n Digital Audio Recorder

Style: Acousmatic, Dark Ambient, Experimental, Soundscape

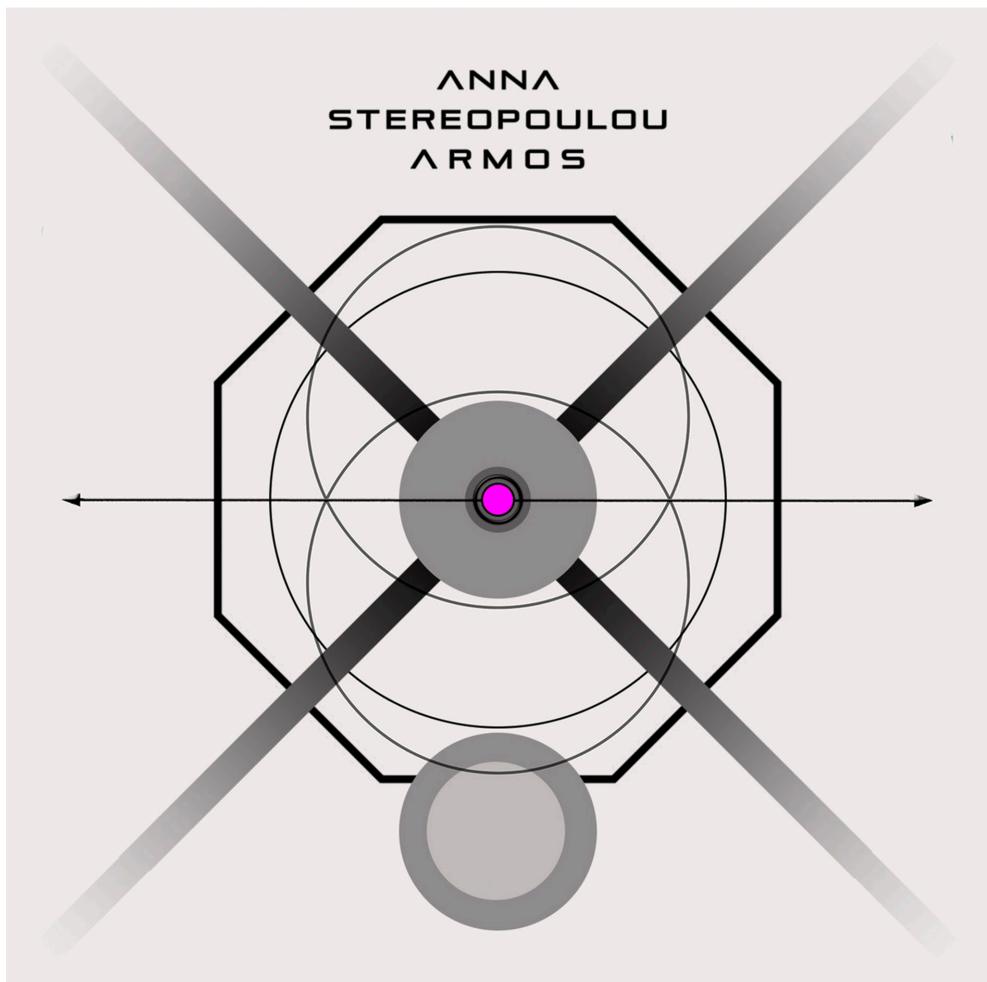
Length: 20 minutes

RHO is considered as part of « c i r c e :the black cut: » project and it marks the beginning of its new phase (April 2016)

The composition was premiered on Sunday, May 8th and 15th, 2016 at the 'ohrenhoch, der Geräuschladen' sound gallery. The artist was present at the gallery on Sunday, May 8th.



Anna Stereopoulou at Portico of Avaton or 'Enkoimeterion' (dormitory) of the Sanctuary of Asclepius,
Ancient Epidaurus, Greece | Tilemachos Kouklakis© photography



Anna Stereopoulou (2019). ARMOS. Madrid (España): Seattle Dott.

Disponible en:

<https://seattledott.bandcamp.com/album/armos>

<https://annastereoscopic.wordpress.com/2019/12/17/tower-of-the-winds-sound-installation-anna-stereopoulou-athens/>

1. ARMOS 14:46

Texto explicativo:

“After the release of her latest Music Album and Soundtrack of her same-titled AV ArtWork, Athens-based composer Anna Stereopoulou presents a new Single Track, titled ARMOS [armós], with which she is wishing to worship the Greek-Spanish artistic bonds she is developing since 2013, as well as the first Launch Concert Series of PLANO, that took place in Madrid and Castellón in May 2019. The release is happening in parallel to the Sound Installation Anna Stereopoulou designed especially for the «Horologion of Andronikos Kyrristos (Tower of the Winds)» in Athens, Greece, to be presented inside the Monument, on the same day (Sunday 22nd December 2019), on the occasion of Winter Solstice 2019”. Disponible en: <https://seattledott.bandcamp.com/album/armos>

Créditos:

All music composed, performed and produced by Anna Stereopoulou.

Album Artwork by Anna Stereopoulou, as inspired by the Logo of PLANO (Music Album / OST) and the Architectural (floor) Plan of «Horologion of Andronikos Kyrristos (Tower of the Winds)» Monument (Athens, Greece)



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Anna Stereopoulou (2020). Standing Forward.

Disponible en:

<https://annastereo.bandcamp.com/track/standing-forward>

1. "Standing Forward" 18:59





INSPIRED by ‘And I Stood Forward’ poem by Maria Polydouri
INVITED by ToBe Continued... 2020 radio world marathon
Organised by the Global Health Incubator & Stazione di Topolò [Italy]
Participation of Anna Stereopoulou representing Greece
MUSIC info: <https://wp.me/p2zRWp-16I>
EVENT info: <https://www.stazioneditopolو.it/24h-2020/index.html>

lyrics / poem

“Standing Forward”

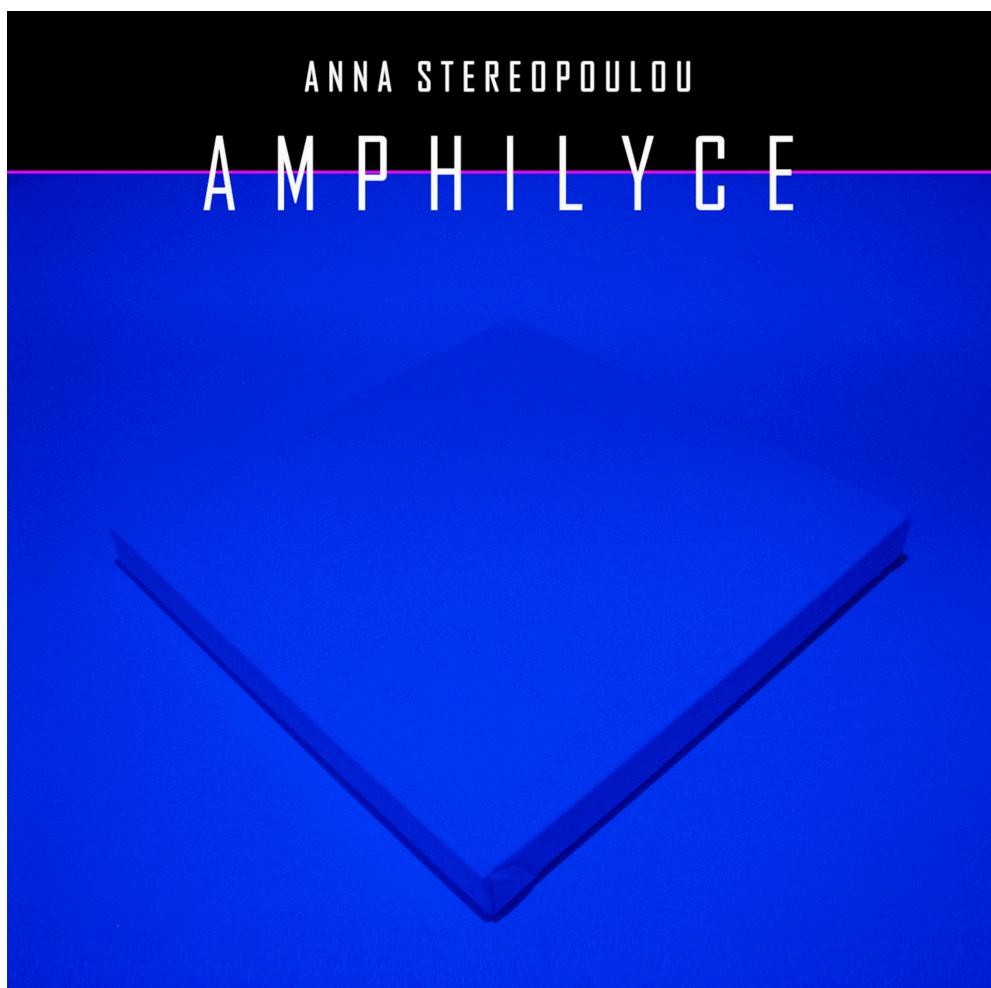
And I stood forward
looking into those eyes
a beautiful pair like no other
and as unique as lotus flowers,
nostalgic eyes
sending me hope that dawn would come
but, alas...!; they were only stars
that shed a beam of light
and only briefly
(and that, ephemerally)

Créditos:

Music Composed, Performed, Produced by Anna Stereopoulou© | Jan-Mar 2020
Instrumentation: El. Piano (Yamaha P60), Analogue Synthesizers (Korg MicroKorg, Korg Volca Kick, Korg Monotron Delay, DroneLab), Recitation | AEAEA Studio©2020
Poetry: Maria Polydouri
English Translation: Anna Stereopoulou
Proofreading: Hilary Creek
Cover image source: Maria Polydouri | https://en.wikipedia.org/wiki/Maria_Polydouri



Maria Polydouri



Anna Stereopoulou (2020). Amphilyce.

Disponible en:

<https://annastereo.bandcamp.com/track/amphilyce>

1. Amphilyce 07:17

Créditos:

All music composed, performed and produced by Anna Stereopoulou ©2020 | AEAEA Studio, Athens

• Recordings made by the composer: KORG microKorg and various Telephone Devices

• Space Sounds: “compiled through the Canadian Array for Realtime Investigations of Magnetic Activity (CARISMA) data”. Audio files (in .wav format) are taken from the two available categories (20Hz & 100Hz) and used both “in their original form and in various technically modified forms”.

Cover Photo + Layout by Anna Stereopoulou [detail of AEAEA Studio, Athens, July 2020]



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Texto explicativo:

"AMPHILYCE means Twilight (amfilici /Gk. ἀμφιλύκη /amphi- = on both sides, around /-lúkē = light); when the Perseids can mostly be seen.

The work was composed by Anna Stereopoulou, between 27 July and 6 August 2020, and it consists of original Synth/Field recordings (July 2020) and Space Sounds (20 July – 24 August 2010). It narrates the course of the Perseids Meteor Shower occurring each year between 17 July – 24 August, and it is based on the Binary System Theory, conveying a series of Microcosm/Macrocosm and various Music and other Scientific laws /formulas, as well as a meditative Call for Unity.

AMPHILYCE was composed, as a response to the 'Open Call Datscha Radio: Listening to the Universe – Radiophonien des Alls' [https://datscharadio.de/] and it can be characterised as a 'sequel' Sound Art work of Anna Stereopoulou's". Texto disponible en:

<https://annastereo.bandcamp.com/track/amphilyce>

<https://annastereoscopic.wordpress.com/2020/08/07/amphilyce-single-track-anna-stereopoulou-2020/>

Special Thanks

To Dr. Alexandra Trachsel [Faculty Member of 'Institute for Greek and Latin Philology' (University of Hamburg)], for the honouring mention of the present musical composition on her same-titled article, as published on 21 December 2020. Texto disponible en:

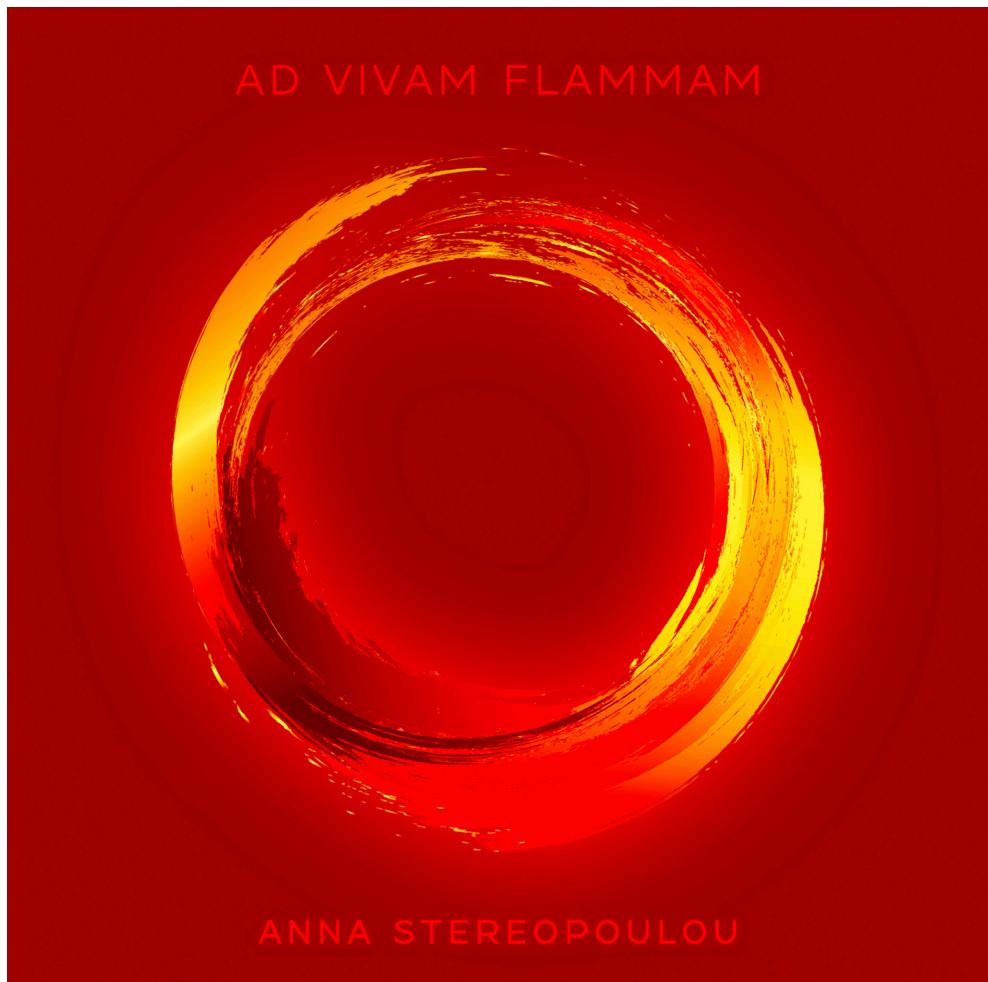
<https://hestieia.wordpress.com/2020/12/21/while-working-on-%e1%bc%80%ce%bc%cf%86%ce%bb%ce%bb%e1%bd%bb%ce%ba%ce%b7/>



Vídeo: Amphilyce. Disponible en:
<https://www.youtube.com/watch?v=2QszXZACvRE&t=292s>



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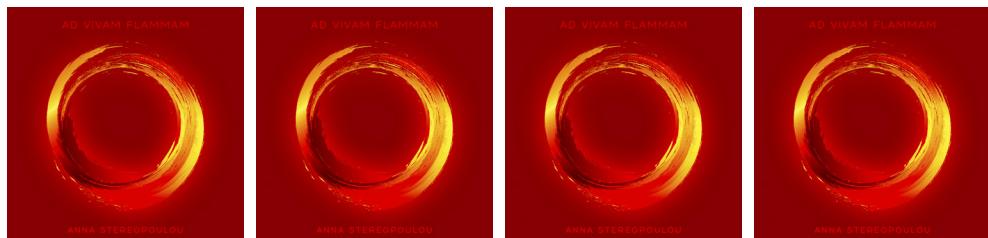
Anna Stereopoulou (2021). Ad Vivam Flammam.

Disponible en:

<https://annastereo.bandcamp.com/album/ad-vivam-flammam>

1. Hestia Fields 05:56

2. Ad Vivam Flammam 11:11





Texto explicativo:

"AD VIVAM FLAMMAM was composed by Anna Stereopoulou, in November 2020 and it is a Sonic Libation in honour of Roman Goddess VESTA, based on her attributes and symbolism (Con-Centration: fire / hearth / family), whilst its Latin title ("To the Living Flame") is inspired by Ovid's description of Goddess Vesta in his 'Fasti' (VI 291): "Nec tu aliud Vestam quam vivam intellige flammam (...)" ["Conceive of Vesta as naught but the living flame (...)"].

The work is performed using various techniques and articulation on the Celtic Lyre, used both as a String and Percussion instrument and tuned in the Phrygian Chromatic mode. Its mixing and development aim at creating an Orchestra shaped space, inside which the listener is invited to focus on the repetitive tuning 'A' (La) note, describing the (Living / Eternal) Flame.

AD VIVAM FLAMMAM is the second part of Anna's sound-art 'diptych' (after her HESTIA FIELDS | Release: 30th December 2020 on 1tracktape Records). Both works have a meditative and social-cultural character and they compose a wish for Peace, Unity and Strength.

AD VIVAM FLAMMAM is dedicated to the memory of Maria Moscholiou, the longest-serving High Priestess of the Olympic Flame ceremony at Ancient Olympia (Greece), who died on 25 November 2020".

Texto disponible en:

<https://annastereo.bandcamp.com/album/ad-vivam-flammam>

<https://annastereoscopic.wordpress.com/2021/01/04/ad-vivam-flammam-single-track-anna-stereopoulou-2021/>

Créditos:

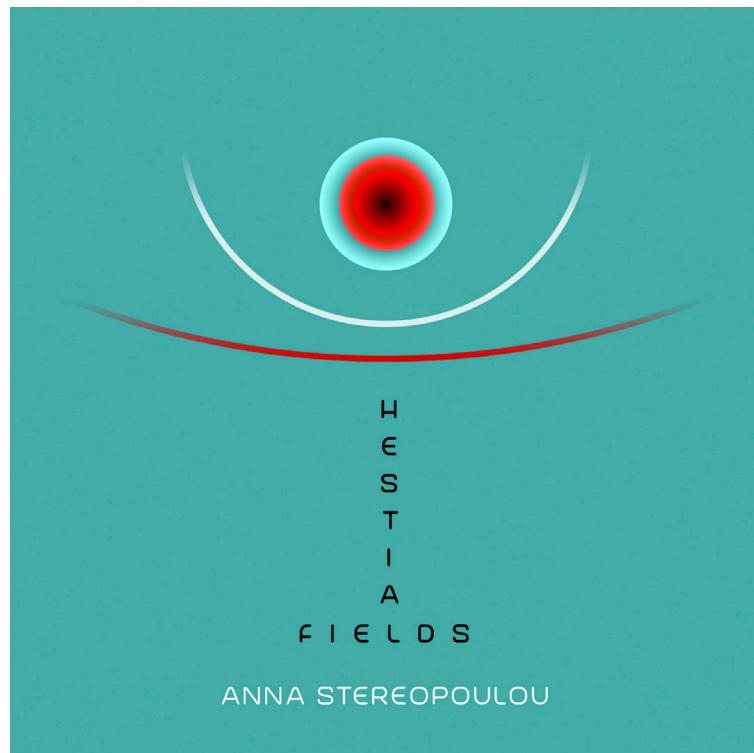
HESTIA FIELDS

Anna Stereopoulou: Electric Piano, Analog Synthesizer, Mixing
Spyros aka Fake: (Mobile) Field Recordings (Thira island, Greece)

AD VIVAM FLAMMAM

Composed / Performed (Celtic Lyre) / Produced by Anna Stereopoulou © November 2020





Hestia Fields cover.



Hestia New Year 2021 Wishes | Anna Stereopoulou photography.



9. Discografía. Colaboraciones de Anna Stereopoulou.



Chris Silver T & Anna Stereopoulou (2015). Spirits. Atenas (Grecia): Plus Timbre.

Disponible en:

<https://plustimbre.bandcamp.com/album/spirits>

1. Silver Burns the Stereo Out 08:30
2. Voici le Diable! Non, pas Lui: c'est le vent..? 08:38
3. Spirits 18:38

Créditos:

Anna Stereopoulou: piano, synth, mixing

Chris Silver T: drums, field recordings, (synth at Track No.3)

Download Booklet PDF:

<https://www.plustimbre.com/pdf/0102015.pdf>

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Texto explicativo:

“«Spirits» came to life after Chris Silver T invited Anna Stereopoulou to a collaboration project on the same titled track of the album. Chris's field recording on the specific composition took place during one of his visits to his hometown; a morning walk to the village, through stone pathways and towards a peaceful area, where spirits can be heard in the air.

The piece was a motive for two more tracks that work as a spontaneous new challenge trying to see the result of two artists working together for the first time. «Silver Burns the Stereo Out» reflects Anna's admiration to Miles Davis's «Miles Runs the Voodoo Down» ('Bitches Brew', 1970), while the title «Voici le Diable! Non, pas Lui: c'est le vent..?» (with the addition of a question mark at the end) is a line taken from a poem written by Erik Satie, found in his composition «Méditation» ('Avant-Dernières Pensées', No.III, 1915).

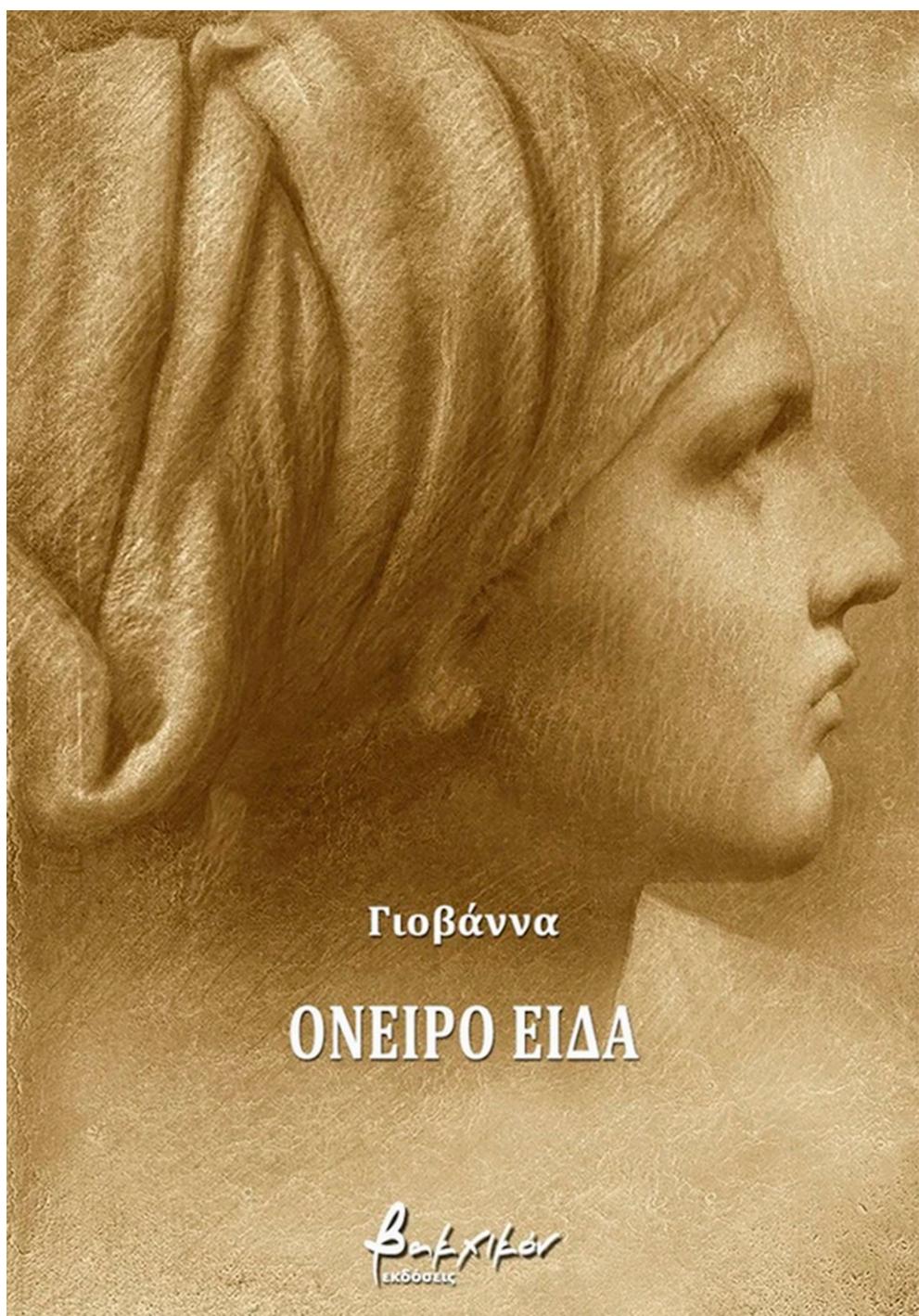
The whole album showcases both artists' attempt to create on a free-form and surrealist basis”.

Texto disponible en:

<https://plustimbre.bandcamp.com/album/spirits>

<https://annastereoscopic.wordpress.com/2015/04/12/spirits-collaborative-album-2015/>





Yovanna & Anna Stereopoulou (2018). «Ονείρο Είδω» | «I Dreamed a Dream» [«Oneiro Eida»].
Disponible en: https://www.youtube.com/watch?v=_lqX3xCciLc&t=70s

Revista-fanzine Procedimentum

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Texto explicativo:

«Ονειρο Είδα» | «I Dreamed a Dream» [«Oneiro Eida»]
Collaborative Album by Yovanna & Anna Stereopoulou
Released March 2018 | Available on Vakxikon Editions
Audio CD Included in the Book Edition | Total Length: 45'53"
Music Styles: Piano, Experimental / Noise, New Classical, Post Rock, Ambient Techno

Tracks List: 1. Part 01 | 2. Part 02 | 3. Part 03

«Ονειρο Είδα» [«I Dreamed a Dream» / «Oneiro Eida»] is the latest poem by Greek singer, novelist and poet, Yovanna, published on «Vakxikon» Editions in March 2018.
The book edition is available at selected book stores in Greece and comes with an Audio CD in the form of a Musical Audiobook, consisting of the (unabridged) Text Recording -recited by the author- and the Accompanying Music -by Anna Stereopoulou- composed especially for the poem.

Yovanna: poetry, recitation

Anna Stereopoulou: piano, synthesizers, celtic lyre, field recordings, sound recordings / mixing
voice recorded at the studio of Yorgos Katalikos | March 2018
edition cover photo: painting of Miltos Pantelias

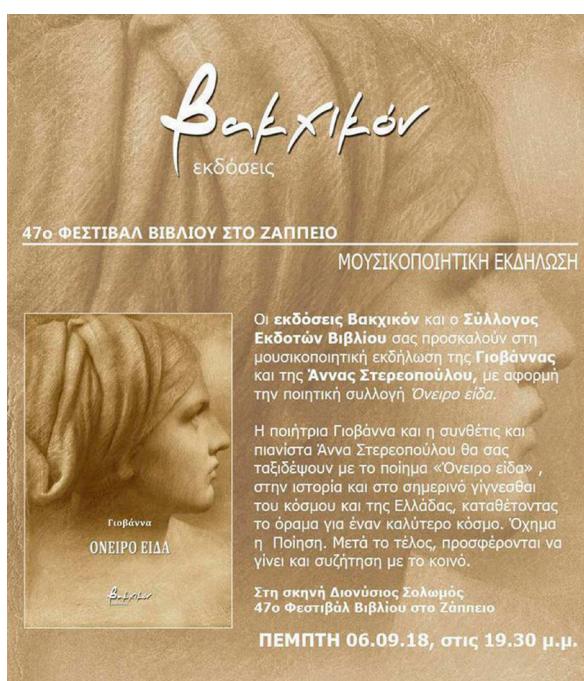
ABOUT

Yovanna:

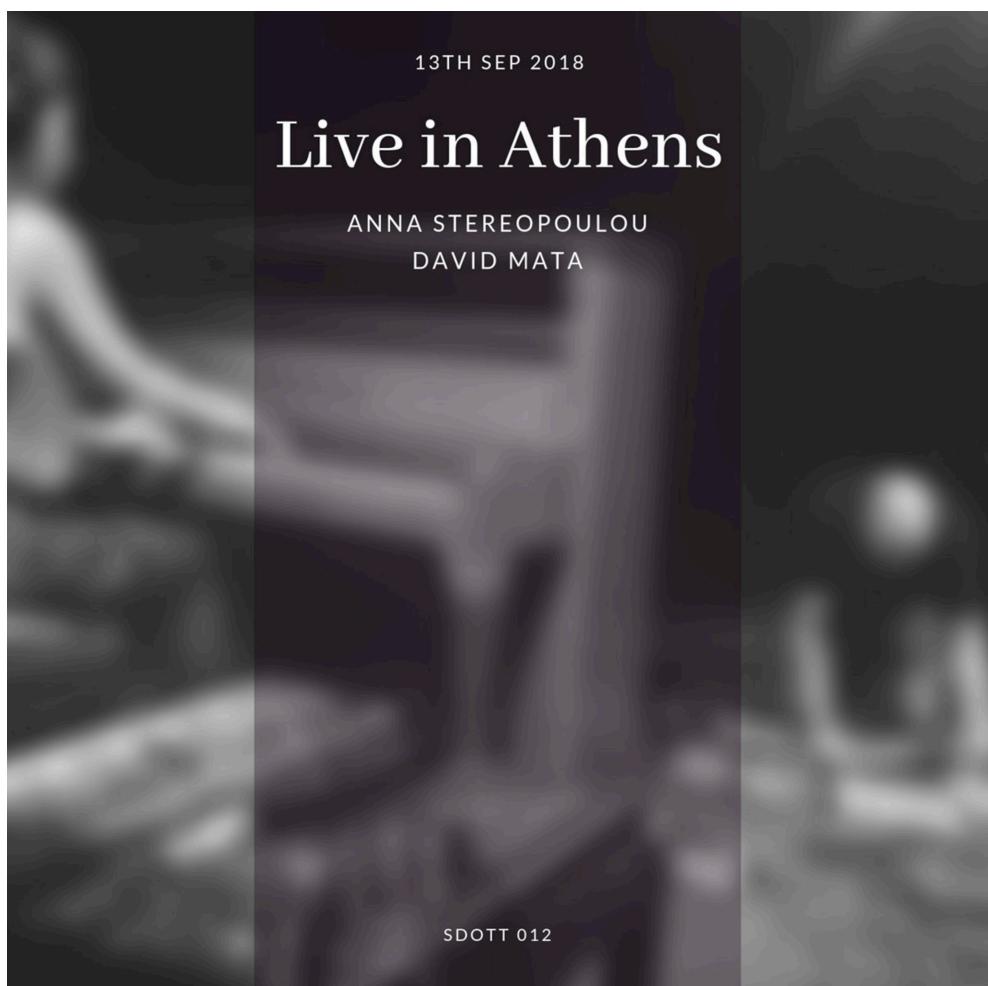
<https://www.facebook.com/YovannaOfficialPage/>
<https://yovannakalpaxi.wixsite.com/official>

Texto disponible en:

<https://annastereoscopic.wordpress.com/2018/05/09/oneiro-eida-yovanna-stereopoulou-collaborative-album-2018/>



Flyer of Live (Spoken & Music) Book Launch at 47th Book Fair
at Zappeion Megaron, Athens, Greece, 2018.



Anna Stereopoulou y David Mata (2018). Live in Athens. Madrid (España): Seattle Dott.

Disponible en:

<https://seattledott.bandcamp.com/album/live-in-athens>

1. Intro 11:19
2. First InterAct 11:34
3. Alcyone [Part 1] 13:28
4. Alcyone [Part 2] 04:29
5. Second InterAct 09:41
6. Gear [Part 1] 15:48
7. Gear [Part 2] 09:16
8. Outro [Pause] 05:31

Créditos:

Anna Stereopoulou [greece]: acoustic piano, analog synthesizers
David Mata a.k.a. Erissooma [spain]: electronic and processed objects
'Alcyone', 'Gear' and 'Pause', composed by Anna Stereopoulou

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Texto explicativo:

“«Anna Stereopoulou & David Mata – Live in Athens» is the Live Recording of the debut joint concert of the two artists. The event took place on Thursday, 13th of September 2018, at 9pm, at ‘Zp87’ venue, in Athens (Greece) with the kind support of ‘Instituto Cervantes de Atenas’.

Oneiric sound-scapes, delicate synths and passionate passages, form a contemplative ambiance, inspired by the Athenian landscapes and hidden corners, as walked through during David’s first visit to the Greek capital, and as later welcomed by Anna’s memories. But above all, a voyage through a continuous pulse rotation, between Madrid and Athens, between Earth and Space.

The concert -of 82 minutes in Total Length- is based on Live Improvisation between Piano, Electronic and Processed Objects, creating an improvised dialogue between Stereopoulou’s Pianistic and Key ‘weaving’ and EriSSoma’s Live Electronics ‘paintings’. Far from being a conceptual work in its background, the Live Development proposes that the listener oneself is the one who constructs their own narration depending on the emotional state and the moment in which it produces (active and emotional) Listening.

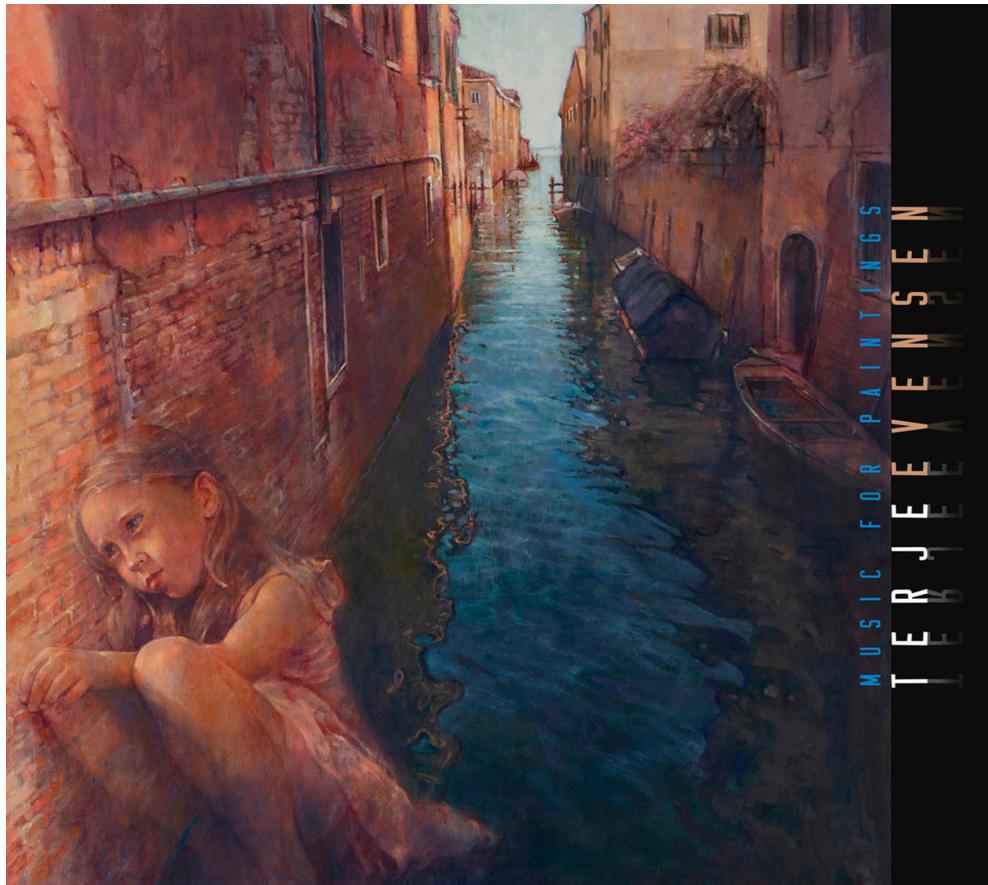
The current collaboration between David Mata / EriSSoma and Anna Stereopoulou is the fruit of their long term artistic relationship, seeking an innovative path of co-creation, based on both trust and freedom. Their collaborative work is greatly inspired by musical ‘meetings’ such as the art of Ryuichi Sakamoto with Fennesz / Taylor Deupree / Alva Noto, Murcof, Maryanne Amacher, Pink Floyd, Stavros Lantzias, and it aims to the promotion and development of the Modern Classical, Electronica and Contemporary Jazz genres, yet expressed through the prism of the two artists’ unique ‘sound’, as well as by their common cultural Mediterranean origins”.

Texto disponible en:

<https://seattledott.bandcamp.com/album/live-in-athens>
<https://annastereoscopic.wordpress.com/2018/11/11/live-in-athens-collaborative-album-2018/>



Anna Stereopoulou and EriSSoma / David Mata, during the Live in Athens concert.
Yianna Dellatolla photography.



AA. VV. (2019). Music For Paintings. Records Abstract Goat.

Disponible en:

<https://terjeevensen.bandcamp.com/album/music-for-paintings>

1. Music for paintings CD 1 39:42
2. Music for paintings CD 2 44:58

Créditos:

Terje Evensen

Holger Theunert

Leo Abrahams

Nils Petter Molvær

Anna Stereopoulou

Manongo Mujica

Anthony Cox

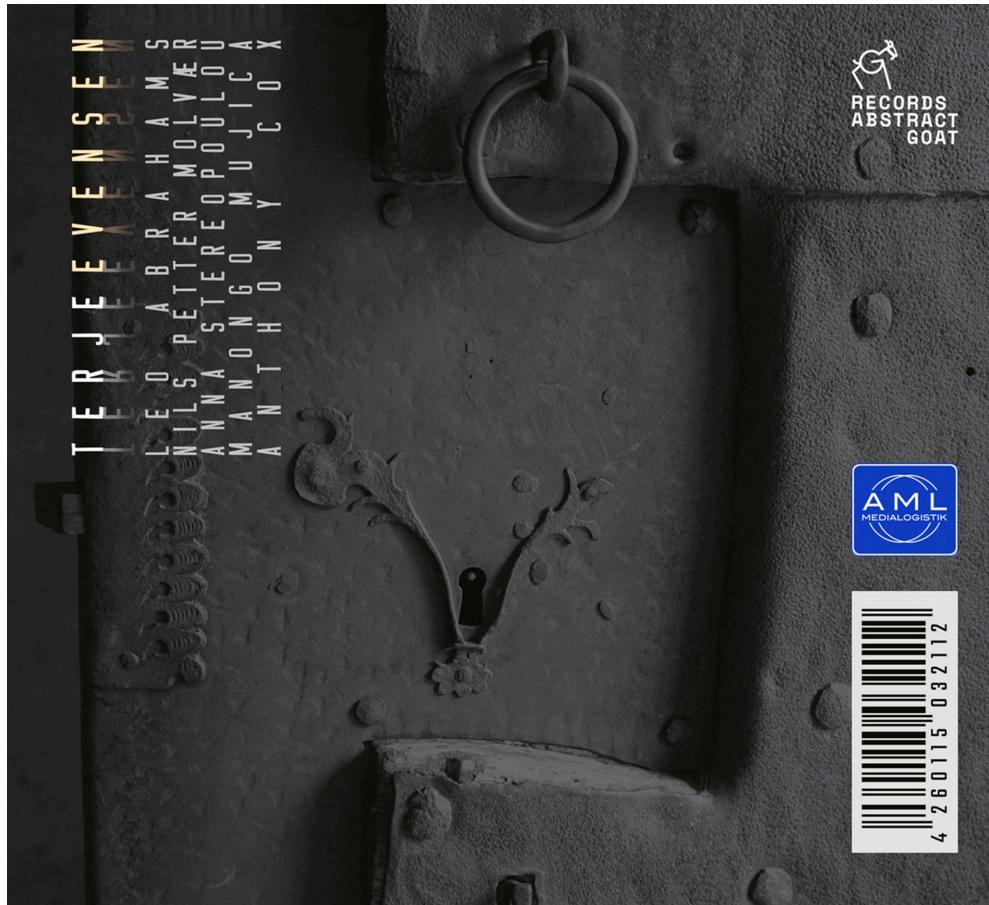




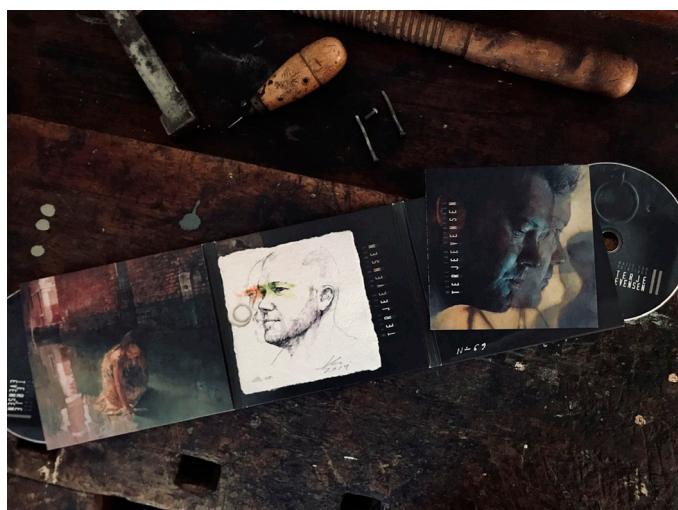
Revista-fanzine Procedimentum

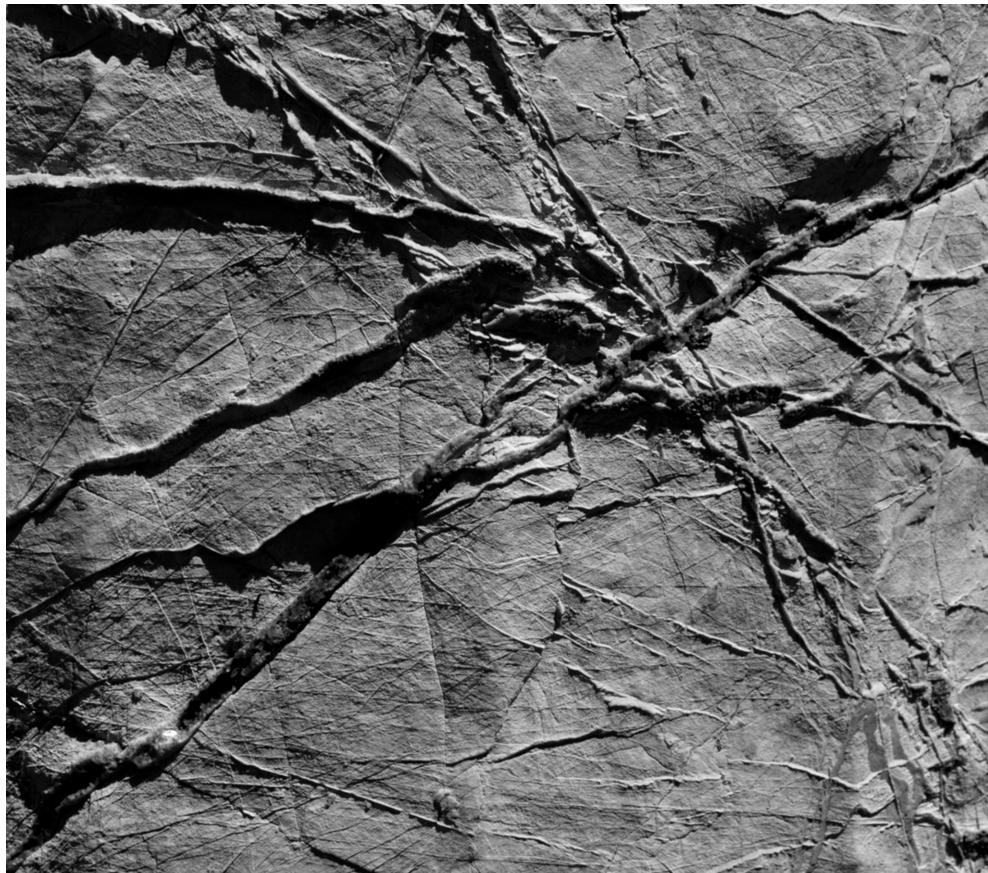
Revista electrónica sobre arte y música

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Contraportada. AA. VV. (2019). Music For Paintings. Records Abstract Goat.





AGF y AA. VV. (2021). Arachnesound. Finlandia: AGF Produktion 036.
Disponible en: <https://agf-poemproducer.bandcamp.com/track/ptolemais-330-feat-anna-stereopoulou>

8. Ptolemais ≈ 330 feat Anna Stereopoulou 02:32

Texto explicativo:

"Arachnesound is feminist sonic technology. It stands for the principles of women-weaving-futures, network building, sonic cyberfeminist attempts to retell historical narratives. arachnesound is an audio collection with 36 compositions around Greek language, sound and feminisms. It is centered around women writers, poetesses and mythologies to interpret women's lives and realities with radical composition. Field recordings, electro-acoustic, electronic, digital processing, voices are the incredience of these pieces. In the included commissioned essay, Angela Dimitrakaki writes: arachnesound "... is a creative counter-archive of resurrected names and of works by contemporary Greek women poets, or whose words are interpreted poetically." AGF collaborates with Greek women composers, producers and writers such as Savina Yannatou, Angela Dimitrakaki, Anna Stereopoulou, Dr Maria Papadomanolaki, Maria Arapoglou, Linda Reine Nyongo, Dimitra Ioannou, Konstantina Korryvanti, Ismini Samanidou, Nicoleta Chatzopoulou, Marianna Karakoulaki and Chritina Pitouli to complete the collection. It is AGF's 5th audio collection of that kind following a German (2010), Finnish (2013), Japanese (2015) and Russian (2019) compilation. remembering and sound". Texto disponible en: <https://agf-poemproducer.bandcamp.com/album/arachnesound>

Credits. Artists and collaborators: Reine Linda Nyongo, Angela Dimitrakaki, Anna Stereopoulou, Katerina Iliopoulos, Savina Yannatou, Konstantina Korryvanti, Dimitra Ioannou, Ismini Samanidou, Maria Arapoglou, Maria Papadomanolaki, Nicoleta Chatzopoulou.

Artwork: Carsten Stabenow, Tuned City

Revista-fanzine Procedimentum

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10. Discografía. Recopilatorios de Anna Stereopoulou.



AA.VV. (2013). Origen. 7MNS Music.

Disponible en:

<https://sevenmoons.bandcamp.com/track/71-10-21>

5. Anna Stereopoulou - 71° 10' 21'' 07:09

Créditos:

“Origen” VVAA Compilation

SevenMoons Music Ref. 7M_001

Genre; Ambient, Experimental, Sound Design.

Artists; Anna Stereopoulou, Adamned Age, stillme & Alvaro Casas, _Liv, Cello & Laptop, Sustainer, Federico Monti, Raúl Fuentes, You’re Terribly Late, Erissooma, Godafoss, Elias Merino, Jean Montag, Lauki.

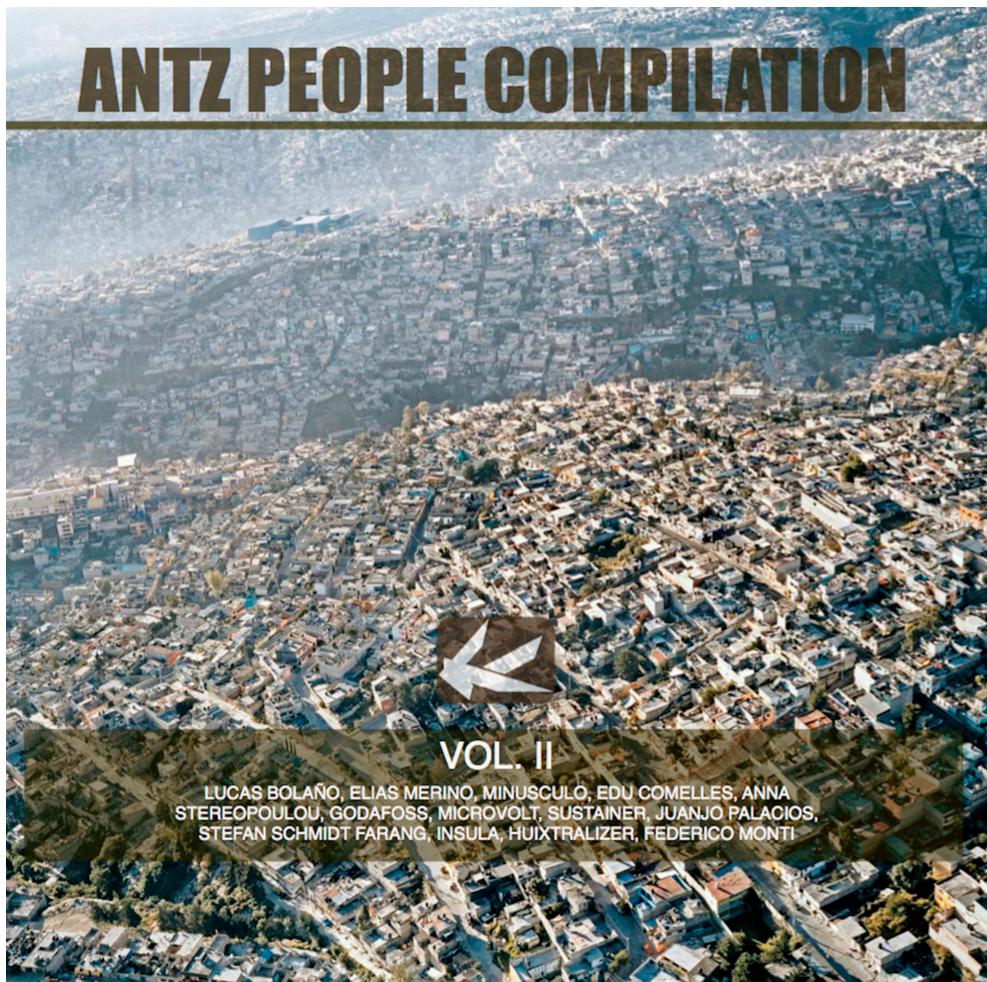
Texto disponible en: <https://annastereoscopic.wordpress.com/2013/08/22/71-10-21-origen-vvaa-compilation-2013/>

Sevenmoons // Origen

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AA.VV. (2014). Ant people compilation Vol. II [Ref.013]. 7MNS Music.

Disponible en:

<https://sevenmoons.bandcamp.com/track/n343>

5. Anna Stereopoulou - N343 06:58

Texto explicativo: “Anna Stereopoulou’s composition N343 is inspired by the short documentary “Khalid” (directed by Yannis Tsakiridis) fused with memories shared with multinational Friends, during her stay -studies and life- in London (UK), years ago”. Texto disponible en:
<https://annastereoscopic.wordpress.com/2014/05/22/%ce%bd343-antz-people-vvaa-compilation-2014/>

“Antz People Compilation” is our second vvaa album edited at 7MNS Music and as its predecessor “Origen” [Ref.7M001], pretends to show new musical proposals that run away from the conventional side of electronic music. In this album we would like to pay respect to all those musicians and artists that with their small-huge contribution make possible to maintain an experimental zone within the independent music scene”.

Texto disponible en:

<https://sevenmoons.bandcamp.com/album/ant-people-compilation-vol-ii-ref-013>

<https://annastereoscopic.wordpress.com/2014/05/22/%ce%bd343-antz-people-vvaa-compilation-2014/>



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AA.VV. (2014). Vuelo Libre. 7MNS Music.

Disponible en:

<https://sevenmoons.bandcamp.com/album/vuelo-libre-ref-018>

1. CIRCE Family Work - Nâma 05:22
2. Asymmetroi Faroi - Voyage 09:47
3. Xyramat - Was Ist Verrat 04:59
4. CIRCE Family Work - Writing Is Making Love 08:12
5. Erissoma - Psychic Sounds 06:23
6. Stathis Kampylis - Dreams of Future Past I 02:28
7. Jennifer Eberhardt - Seven Horses 03:08
8. CIRCE Family work - Free Wheel 10:47
9. Ilias Charis - Cantus Circaeus 06:16



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Texto explicativo:

"The album VUELO LIBRE is part of Anna Stereopoulou's project « circe :the black cut: » -greatly encouraged also by Seven Moons Music- and consists of nine tracks composed by its participants. The artists -coming all from different corners of the world- were invited to contribute to the formation of a family audio work. The inspiration sources offered to them -as well as to the rest of the artists for other creative participation- were the project's theme (analysis), as well as a chart of (40) key-words. Six of the artists composed a complete piece and some created various recordings /poems /texts, all of them reflecting moments of their memories, dreams, vibrant pensiveness and sounds of their every day life near or away from their home, which were finally set in three new tracks worked as an 'audio montage' by Anna Stereopoulou and signed as "CIRCE Family Work".

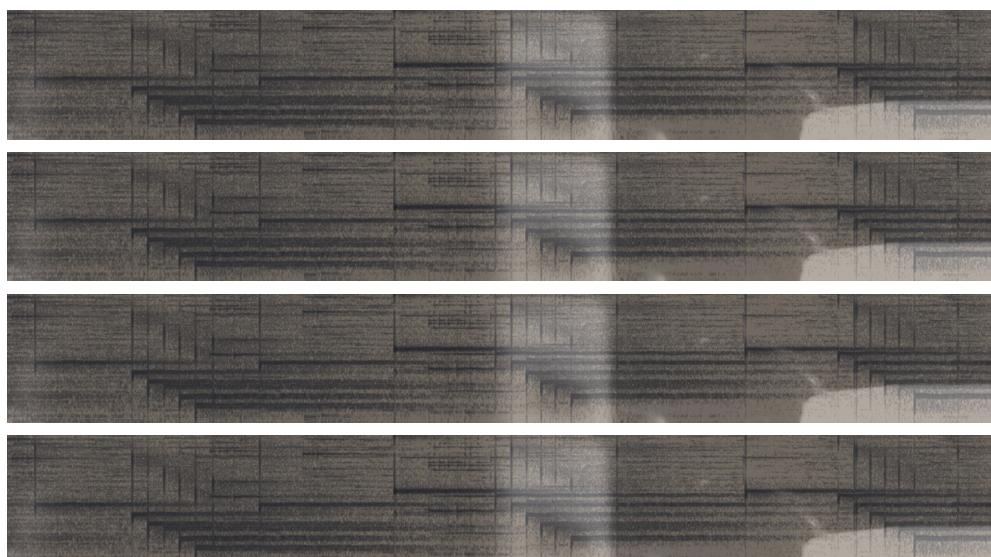
"The album includes both music and spoken words (in six languages) and it is available on Seven Moons as Digital Format and Free Downloading. It has come to life thanks to the artistic contribution of the following artists [a-z]: Charles Antony ~ Asymmetri Faroi ~ Ilias Charis ~ Yianna Dellatolla ~ Jennifer Eberhardt ~ Eris-soma ~ Francis Etto [with Glaucus Noia] ~ Huixtralizer ~ Katerina Iliopoulos ~ Hechem El Jed [with Walyeddine Messaoudi & Emma Omri] ~ Stathis Kampylis ~ Katie Mavromati ~ nobodisoundz [with Mona] ~ Nickos Roumpakis /lamða/ ~ SKRU2URKS ~ Sonic Crime (Nick Piliouris) ~ Anna Stereopoulou ~ Carlos Suero ~ Kyriakos Tsoukalas ~ Vortex Count ~ Whodoes (Vasilis Chountas) ~ Xyramat Album Cover Image by Apostolis Mantelas [Katerina Iliopoulos in Lefteris's coach / Amorgos island, Greece, 1990]
The Album Artwork -designed by Anna Stereopoulou- is inspired by the works of the painter Katie Mavromati and her latest personal Multiple-Layers -portraits and- painting technique, as well as her recent collaboration with photographer Noora Alshoweir.

*"The work was first broadcast on the radio show «Doctore Xyramat» [Freies Sender Kombinat /Hamburg, Germany /December 12th, 2014] and presented on the radio show «Jazz on Air», hosted by radio producer Pantazis Tsaras [ERTopen (3rd Programme, ERA Athens, Greece) /December 13th, 2014].
Vuelo Libre album is released under a CC license, which means anyone is invited to make a re-work of it. The first re-creation was kindly arrived by Australian artist and writer, Lisa Greenaway [Lapkat]. The album's new mix was included in her La Danza Poética podcast, on January 5th 2015 and it is available to listen on La Danza Poética MixCloud channel".*

Texto disponible en:

<https://sevenmoons.bandcamp.com/album/vuelo-libre-ref-018>

<https://annastereoscopic.wordpress.com/2014/12/29/vuelo-libre-circe-family-work-2014/>





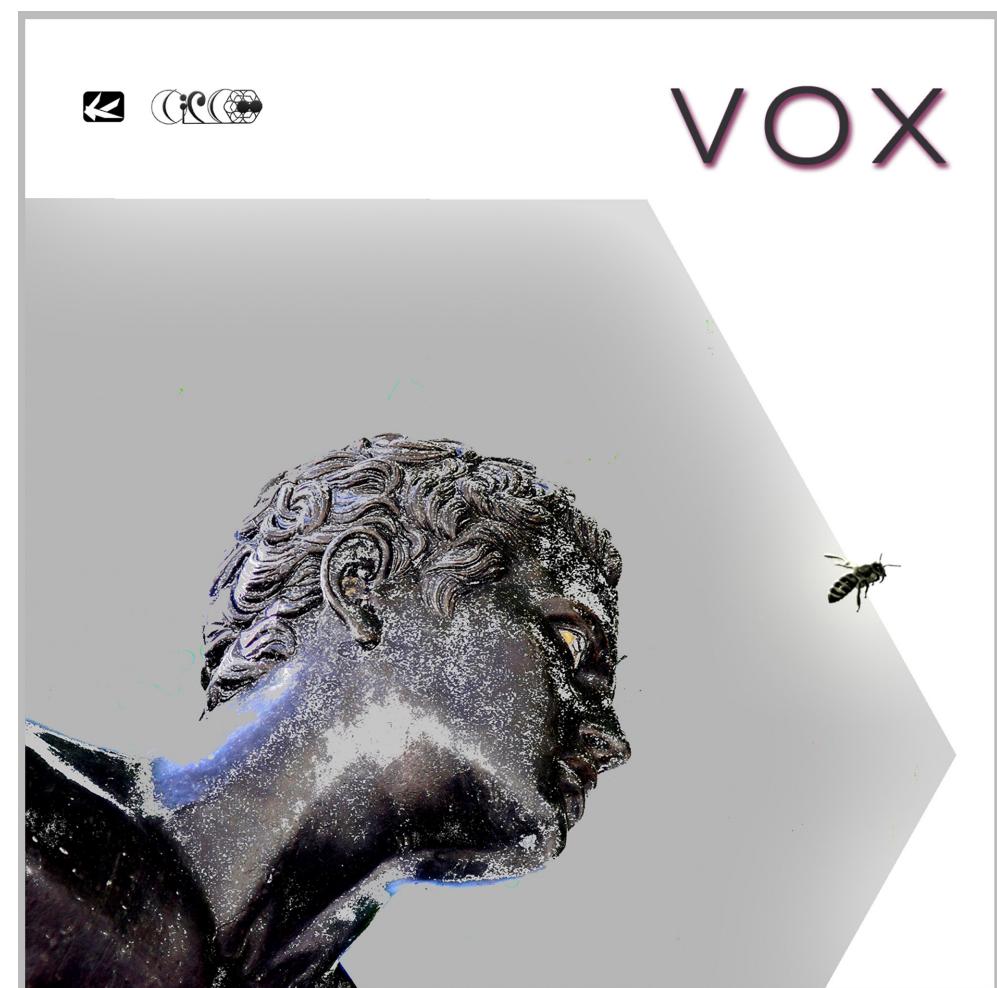
AA.VV. (2015). 1 minute autohypnosis. Zaragoza (España): Mute Sound.
Disponible en:
<https://www.mutesound.org/autohypnosis/1-minute-autohypnosis-28th-cd/>

13. Anna Stereopoulou: - +bio

Texto explicativo:

"The musical piece « +bio- » was composed by Anna Stereopoulou and it is of a "short study" form. The composition is inspired by Claude Debussy's solo piano prelude «La Cathédrale Engloutie» [‘The Sunken Cathedral’, 1910] and by texture and timbre elements of Impressionism [late 19th – early 20th century]. A hint of lichen is implied in the title which reflects the balance of Life as found in its cycles and the fusion (symbiosis) between its organisms. Closing, the whole project’s theme -autohypnosis- is the main trigger of the present composition, in the sense of ‘water/sub meditation’ used in sea and any water diving.

Artists (in order of tracklist); Peter Courtemanche, Christoph Hess, Vittore Baroni, Alexandros Drymonitis, Alain Cotten, Chris Sigdell, Post Global Trio, Cold Boiled Dog, Invader from Mars, Arvo Zylo, Re-Clip, Angel Faraldo, Anna Stereopoulou, Ficus Strangulensis, Ka Van Haasteren, Wayne Clements ”. Texto disponible en: <https://annastereoscopic.wordpress.com/2015/07/24/bio-1-minute-autohypnosis-28-compilation-2015/>



AA.VV. (2015). VOX [Ref.025]. 7MNS Music.

Disponible en:

<https://sevenmoons.bandcamp.com/album/vuelo-libre-ref-018>

- | | |
|---|---|
| 1. Jennifer Eberhardt - The Swarm 04:06 | 15. Anna Leopolder - Southern Skies 02:56 |
| 2. Irene Makri - Theocritus' Kirokleptis 04:22 | 16. Terry Humphrey aka Trunkstore Arts - Storyboard 00:35 |
| 3. Kritzkom - Dance Transmission 06:08 | 17. DJ Kwe - Tonga Anthem Remix 04:44 |
| 4. iRate - Witches 03:58 | 18. Ms Soli Tii - Simudenda Bertha 02:03 |
| 5. Joe Beedles - Buzzare 10:19 | 19. Asymmetroi Faroi - My Mom 02:55 |
| 6. Dixie Treichel - Dreaming Within 08:16 | 20. Sirpa Jokinen - Rosemary's Women 03:03 |
| 7. Xyramat - Gier 08:32 | 21. Jürgen De Blonde [aka Köhn] - It's Going To Be Dark 03:08 |
| 8. Jules Bryant - Their Time Is Running Out 04:52 | 22. BroodingSideOfMadness - Heart Of Darkness 02:15 |
| 9. KriAtOS - Telegono 25:55 | 23. Dixie Treichel - PennyYon / Southern Skies 02:18 |
| 10. nobodisoundz - piano cut the circles 03:30 | 24. Ms Soli Tii - My Mum's Basket 02:27 |
| 11. Heidi Mortenson - Andrea's Bees 03:10 | 25. Inge van den Kroonenberg - COLONIAL HANGOVER / coming to a boil 03:02 |
| 12. Kritzkom - Bees Will Be Singing 05:12 | 26. Macussi [aka Marcus C. Diess] - Lwiindi Water Fetching Remix 02:17 |
| 13. 3bc & Asymmetroi Faroi - Bhramari Devi 06:48 | 27. Yes Afrika Women's Forum - Podcast No.5 'Women Empowerment' 12:56 |
| 14. LAPKAT [Lisa Greenaway] - Water For The Spirits 05:13 | 28. Barnaby Spigel - Women Of The Great River (spigelsound dub mix, part one) 29:34 |





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Texto explicativo:

"The album VOX [Voice; Sound; Call; Outcry] is part of the project « circe :the black cut: » and it is compiled by its founder and composer, Anna Stereopoulou. Being the second CIRCE Family Album (after the release of "Vuelo Libre" in December 2014), "VOX" consists of 28 tracks composed by the participants of CIRCE The Black Cut, as well as by the artists who responded to "The Women of the Great River" call-out /playlist of Claudia Wegener's RADIO Continental Drift; guest project of the CIRCE The Black Cut ~ 2nd Presentation (2015).

The 2nd phase of the project (2015), offers "Bees" to all participants, as the new Theme connecting all existing sources of inspiration. Through the present compilation we are invited to join the outward motion which is mostly achieved by the exploration, the acceptance and the unity of opposites. The theme of "Bees" suggests awareness about these, essential to the ecosystem, flying insects, and the numerous threats they are exposed to (habitat loss, pesticides, etc.), as well as a paradigm to learn from their way of life, work and communication, in order to become more open and express our Voice, louder and wider, by exiting any kind of cell, which we are forced -by others or by our own selves- to live in.

Thus, the transition from the compositions of the CIRCE The Black Cut participants, to the remixes of the artists responding to "The Women of the Great River" playlist, represents the voyage of an out-cry, wrestling to travel, beginning from our roots and our most inner places, through various bee voices helping us to kill our egos, by crossing the "river" or any kind of barrier and expose our feelings free to light". Texto disponible en:
<https://sevenmoons.bandcamp.com/album/vox-ref-025>
<https://annastereoscopic.wordpress.com/2015/12/19/vox-circe-family-work-2015/>

"As we pray at the temple of the bee goddess, all the flowers come alive.
As we bow before the bee goddess all the garden breathes as one
As I dance at the temple of the bee goddess I am alive like never before.
Oh Golden Mother carry me now across the river between worlds
Unstoppable wisdom — unstoppable truth — unstoppable beauty
There is no them, there is only us..."

Lyrics written /recited by Marina Muhlfriedel;
"Bhramari Devi" composition (by 3bc and Asymmetroi Faroi)
[Sanskrit Bee Goddess Chant–Bhramari (Bhra-Ma-Ri)]
Album Cover Images by Dom aka Kyriakos Sakellaris [“The Wrestler” Sculpture (detail), Syntagma square (Athens, Hellas) and “Bee” (detail), Skopelos island (Hellas) /variation of “Fatal” photography artwork, presented at the CIRCE The Black Cut exhibition (December 19-22, 2015, Athens, GR)].
Album Cover Layout by Anna Stereopoulou.



Revista-fanzine Procedimentum

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VOX Album has come to life thanks to the artistic contribution of the following artists [a-z], coming all from various countries from around the world (Australia, Austria, Belgium, Canada, Denmark, Finland, France, Germany, Greece, Italy, Netherlands, UK, USA, Zambia, Zimbabwe):

CIRCE The Black Cut project

- 3bc [USA] + Asymmetroi Faroi [Greece], feat Marina Muhlfriedel [USA]
- Joe Beedles [UK]
- Jules Bryant [UK]
- Jennifer Eberhardt [Germany]
- iRate aka Leo Doran [UK]
- KrAtOS [Italy]
- Kritzkom [Germany /France]
- Irene Makri [Greece]
- Heidi Mortenson [Denmark]
- nobodisoundz [France]
- Dixie Treichel [USA]
- Xyramat [Germany]

The Women of the Great River guest project

ARTISTS Remixing in Sound Art

- Asymmetroi Faroi [Greece]
- BroodingSideOfMadness [Greece]
- Macussi aka Marcus C. Diess [Austria]
- Sirpa Jokinen [Finland]
- Köhn aka Jürgen De Blonde [Belgium]
- Inge van den Kroonenberg [Netherlands, Belgium]
- DJ Kwe [Canada]
- LAPKAT aka Lisa Greenaway [Australia]
- Anna Leopolder [Germany]
- Barnaby Spigel [UK]
- Ms Soli Tii [Germany/ UK]
- Dixie Treichel [USA]
- Terry Humphrey aka Trunkstore Arts [UK]
- Zubo Trust [Zimbabwe] meets Yes Afrika Women's Forum [Germany]

ARTISTS Remixing in Visual Art

- Agness Buya Yombwe [Zambia]
- Alma Tischler Wood [UK /Germany]

ARTISTS heard in Source Recordings

- Simudenda Bertha [Zimbabwe]
- Rosemary Cumanzala [Zimbabwe]
- Christine Hankwebe [Zimbabwe]
- Nonhlanhla Mathe [Zimbabwe]
- Barbara Mudimba [Zimbabwe]
- Linda Mudimba [Zimbabwe]
- Abbigal Muleya [Zimbabwe]
- Florence Munsaka [Zimbabwe]
- Mary Munsaka [Zimbabwe]
- Luyando Muyalali [Zimbabwe]
- Janet Mwiinde [Zimbabwe]
- Esnart Mweemba [Zambia]
- Viola Mwembe [Zimbabwe]
- Sihle Ndlovu [Zimbabwe]
- Pupils of Damba Primary School (2012) [Zimbabwe]
- Penny Yon [Zimbabwe]
- Agness Buya Yombwe [Zambia]



AA.VV. (2016). Against The Silence V.a. Atenas (Grecia): Against the silence.

Disponible en: <https://againstthesilence.bandcamp.com/track/anna-stereopoulou-three-previously-unreleased>

2. Anna Stereopoulou - Three (previously unreleased) 05:39

Texto explicativo: “*The release of our fifth compilation is now a fact. To be precise, the singular form is misleading - in reality, we have two compilations with similar features, and yet they are significantly different from each other. The basic feature linking them is their actual existence, taking into account that in order to bring them together, we have once again turned to artists and bands we have reviewed at ATS. What really sets each compilation apart is the nature of musical material included in each part - although there is no real need to discuss this at length, since it will become evident when you listen to them yourselves.*

Our intention was to provide an overview of our musical explorations for this year - and we believe that we have succeeded in providing just that, at least up to a certain extent. For that reason, we should mainly extend our gratitude to those individuals who offered us one of their compositions, especially those who participated with previously unreleased tracks, offered exclusively for this compilation. Lastly, we can only say thank you to our small, yet devoted circle of friends - readers surrounding us and providing the reason for the existence of ATS... because they are the ones who make direct communication, exchange of ideas and added experience all the more worthwhile”. Texto disponible en:

<https://againstthesilence.bandcamp.com/album/against-the-silence-v-a>



Participation in the «Against the Silence · V» Compilation
Name of Artist: Anna Stereopoulou
Name of Track: Three

three feelings
three colours
three chords

three...

it's a whole cycle

anna stereopoulou ~ 2002

«Three» was composed by Anna Stereopoulou in summer 2001. The present audio recording (previously unreleased) is the original one that took place in March 2002 at Trinity College of Music, during ‘The John Halford Composition Prize competition’ [Peacock Room, T.C.M., Greenwich, London, UK]. A new version of «Three» was included in the composer’s ‘electron’ project, presented in MCF [Athens, Greece / 2011], as well as in the same-titled album, released on November 23rd, 2017.

Artist’s Note:

«There are no many words that can succeed in describing my feelings about the specific composition. There are, though, some quite special memories; memories of its birth, its recording, its performances, and now, during its remastering.

There is probably no such thing as a ‘special Moment’ to Wait for its release... there is, though, a ‘special Moment’ to Make -ourselves- and let ‘things’ be Released in Light...

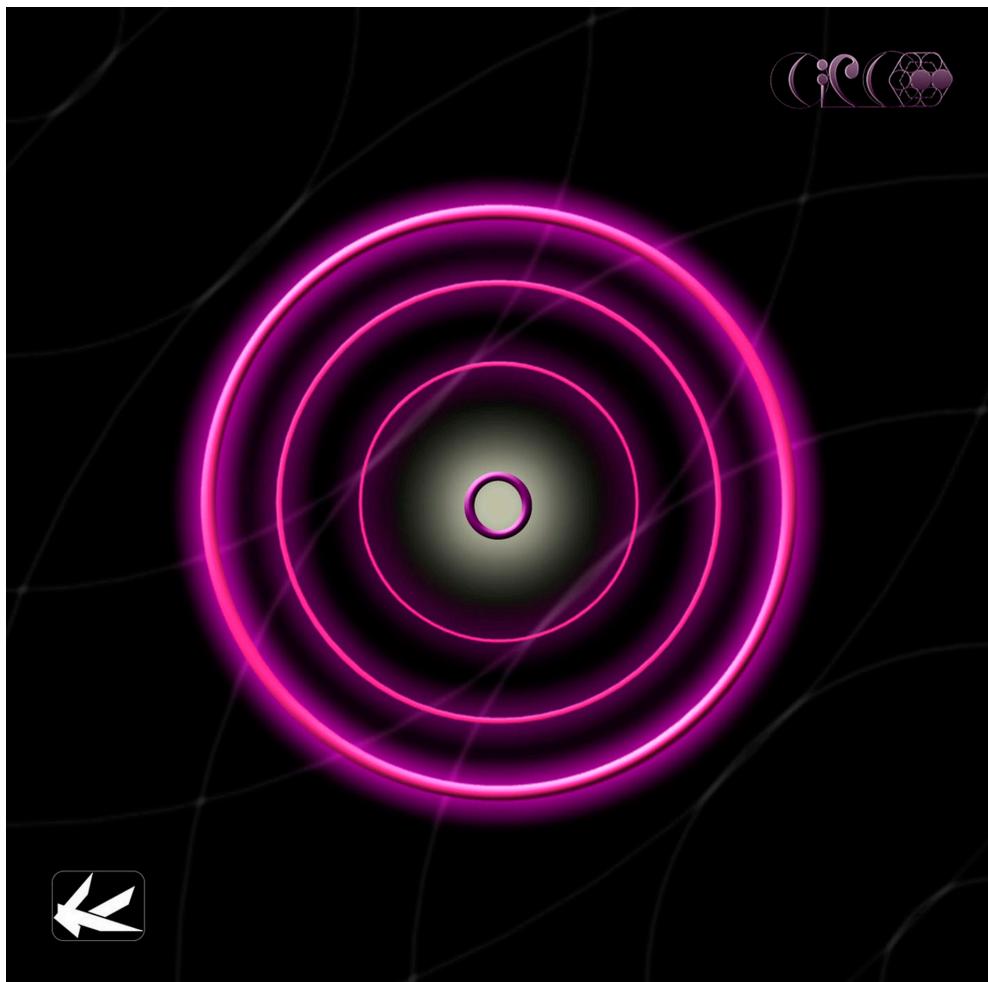
My thanks to the ones who have loved ‘Three’ and to all performers of its original recording.

The release of «Three» (July 2016) is dedicated to the memory of our friend, student-mate and wonderful musician, Jon Hassall.»

About the present -original- recording of THREE

Music composed and orchestrated by Anna Stereopoulou © [2001]
Performed [in 2002] by Jon Hassall (alto saxophone), Terje Evensen (drums), Georgia Kyriakidou (keyboard), Anna Stereopoulou (piano), Becky Welsh (double bass)
Live Recording by Kit Venables [2002]
New Mix /Mastering by Anna Stereopoulou [2016]
Texto disponible en:
<https://annastereoscopic.wordpress.com/2016/07/07/three-against-the-silence-compilation-v-2016/>





AA.VV. (2016). Eros [Ref.029]. 7MNS Music.

Disponible en:

<https://sevenmoons.bandcamp.com/track/aeaea-nova>

10. Anna Stereopoulou - Aeaea Nova 15:30



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Texto explicativo:

“The album EROS [/'iərɒs/ (Gk. Ἔρως, “Love”) / etymology /Gk. eroee, noun (ἔρων); eroeo – eromai, verb active – passive (ἔροέω – ἔραμαι)] is part of the project « circe :the black cut: » and it is compiled by its founder and composer, Anna Stereopoulou. Being the third CIRCE Family Album [after the release of “Vuelo Libre” (December 2014) and “VOX” (December 2015)], “EROS” consists of 10 tracks composed by artists who responded to Phases 01 and 02 of that year’s International Open Call of the project [June – November 2016], as well as excerpts of sound recorded interviews of the students of the Primary Schools of Amorgos island (Greece), during Anna’s visit and presentation of her FEELMUSIC seminars to the schools [October 3rd – 6th, 2016].

The 2nd Phase of the project (2015), offers the chance to the artists to choose one -or more- of the offered Texts (given as Answers to the Questionnaire – Phase 1 of the Call), as well as any of the Observation Data collected by SatNOGS Network, guest project of CIRCE The Black Cut CALL 2016.

In that that way, ‘microcosmos’; i.e. our Soul [Memories, Dreams and Questions expressed through the Texts] and ‘macrocosmos’; i.e. Space [Signals received through SatNOGS Network] get Unified and give Birth to New. Nature is present through Matter and Energy. It constantly gets reborn, like our Visions; like the Trees; like the Stars. ‘EROS’ represents and expresses the sparkle needed to ignite Art, or else, Techne – Τέχνη [Ancient Greek: (tékhnē:); from Tikto (Gk. τίκτω; give birth)]. It is a virtue both of Momentum, Urge and of Time-of-Silence (needed for Maturation). It cannot be absent from our Route. It is a Feeling and, thus, a sign of Life and a challenge to face our own strength, our fears, our dreams.

According to Hesiod’s ‘Theogony’, “at first, Blue Chaos (sky) came to be, but next came Gaia, Tartarus, and Eros”. The Ancient Eros; the most ancient and venerable of all other gods. It also forms a “mythological foundation” of bliss, however, an agitated one. [Πρώτα εγενήθη το Γαλάζιο Χάος (ουρανός) και δεύτερος, ο Ἔρως, επί της Γαίας. Ἔρως Παλαιός. Πρεσβύτερος και σεβαστός όλων των θεών. Αποτελεί δε, “μυθολογικόν θεμέλιον”, ενδιαμονίας πλην όμως ταρασσόμενης (...)]

EROS, according to Diotima* [ancient Greek female philosopher and tutor of Socrates], is the medium connecting all ends; it is a drive preserving knowledge. It helps each being to Express and Be-Come, anew and infinitely.

EROS is the state of being in Love and in Balance with our Soul; with our Nature; with our Universe”.

Texto explicativo:

<https://sevenmoons.bandcamp.com/album/eros-ref-029>

<https://annastereoscopic.wordpress.com/2016/12/31/eros-circe-family-work-2016/>

Créditos:

Album Layout by Anna Stereopoulou | special Thanks to Evdokia Kovaiou [Ευδοκία Κοβαίου], student of the Nursery School of Arkessini (Amorgos island, Greece), for her Knowledge and Inspiration.

EROS Album has come to life thanks to the artistic contribution of the following artists [a-z], coming all from various countries from around the world:

ARTISTS of ‘EROS’ CIRCE Family Album

- 3bc a.k.a. Don Cook [USA] + Asymmetrio Faroi (a.k.a. Giorgos Paraskevopoulos & Stathis Karampatso) [Greece] + feat. Marina Muhlfriedel [USA]
- 3bc a.k.a. Don Cook [USA] + Keith Kofron [USA]
- Archaios a.k.a. Ioannis Zotos Pollatos & Alexandros Diogenis [Greece]
- Canary Burton [USA]
- Francis Etto a.k.a. Francisco Soares [Brasil]
- flaub a.k.a. Fernando Laub [Argentina /Austria]
- nobodisoundz a.k.a. Philippe Neau [France]
- Anna Stereopoulou + Students of Primary Schools of Amorgos island [Arkessini, Aegialis (Lagkada), Katapola] + Local Band of Traditional Music (Amorgos) [Greece]
- Dixie Treichel [USA]



SOUNDS OF NATURE



AA.VV. (2019). Sounds of Nature. Corpus Black Records.

Disponible en:

<https://corpusblackrecords.bandcamp.com/track/anna-stereopoulou-cxx-original-mix>

17. Anna Stereopoulou - CXX (Original Mix) 05:19

Texto explicativo:

“«CXX» was composed by Anna Stereopoulou between June-September 2019, as invited by Corpus Black Records to join the label's 'Sounds of Nature' Compilation in December 2019.

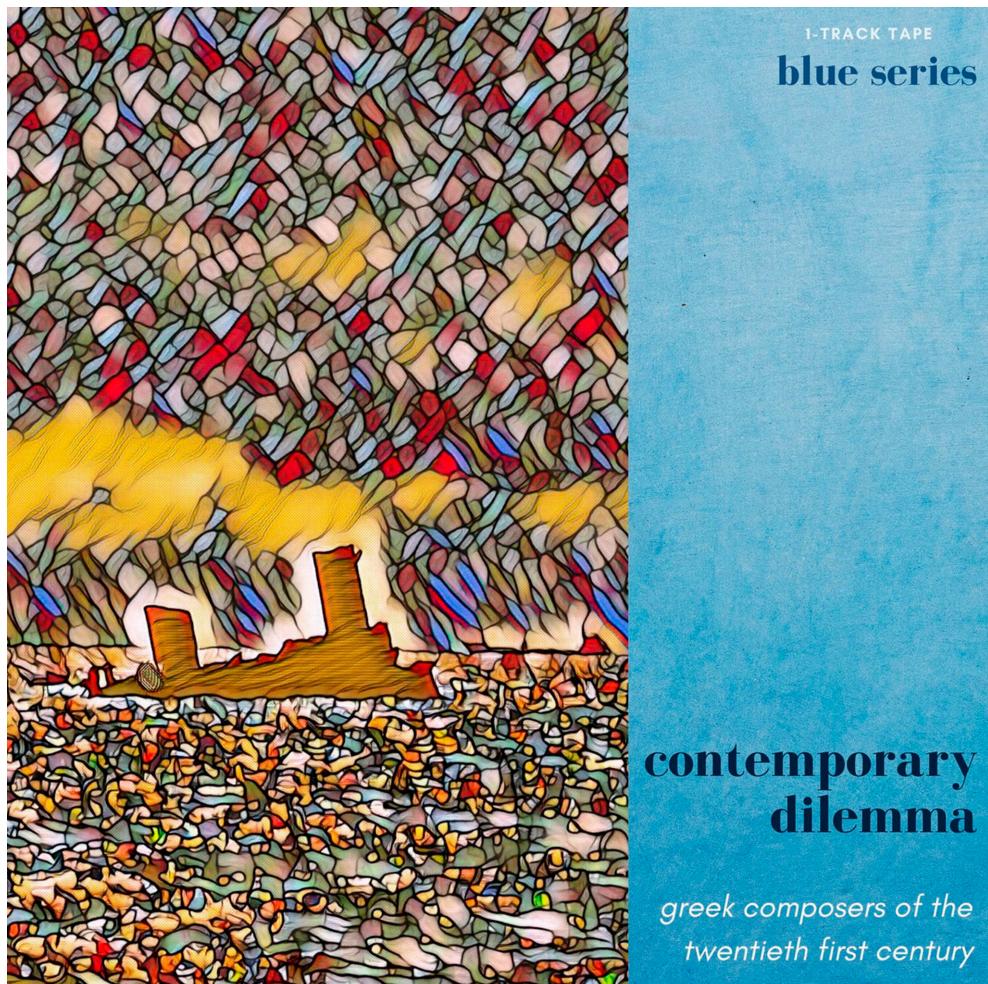
«CXX» represents number 120 (as written in Latin numerals) and, more specifically, the Tempo / Speed / BPM of the whole composition itself, showcasing the beginning and evolution of Minimalism music genre, through time and influence to/by various other music styles”. Texto disponible en:

<https://annastereoscopic.wordpress.com/2019/12/11/cxx-anna-stereopoulou-sounds-of-nature-compilation-vvaa-2019/>

“Two years after the establishment of the label we chose to release a compilation exclusively with Greek artists in the field of electronic stage. In this release have gathered 30 talented artists with a different sound”. Texto disponible en: <https://corpusblackrecords.bandcamp.com/album/vv-aa-sounds-of-nature>



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AA.VV. (2020). blue series | Dec 30 | contemporary dilemma. 1TrackTape Records

Disponible en:

<https://1tracktape.bandcamp.com/track/hestia-fields>

4. Anna Stereopoulou - Hestia Fields 05:56

Texto explicativo: «*Hestia Fields*» was composed by Anna Stereopoulou between September-October 2020, and it serves as an ode to ancient Greek Goddess HESTIA, inspired by her attributes and symbolism (Con-Centration: fire / hearth / family), or else, a wish for Unity and Strength. The work is part of the composer's sound-art 'diptych', alongside «*Ad Vivam Flammam*» composition.

«The idea of getting inspired by Hestia Goddess, was born in Summer 2020, and during my correspondence with Chef, DJ, and dear friend, Spyros Tavianatos who was working in Santorini (Thira) island, at that time. Our conversations about the restriction measures set -in almost all sectors, worldwide- against Covid-19, and our common love for Music and Nature, helped me find the way back in staying focused on my Goal with a clear and strong Mind and Body!»

HESTIA FIELDS worships the attributes of Hestia Goddess, as I imagined her (me) harvesting wine grapes from Thira's volcanic earth and preparing a meal for the guests and Friends & Family to welcome them in my purified Home; into my Soul» ~ Anna Stereopoulou | 31 December 2020. Texto disponible en:
<https://annastereoscopic.wordpress.com/2020/12/30/hestia-fields-anna-stereopoulou-contemporary-dilemma-compilation-2020/>

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Texto explicativo:

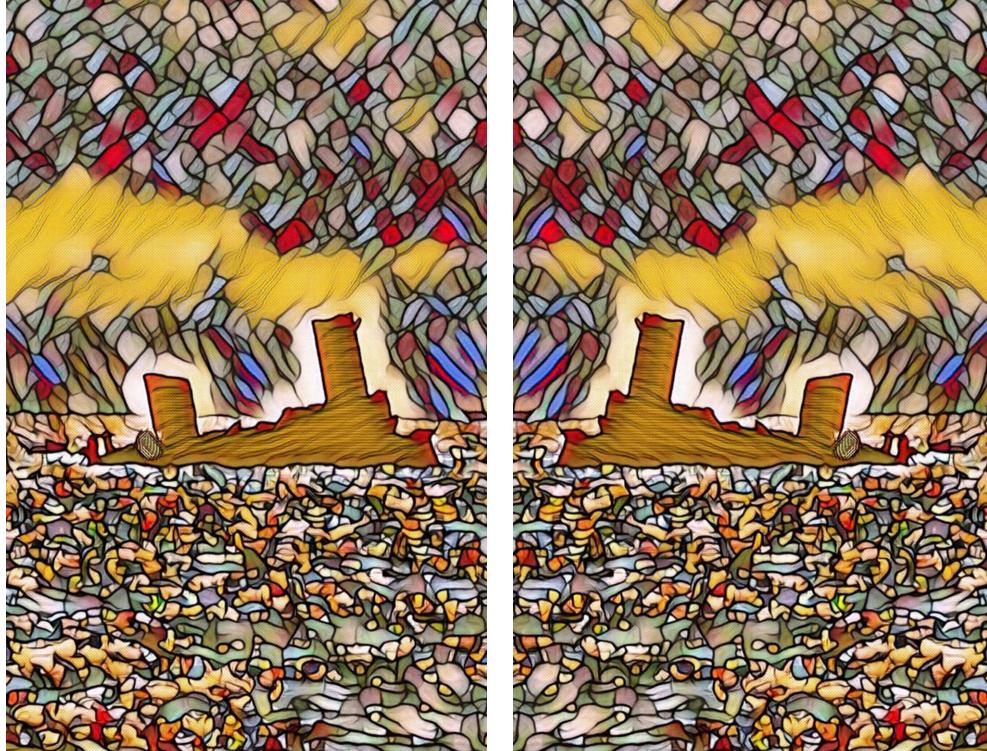
"In the middle of 2020 I realized that the social and cultural adversities that came to the surface brutally both from the health crisis and from the continuous years of economic suffering of the country, created (probably not so accidentally) a series of remarkable records of Greek Experimental - Musicians. People of all ages did not bother to articulate their personal purpose for sound existence in a limited audience.

Then I decided that we should all make a sound diary for the year of salvation 2020. I started communicating with a total of about twenty-five artists whom I appreciated for their recent work. I deliberately chose not to know personally any of them before. I wanted to move on to new paths around electroacoustic, musique concrete and experimental electronic music in general. Soloists, people made for peculiar sound projects and improvisation, collaborative music ensembles, women and men and bands most responded with enthusiasm.

There were also some suspicious few people who did not even answer to the original message. But the most important thing is that twenty artists of today sent new material that met my sound expectations. Not only that, but it also sparked some re-entry into the creative process that they had lost due to the first lockdown and lack of paid work. It made some others want to release forgotten projects on their hard drives. What is certain is that I gained new friends to meet on my future trips for a concert in the capital city and beyond!

These two hours are full of great ideas that twenty (plus two "hidden") musicians recorded exclusively for this collection. The modern dilemma concerns the non-resignation of a creator, no matter how strangely directed the external environment that envelops and drowns us all. These Greek contemporary artists respond with the best recorded material I have heard for years and produce an improvised and formless music scene genre. I hear them now that the project is completed after four months and I wonder if the moment of communication was so important or just random. We like the random case and enjoy it in what we call experimental music". Por Dimitris Tsironis, September - December 2020. Texto disponible en:

<https://1tracktape.bandcamp.com/album/blue-series-dec-30-contemporary-dilemma>



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11. Discografía. Remix albums.



Pet Liger (2014). PLPRM003 | Alcyone RMXs.

Disponible en:

<https://petliger.bandcamp.com/album/plprm003-alcyone-rmxs>

Anna Stereopoulou's original composition remixed by various artists.

1. PLPRM003 | Anna Stereopoulou - Alcyone (Erissoma Remix) 09:34
2. PLPRM003 | Anna Stereopoulou - Alcyone (Elefo Remix) 05:26
3. PLPRM003 | Anna Stereopoulou - Alcyone (Space Blanket Remix) 07:12





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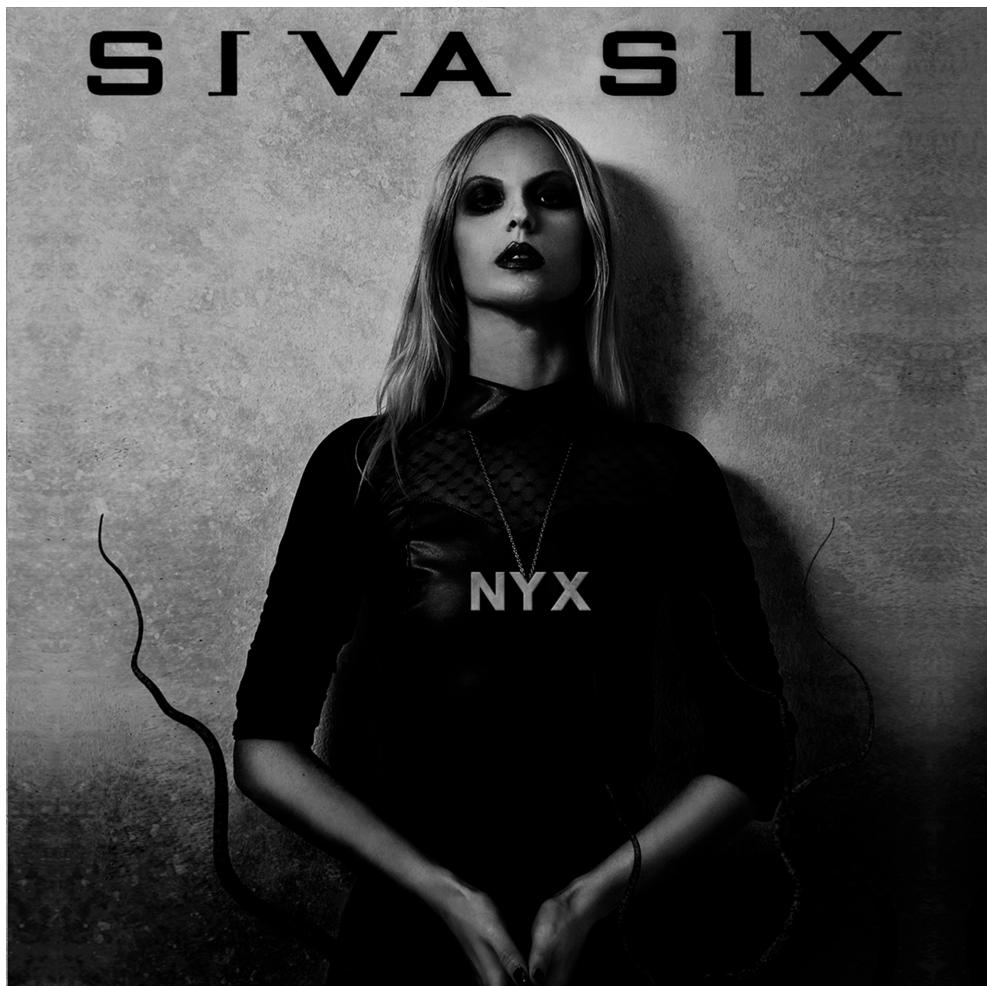
Wild Anima (2016). ABOVE (re)mixed. Berlín (Alemania): Wild Fox Records.
Disponible en: <https://wildfoxrecords.bandcamp.com/album/above-re-mixed>

1. Alix Hyde - Live [Anima Remix] (Alix Hyde remix) 02:45
2. Alix Hyde - Who We Are (Alix Hyde remix) 03:52
3. Anna Stereopoulou - Live [The Imaginary] (Anna Stereopoulou remix) 11:59
4. H4N - Live [Ouzhou] (H4N remix) 02:58
5. 9T Antiope - You Saw The Light (9T Antiope remix) 08:08
6. Jérémie Nicolas - Forget And Forgive (Jérémie Nicolas Bâtardises remix) 04:38
7. Kaahem - Forget And Forgive [Forgive] (Kaahem remix) 04:04
8. Jean-Yves Leloup - You Saw The Light [Droned Out Mix] (Jean-Yves Leloup remix) 15:13
9. Vincent Guiot - Live (Vincent Guiot remix) 03:55
10. Meditation Music Farm - You Saw The Light [mmfxWA] (Meditation Music Farm remix) 13:21

Texto explicativo: “*Anna Stereopoulou's composition 'The Imaginary' is a rework on Wild Anima's composition, titled 'Live', from the latter's album 'Songs from Above', released on Blue Tapes Records, as "Blue Twenty Two". The sounds used in the specific composition are sounds taken from the original 'Live' track, only, and as later manipulated by Anna Stereopoulou. 'The Imaginary' is based on psychoacoustic and tonotopic phenomena and it is inspired by the work of composer and installation artist, Maryanne Amacher (1938 – 2009)*”. Disponible en: <https://annastereoscopic.wordpress.com/2016/11/05/the-imaginary-above-va-remix-wild-anima-compilation-2016/>



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SIVA SIX (2018). nyx. Bruselas (Bélgica): Alfa Matrix.

Disponible en:

<https://alfamatrix.bandcamp.com/album/nyx>

17. High On Low - remixed by Anna Stereopoulou 10:49

Texto explicativo: "Remix on SIVA SIX's track 'High On Low' from the band's album, 'Dawn of Days'. The rework was made by Anna Stereopoulou, during April 2017, and showcases the need and struggle to avoid and escape from any forms of social or self Psychological Manipulation."

'High On Low' remix consists of:

- Part of Sounds used in the original track: Vocals, Harmonic & Melodic Lines (manipulated, mixed anew)
- New Audio Material made following midi lines of original track
- Piano + Analogue Synthesizers performed / recorded by Anna Stereopoulou
- Field Recording (at finale)" by Anna Stereopoulou | Berlin neighborhood, May 2016

NYX Participant Artists [in order of 'appearance']: Technolurgy, C-Lekktor, Wolfchild, Freakangel, Cyborgdrive, Jimmy Tott, A7ie, Antibody, Venal Flesh, Metroland, Unhuman, Christian Cambas, In Misery, Anakin Lightning, The Dead For A While, Sakis Darkface, Anna Stereopoulou. Texto disponible en:
<https://annastereoscopic.wordpress.com/2018/02/03/high-on-low-nyx-siva-six-va-remix-compilation-2018/>

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Texto explicativo:

"Named after the Ancient Greek Goddess of the Night, "Nyx" is the stunning new digital-only release by cult dark elektro / industrial duo SIVA SIX! Born from Chaos, a shadowy figure, Nyx stood at the beginning of creation and mothered other personified deities such as Hypnos (Sleep) and Thanatos (Death). Nyx was a character of such exceptional power and beauty that even Zeus feared her!"

This time "Nyx" brings us one step further into the apocalyptic concept of SIVA SIX's last studio album "Dawn Of Days". Some 17 unique artists reinterpret SIVA SIX's apocalyptic visions. Each respective mixer had to fight with their own monsters and chose their own paths... Where does one head to after facing his own self? How do people deal with the apocalypse of the spiritual world? And what will be the next steps? Beware of the Night that may come next and reveal all the truth, the burden is hard, and never forget that you are not alone in this life-trip... Some paths are lead by Death and other delusions that the Night is full of, others are guided towards the light... But who will be mesmerized by the ultimate beauty and the explosive power that draw you into eternal sleep?

Let the story begins, featuring the dark industrial metal monster-minds FREAKANGEL, the Mexican dancefloor heroes C-LEKKTOR, the infamous techno DJ and renown producer Christian Cambas, the premium French harsh industrial band A-7IE, Belgium's METROLAND and their unique nostalgic 80's sound, other American label-mates VENAL FLESH and their edgy dark sound, the astonishing technoir / retro wave remix of CY-BORGDRIVE, TECHNOLORGY and their great electro / synth dance floor remix, Greek surrealistic musician Anna Stereopoulou and her chaotic remix, the top notch remix by THE DEAD FOR A WHILE, Dutch WOLFCHILD and their nightmarish dark elektro style, the powerful German TBM newcomer ANTIBODY, guitarist Jimmy Tott for a sentimental analogue post/rock epic remix, Sakis Darkface with his cinematic masterpiece remix, Berlin based UNHUMAN and his ritual techno, IN MISERY's brilliant hypnotising dark electro chant and last but not least, as final bonus track, ANAKIN LIGHTNING remixes one of SIVA SIX's most unique tracks "Nemesis" from the previous "Superstition" EP a track no one until now had dared to remix...". Texto disponible en:

<https://alfamatrix.bandcamp.com/album/nyx>

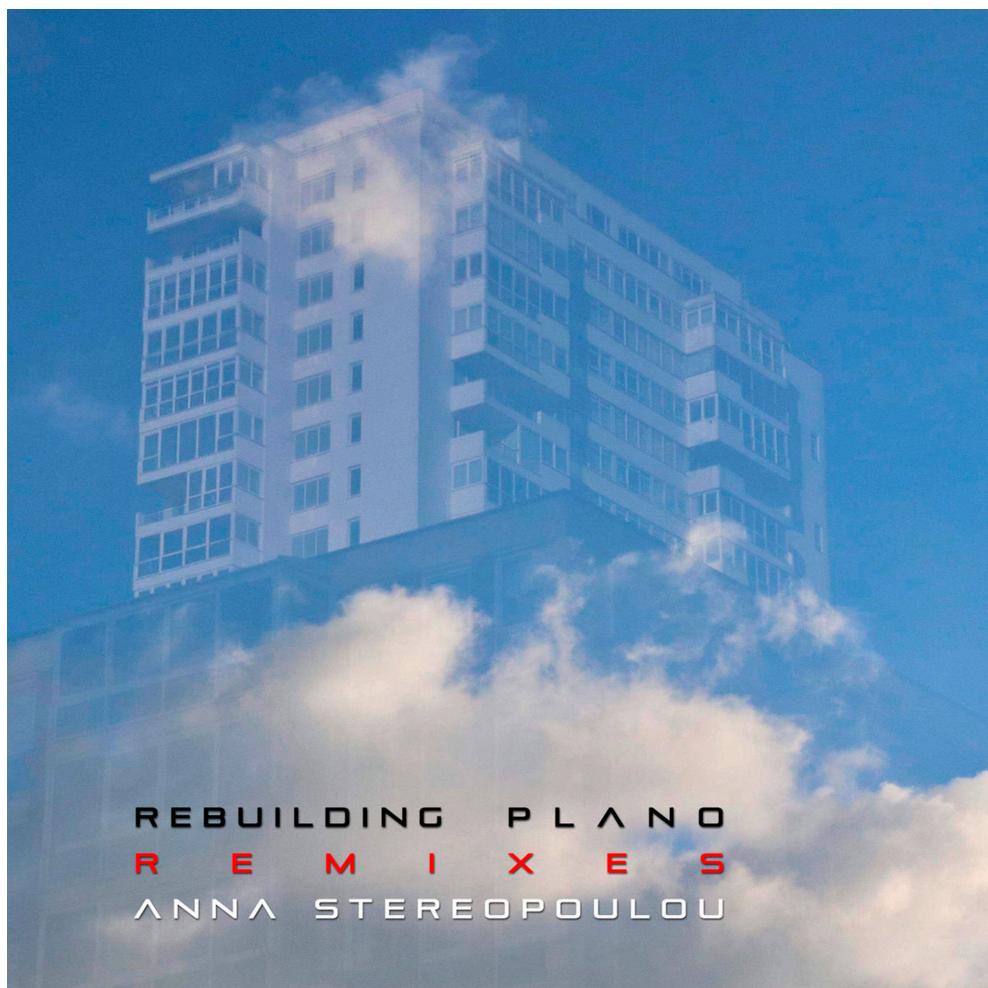




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REBUILDING PLANO
REMIXES
ANNA STEREOPOULOU

AA.VV. (2018). Rebuilding PLANO. 7MNS Music

Disponible en:

<https://sevenmoons.bandcamp.com/album/rebuilding-plano>

1. PLANO - remixed by Electric Indigo 06:27
2. PLANO - remixed by EriSSoma 12:48
3. PLANO - remixed by Tuna Pase 08:08
4. PLANO - remixed by Radio Continental Drift (feat. Gogo) 14:35
5. PLANO - remixed by Space Blanket 05:49





Texto explicativo:

*"Title: Rebuilding PLANO
Artist: Anna Stereopoulou | Remixed by Various Artists
Digital Release on SevenMoons Music: 24 Feb 2020*

ABOUT «Rebuilding PLANO» Remix Album by Anna Stereopoulou

«Rebuilding PLANO» is the new digital release by composer, pianist, researcher, Anna Stereopoulou on 7MNS Music. Its pun title indicates the artist's PLANO solo album, as it has now been remixed by five remarkable international musicians, with whom Anna has collaborated also in the past, and the number (5) of whom represent the 5 Sections of the original work. However, each musician was free to choose whether they would re-work on the whole album or just a part of it, as well as the music genre or length of their final remix.

The result is a wondrous new 'map' of 49 minutes in Total Length, redesigned by (in order of appearance): Electric Indigo (musician, DJ, composer), Erissoma (self-taught composer and sound artist), Tuna Pase (music lover, musician, educator), sound- and radio artist Claudia Wegener's 'Radio Continental Drift' (feat. Gogo's storytelling) and Space Blanket (electronic music duo); a journey through various styles, such as Cinematic, Techno, Ambient, Noise, Electronic / Electro-Acoustic, Experimental, Spoken, Field Recordings, or else, through a level series lifting it up, closer to Anna's psychosynthesis and love for both solid Structure and pure Freedom, as also portrayed on the Remix Album's cover photo". Texto disponible en:

<https://sevenmoons.bandcamp.com/album/rebuilding-plano>

<https://annastereoscopic.wordpress.com/2020/02/03/rebuilding-plano-remix-album-anna-stereopoulou-2020/>

Mastering: Senh

Cover Photography: Helene Argyriou©



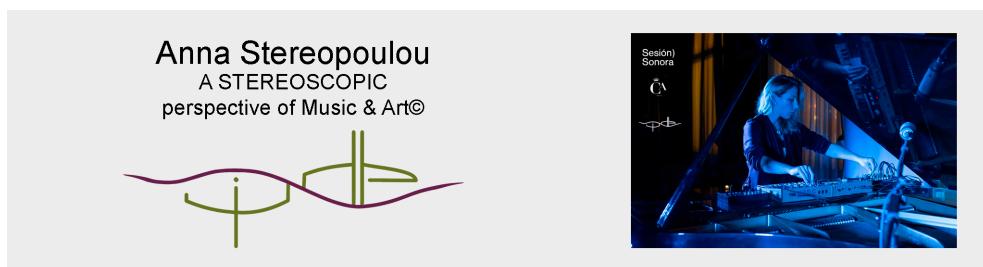


12. Referencias bibliográficas.

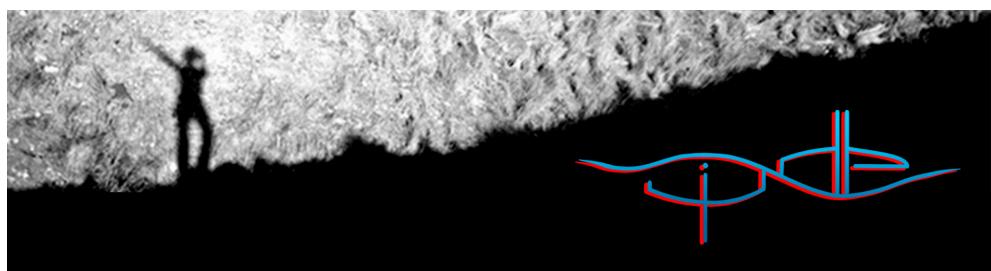
- (1) GUTIÉRREZ MÁRQUEZ, Sofía Isabel (2018). "La Tarea de Dejarnos Vivir: Cioran. Manual de Antiayuda y la Obra Musical de Anna Stereopoulou". Montilla (Córdoba): Revista-fanzine Procedimentum nº 7. Páginas 122-123-125. Disponible en:
<https://www.revista-fanzineprocedimentum.com/pdf/procedimentum%20numero%207/6.%20cioran.%20sofia.pdf>

13. Referencias en formato electrónico URL.

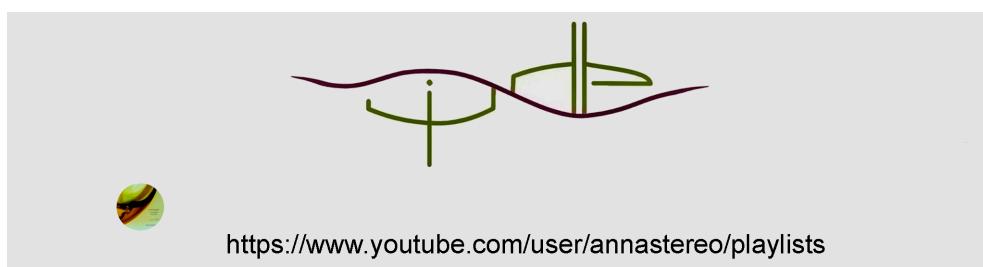
- Texto explicativo: Página web de Anna Stereopoulou. Disponible en:
<https://annastereoscopic.wordpress.com/> (consulta: 10/04/2022).



- Texto explicativo: Página en Bandcamp de Anna Stereopoulou. Disponible en:
<https://annastereo.bandcamp.com/> (consulta: 10/04/2022).



- Texto explicativo: Página en YouTube de Anna Stereopoulou. Disponible en:
<https://www.youtube.com/user/annastereo/playlists> (consulta: 10/04/2022).





14. Catálogo. Obras.

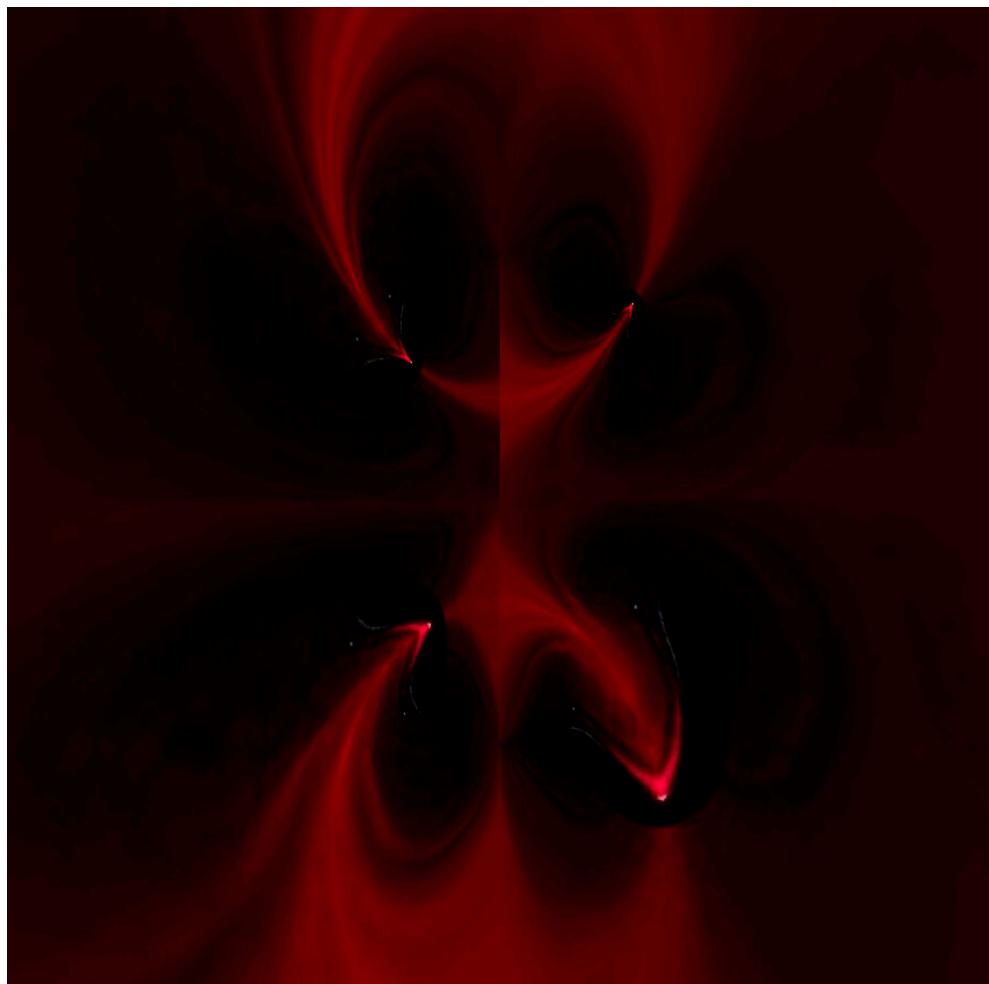




Alejandro Vega Gaona.

Ciudad de México. México.

Título: "Electrón".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Alexander Limarev.

Siberia. Rusia.

Título: Anna Stereopoulou | artistamp by Alexander Limarev | Russia | 2022.
<http://parallels2000.blogspot.com/2014/10/alexander-limarev-1964.html>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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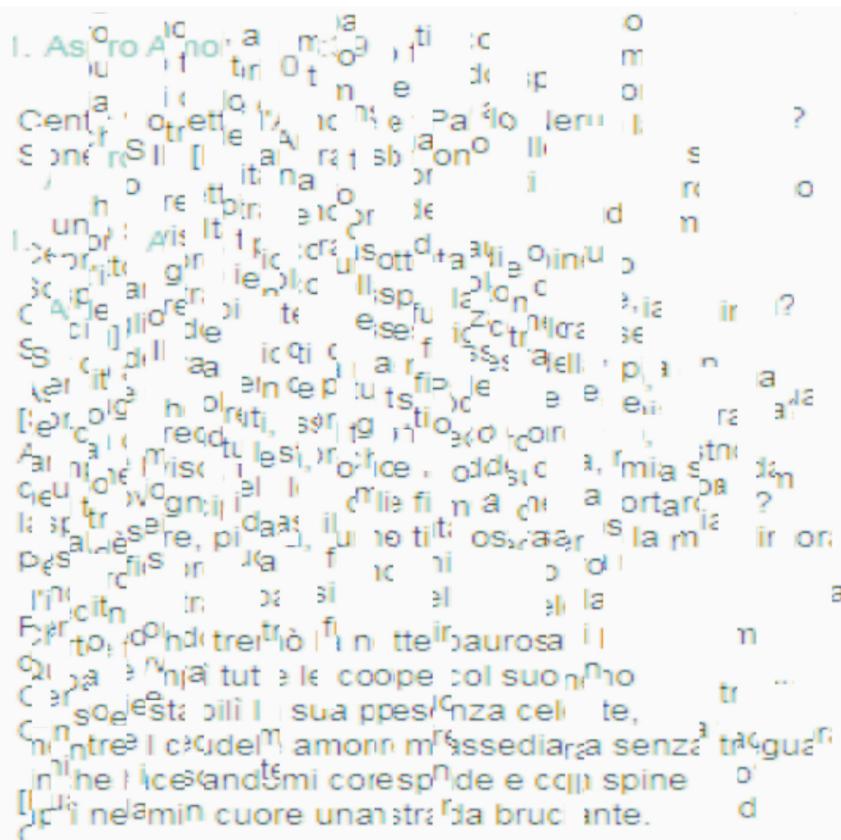
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Alexander Limarev.

Siberia. Rusia.

Título: Aspro Amore by Alexander Limarev | visual poetry | Russia | 2022
<http://parallels2000.blogspot.com/2014/10/alexander-limarev-1964.html>



Aspro Amore by Alexander Limarev | visual poem | Russia | 2022

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Cinzia Farina.

Enna. Italia.

Título: "Madre mediterranea".

<https://www.pinterest.it/cinziafarina/>



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Claudia García.

Buenos Aires. Argentina.

Título: "Buscando Caminos". Técnica: Digital (Asemic writing a bolígrafo y fotografía).
<https://elarteparaclaudia.blogspot.com/>

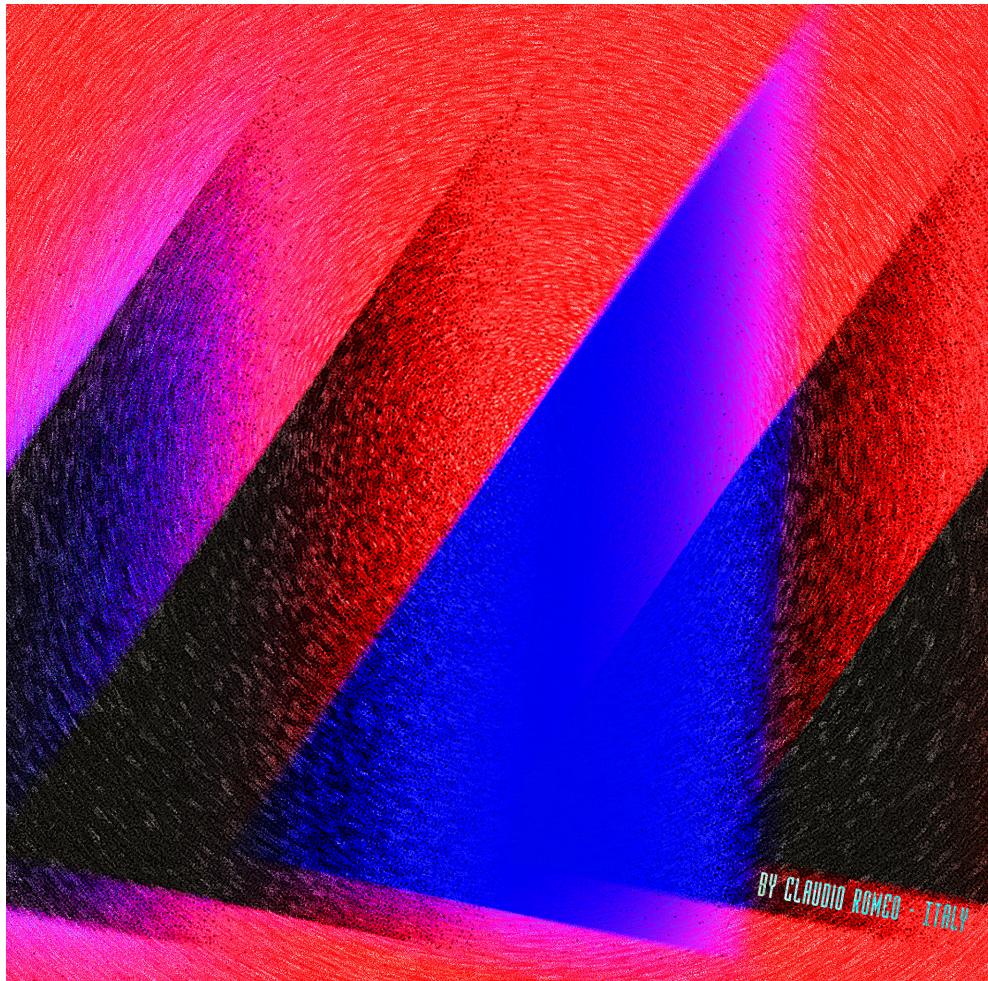


Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Claudio Romeo.

Villa Raverio (Monza e Brianza). Italia.
Título: "Rifrazione".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Francisco Jiménez Baños.

Puerto de Santa María (Cádiz). Andalucía. España.
Título: "Rho 1".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Francisco Jiménez Baños.
Puerto de Santa María (Cádiz). Andalucía. España.
Título: "Rho 2".



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Irina Novikova.

Moscú. Rusia.

Título: "Cuando suena la música".



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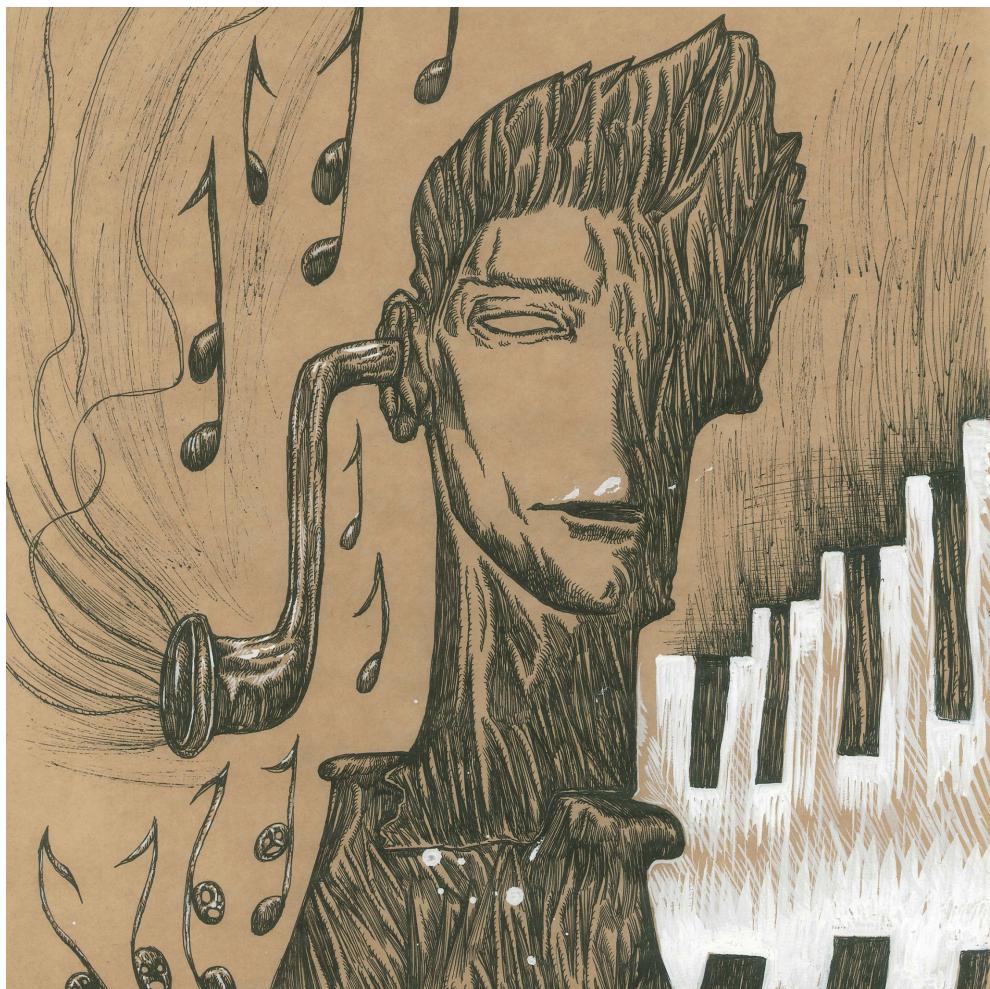
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Irina Novikova.

Moscú. Rusia.

Título: "Las trompetas suenan en nuestros corazones".



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Juan Fran Núñez Parreño.

Villamalea (Albacete). España.

Título: "Anna Stereopoulou".

<http://antologiasdejuanfran.blogspot.com/>



ANNA STEREOPOULOU



ΑΝΝΑ ΣΤΕΡΕΟΠΟΥΛΟΥ

**COMPOSITORA, PIANISTA, INVESTIGADORA GALARDONADA
UNA PERSPECTIVA ESTEREOSCÓPICA DE LA MÚSICA Y EL ARTE**

**ΣΥΝΘΕΤΗΣ, ΠΙΑΝΙΣΤΗΣ, ΒΡΑΒΕΥΜΕΝΟΣ ΕΡΕΥΝΗΤΗΣ
ΜΙΑ ΣΤΕΡΕΟΣΚΟΠΙΚΗ ΑΠΟΦΗ ΤΗΣ ΜΟΥΣΙΚΗΣ ΚΑΙ ΤΗΣ ΤΕΧΝΗΣ**

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Juanje Sanz Morera.

Sestao (Bizkaia). España.

Título: "IKON_30".



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Lola González.

Manchester. Reino Unido.

Título: Díptico “Oneirograph – Sleep Gate”.

<https://www.facebook.com/LolaGonzalezPhotography/>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Nota de la autora: Esta vez he inspirado mi obra en el interesante álbum Oneirograph de Anna Stereopoulou y en cómo a través de las ondas de sonido, Sigma, electromagnéticas y cerebrales describe musicalmente las fases del sueño. He creído vislumbrar en varias piezas del álbum posibles retazos de sueños maravillosos que apenas recuerdo al despertar e intento recomponer antes de que desvanezcan. He creado este díptico acompañándome de la banda sonora del álbum y eligiendo las dos piezas musicales que me han inspirado:

Oneirograph – Sleep Gate

Oneirograph – Dream 4

Piezas visuales para disfrutar acompañadas de la música que ha ayudado a su creación.

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Revista electrónica sobre arte y música

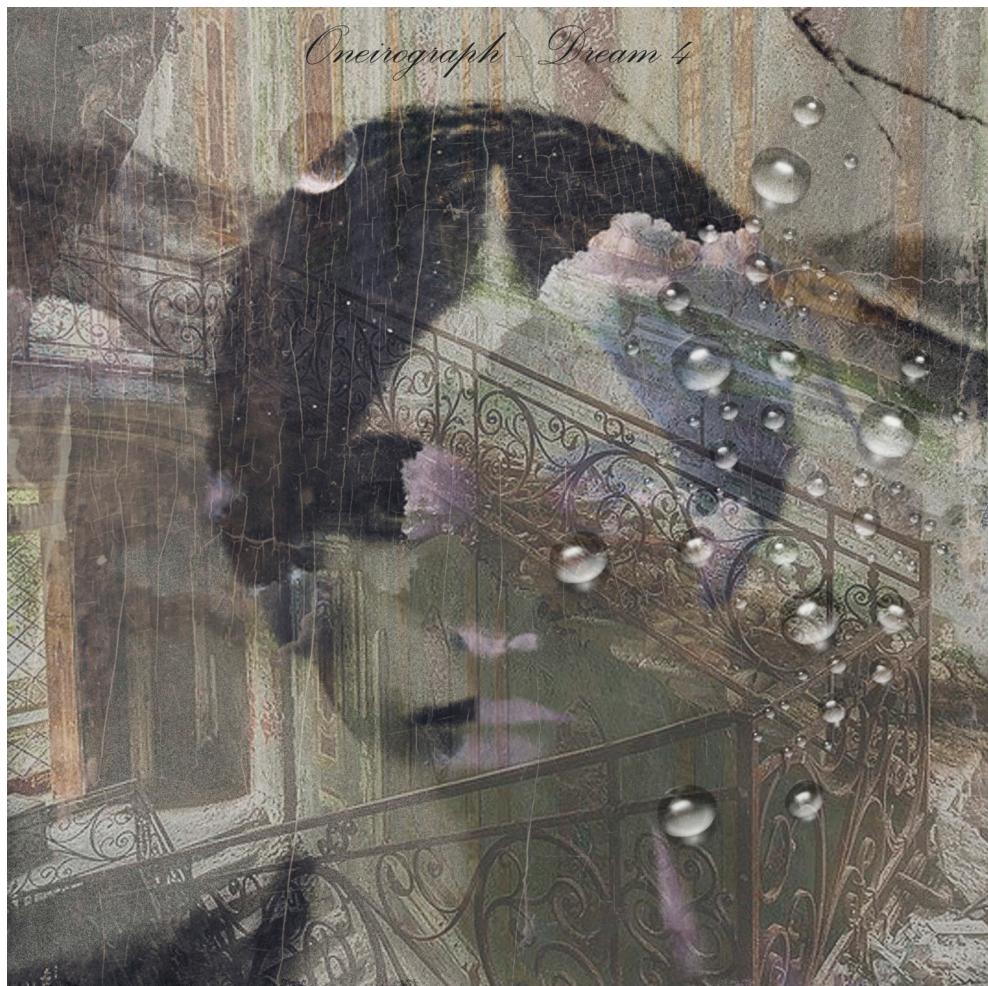
© Pedro Pablo Gallardo Montero

Lola González.

Manchester. Reino Unido.

Título: Díptico “Oneirograph – Dream 4”.

<https://www.facebook.com/LolaGonzalezPhotography/>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Mahpeyker Yönsel.

Tekirdağ. Turquía.

Título: "Bird".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

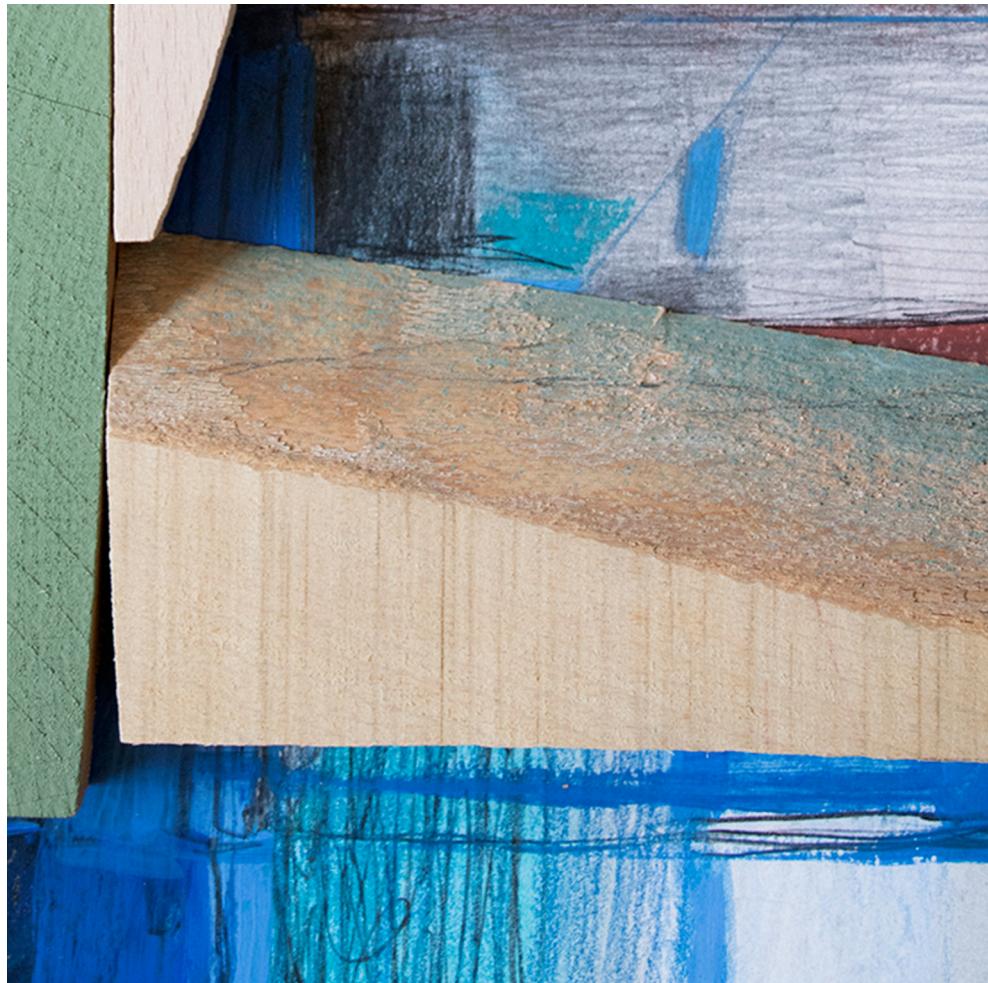
Revista-fanzine Procedimentum

Revista electrónica sobre arte y música

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María José Bellido.

Montilla (Córdoba). Andalucía. España.
Título: "Fragmentaciones 014".



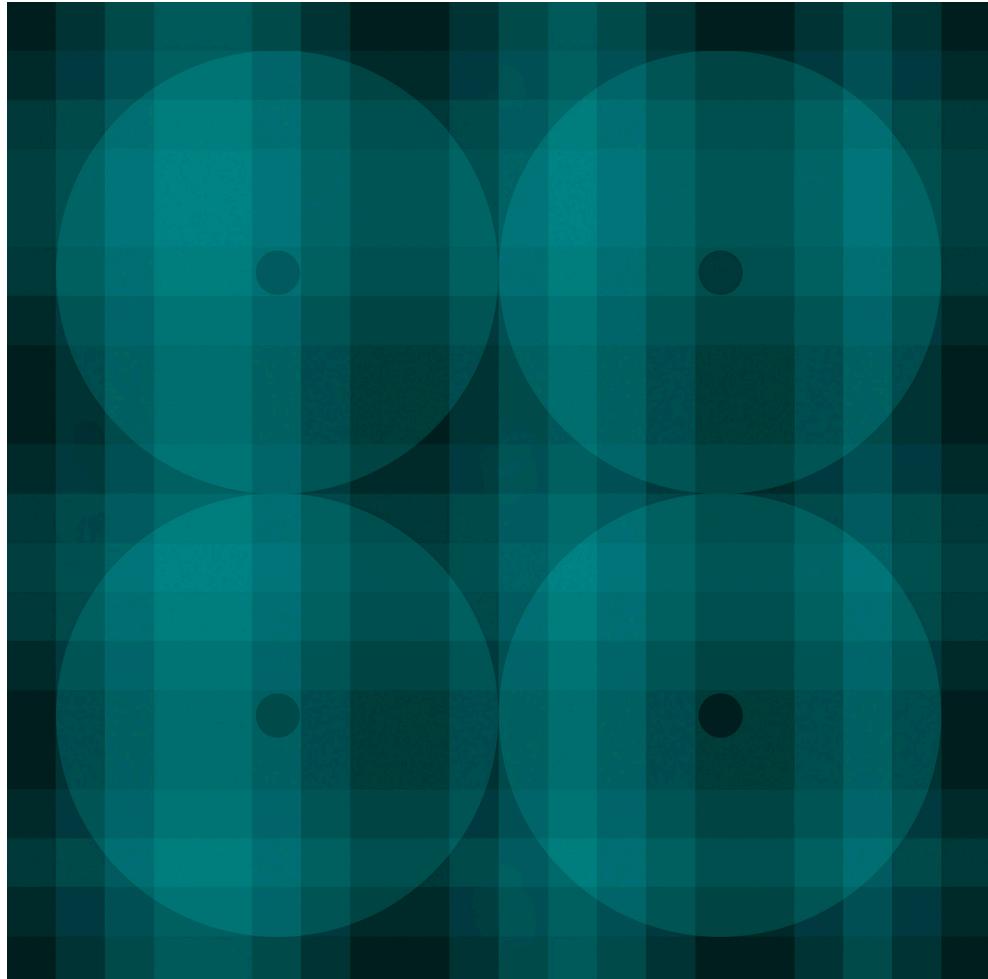
Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Meral Ağar.

Estambul. Turquía.

Título: "Circle-1". Date: 2022. Technic: Digital Design.



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

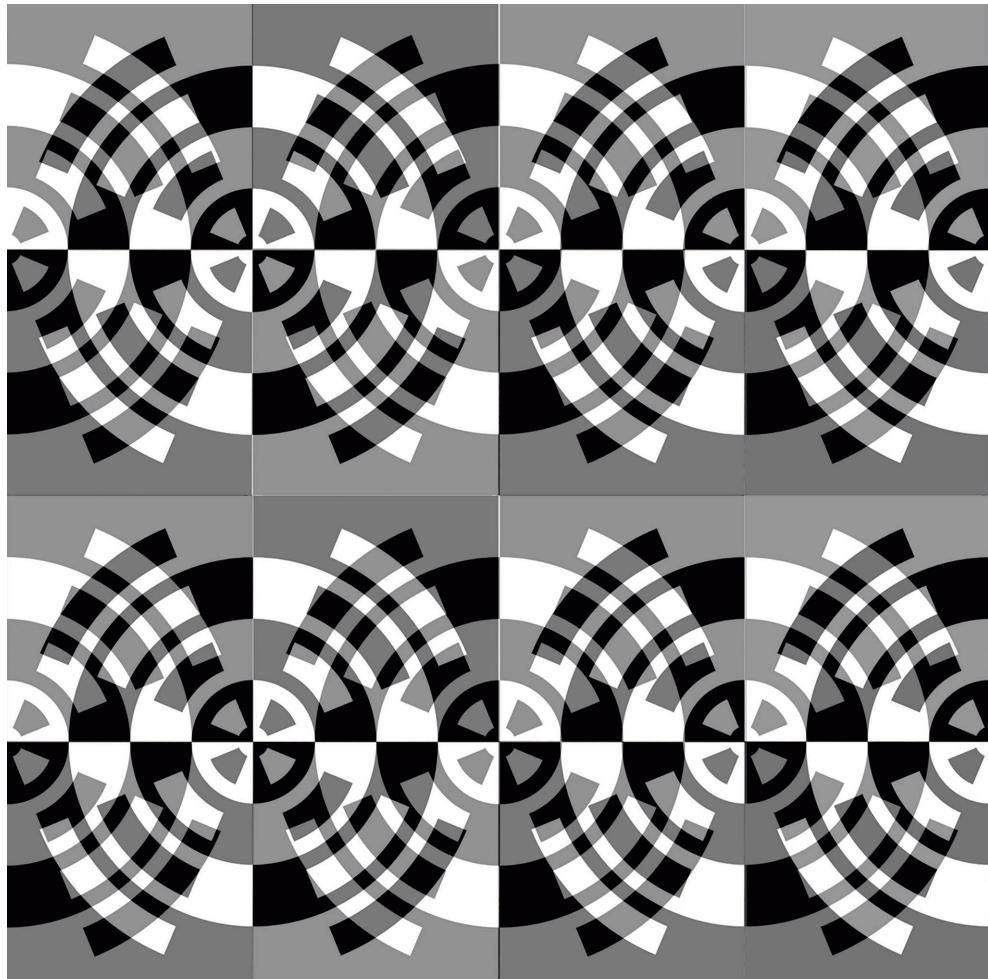
Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Meral Ağar.

Estambul. Turquía.

Título: "Circle-2". Date: 2022. Technic: Digital Design.



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

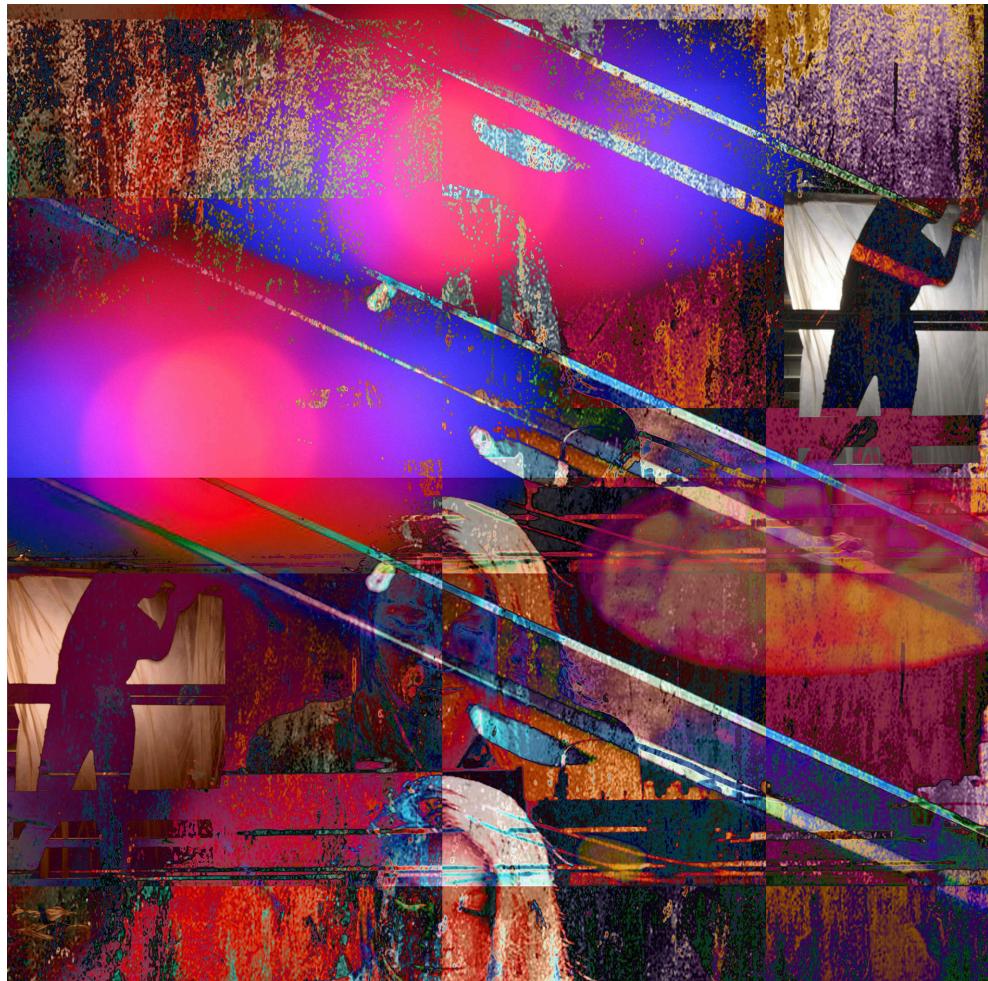
Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Michelangelo Mayo.

San José, California, EE.UU.

Título: "Dream 3 (saltus undulatus-all my life is changing every day)".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Nota del autor: digital image remixing inspired by Anna Stereopoulou recording of "Dream 3 (Saltus Undulatus)" from "Anna Stereopoulou - ...oneirograph...v.5.spindle : live in italy" and The Cranberries - Dreams.

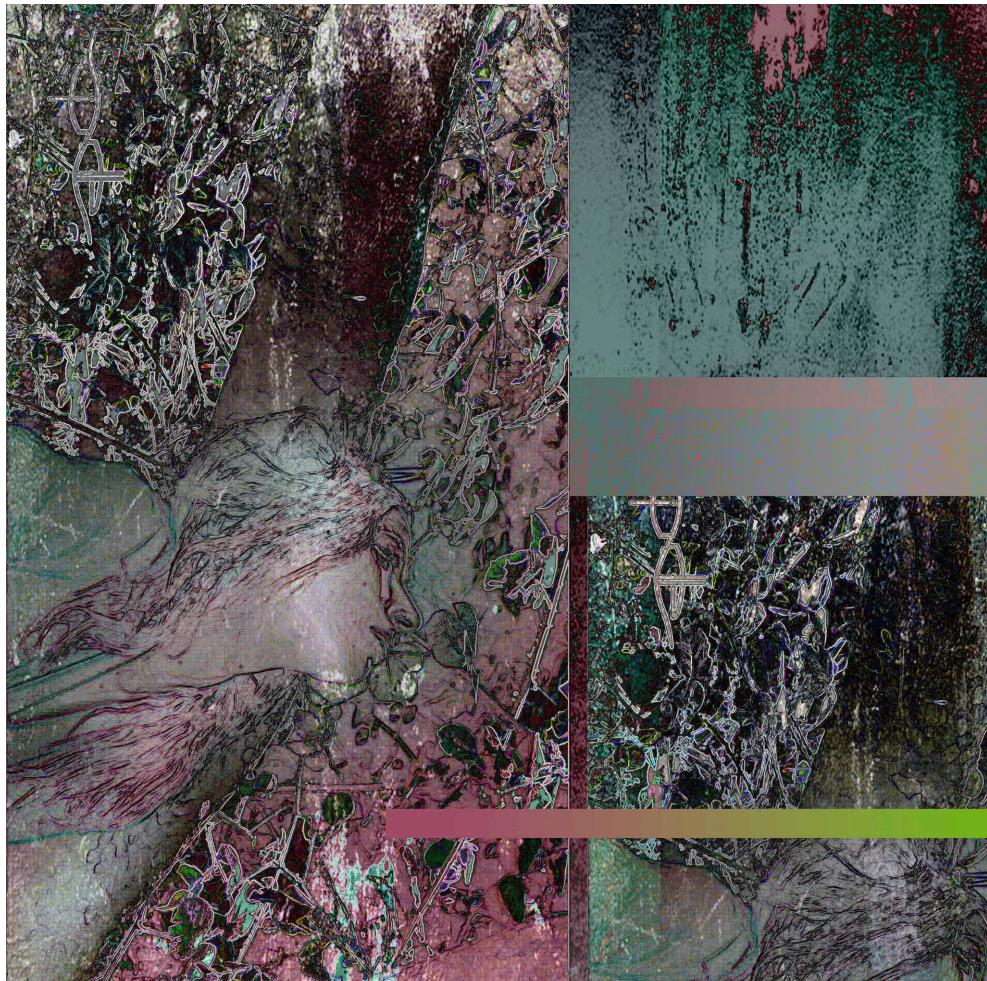
Filipino-born, American artist, Michelangelo Mayo assembles fragmented images and fractured illustrations to envision difficult emotions and to represent complex mental states that are emerging. New technologies, ever changing modern ideas, and constant evolution of social norms have eroded and molded new attitudes and emotions. These has brought about a need for new visual representations. Based in San Jose, California, Michelangelo Mayo employs experimental graphic techniques and image transfers coupled with drawing and painting. Moreover, he is also professional Microbiologist and Clinical Scientist. He likes to combine concepts found in the organic sciences with his visual and mixed media works.

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Michelangelo Mayo.
San José, California, EE.UU.
Título: "When you sleep 1 (aeaea)".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Nota del autor: digital image remixing inspired by Anna Stereopoulou recording of "Sleep 1 (Aeaea)" from "Anna Stereopoulou – ...oneirograph...v.5.spindle : live in italy" and My Bloody Valentine's song "only when you sleep".

Revista-fanzine Procedimentum

Revista electrónica sobre arte y música

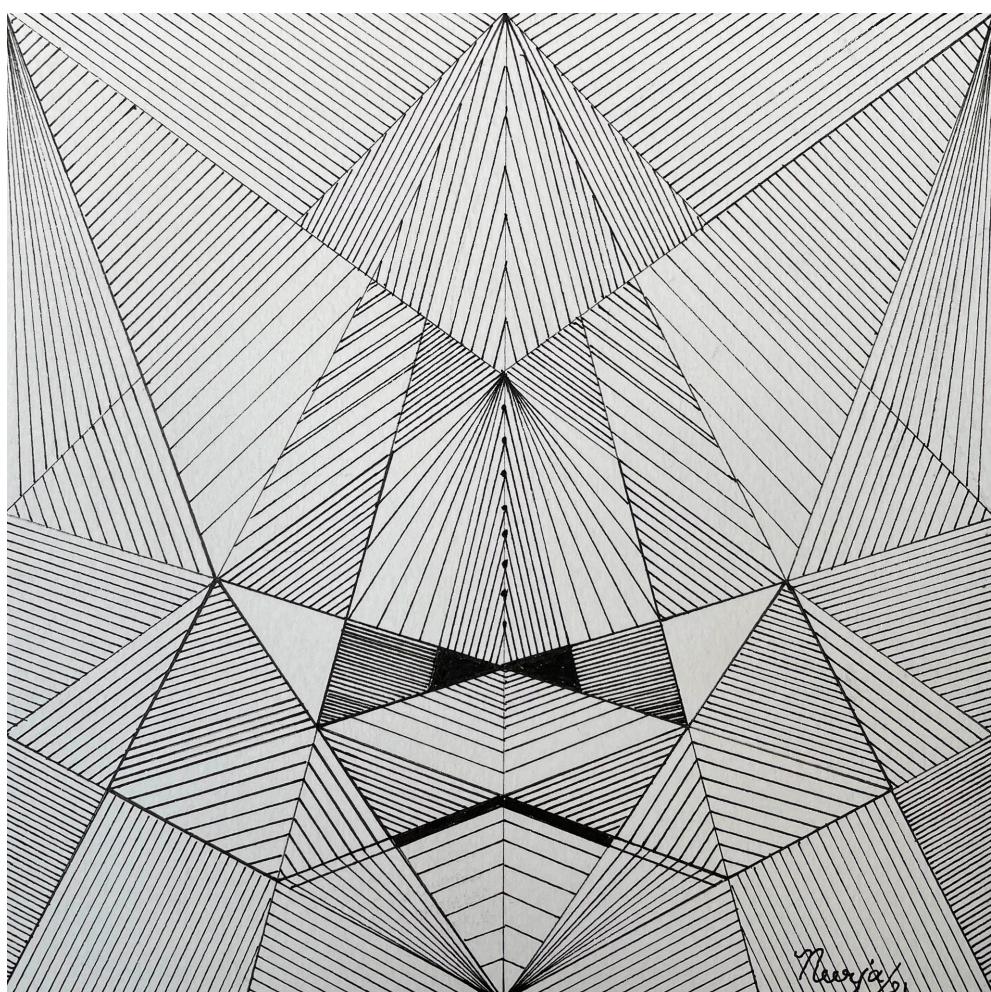
© Pedro Pablo Gallardo Montero

Neerja Chandna Peters.

New Delhi, India .

Title: Dreams (based upon oneirograph project of Anna Stereopoulou).

<http://duendesthestudio.com/>



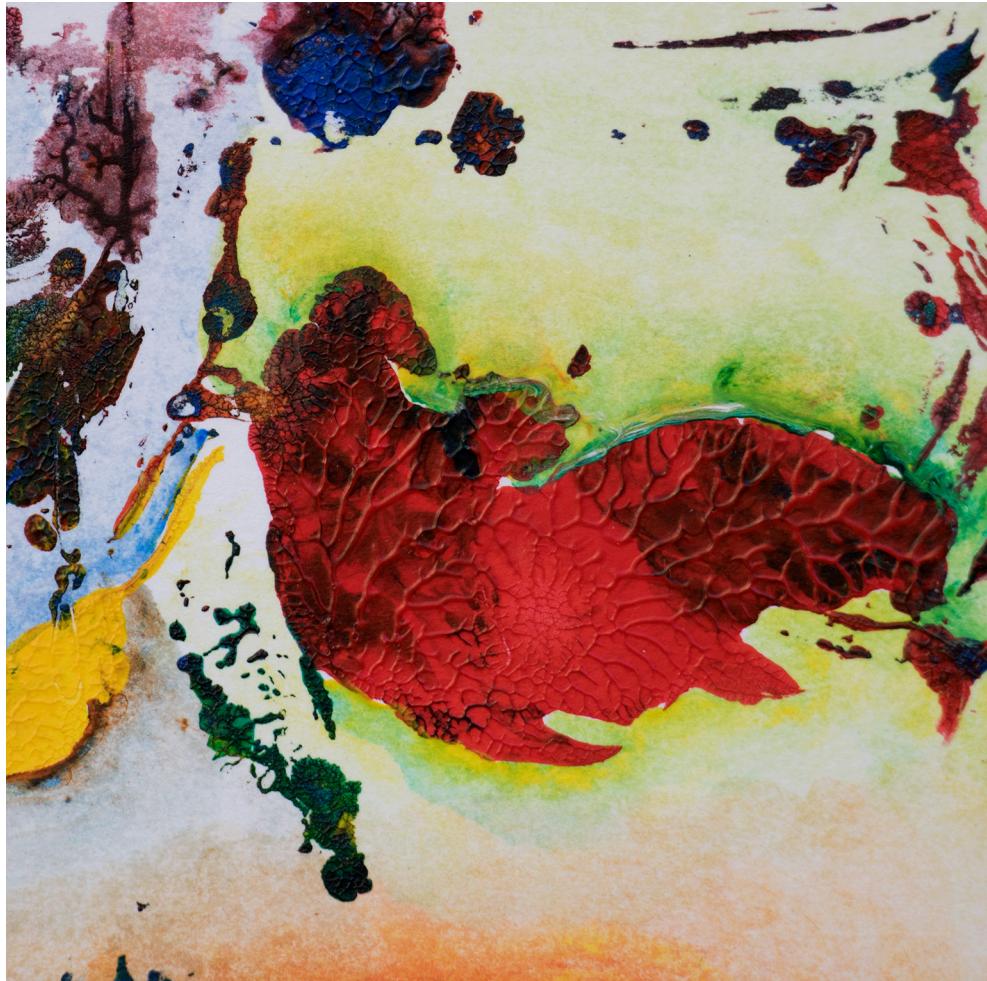
Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Pablo Gallardo Bellido.
Montilla (Córdoba). Andalucía. España.
Título: "Stereo 1".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Pedro Pablo Gallardo Montero.

Montilla (Córdoba). Andalucía. España.
Título: "Soundboard and Color 002".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

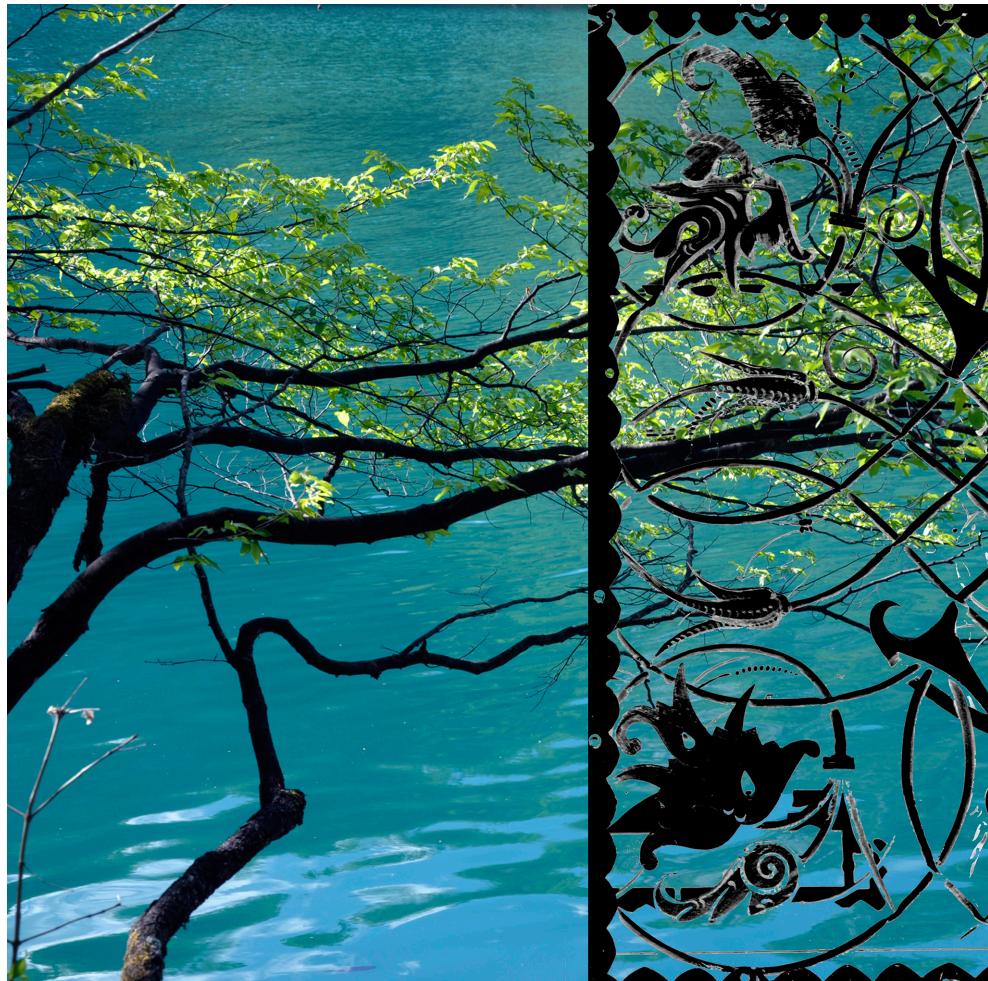
Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Raquel Gociol.

Buenos Aires. Argentina.

Título: "Murmillos". Inspirada en la obra [A ~] The Port (galanthus main theme).
<https://raquelmociol.wixsite.com/raquelmociol>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



Sabela Baña.

A Coruña. España.

Título: "Dance with me por Ana Stereopoulou".

<https://geoform.net/artists/sabela-bana/>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Sabela Baña.

A Coruña. España.

Título: "Imagenes sonicas en movimiento de Anna Steropoulou".

<https://geoforum.net/artists/sabela-bana/>



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

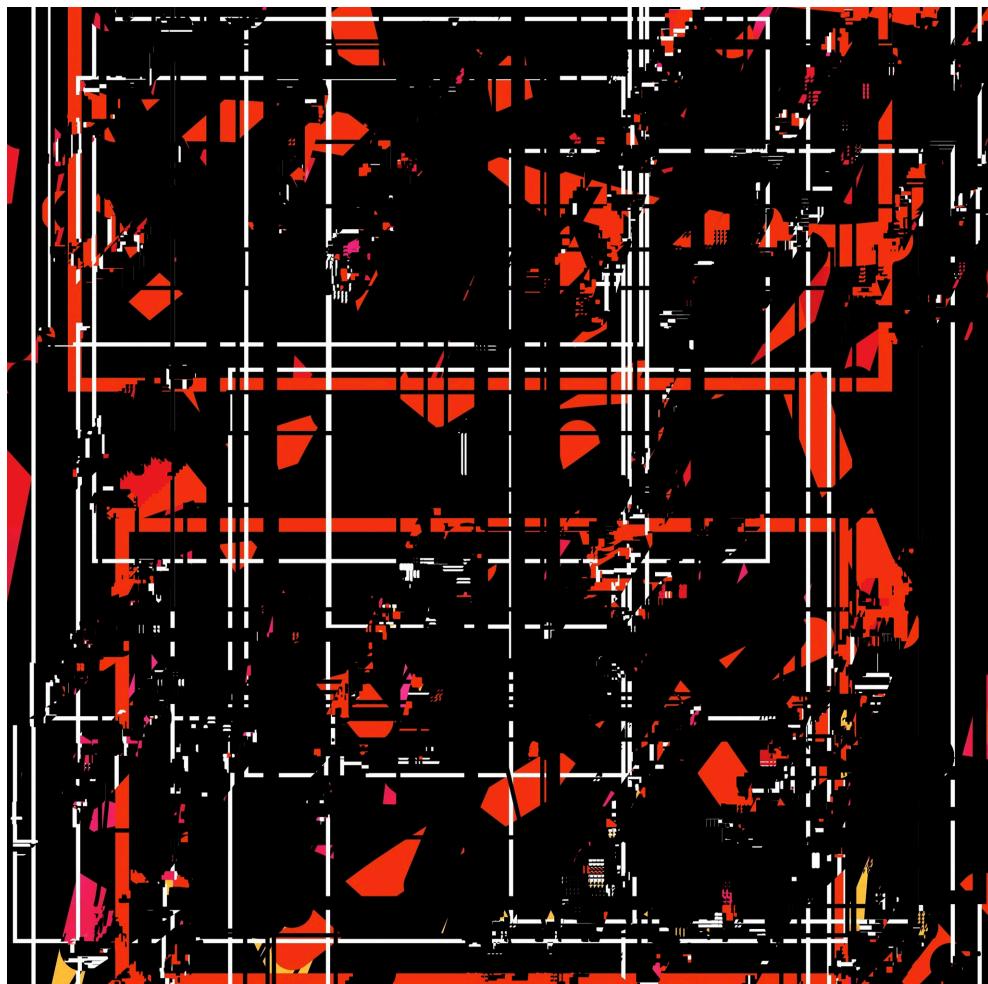
Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Serse Luigetti.

Perugia. Italia.

Título: "AD VIVAM FLAMMAM".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

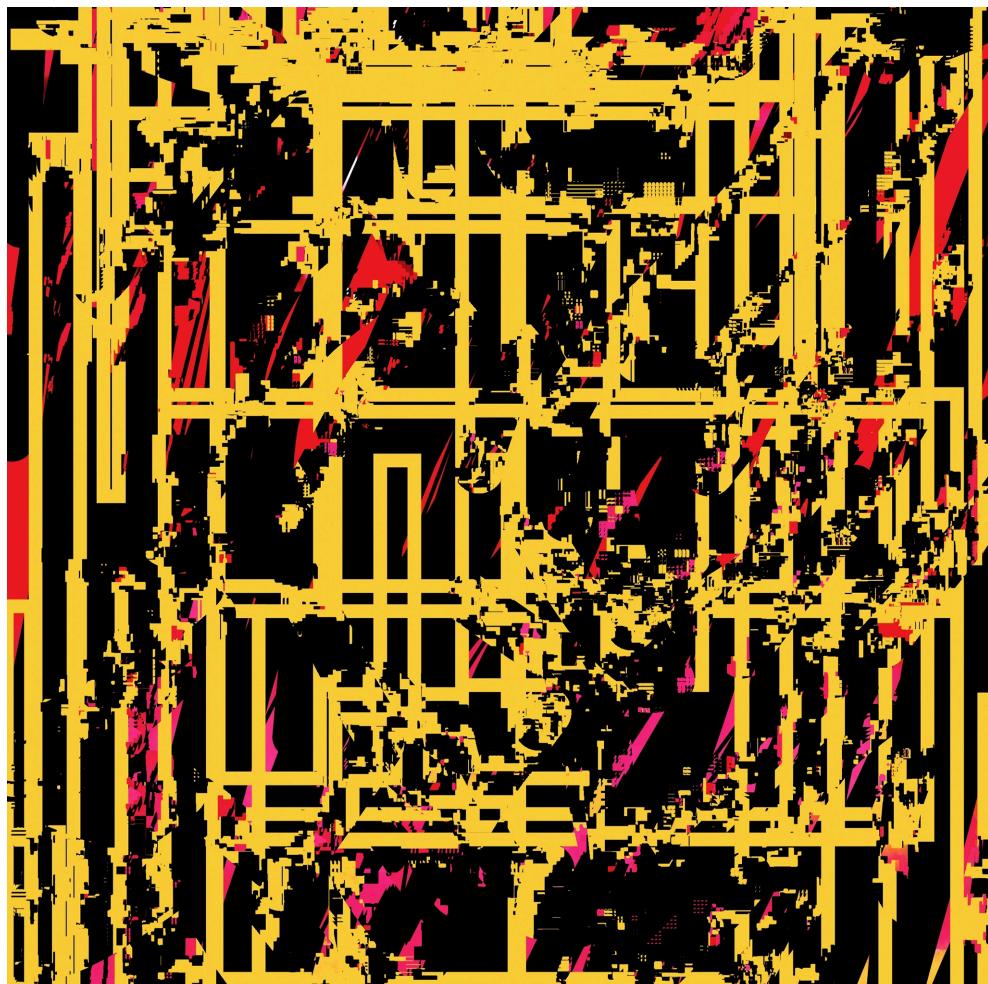
Revista electrónica sobre arte y música

© Pedro Pablo Gallardo Montero

Serse Luigetti.

Perugia. Italia.

Título: "ELECTRON".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Revista electrónica sobre arte y música

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Stella Maris Velasco.
Villa Ballester. Buenos Aires. Argentina.
Título: "Prisma".

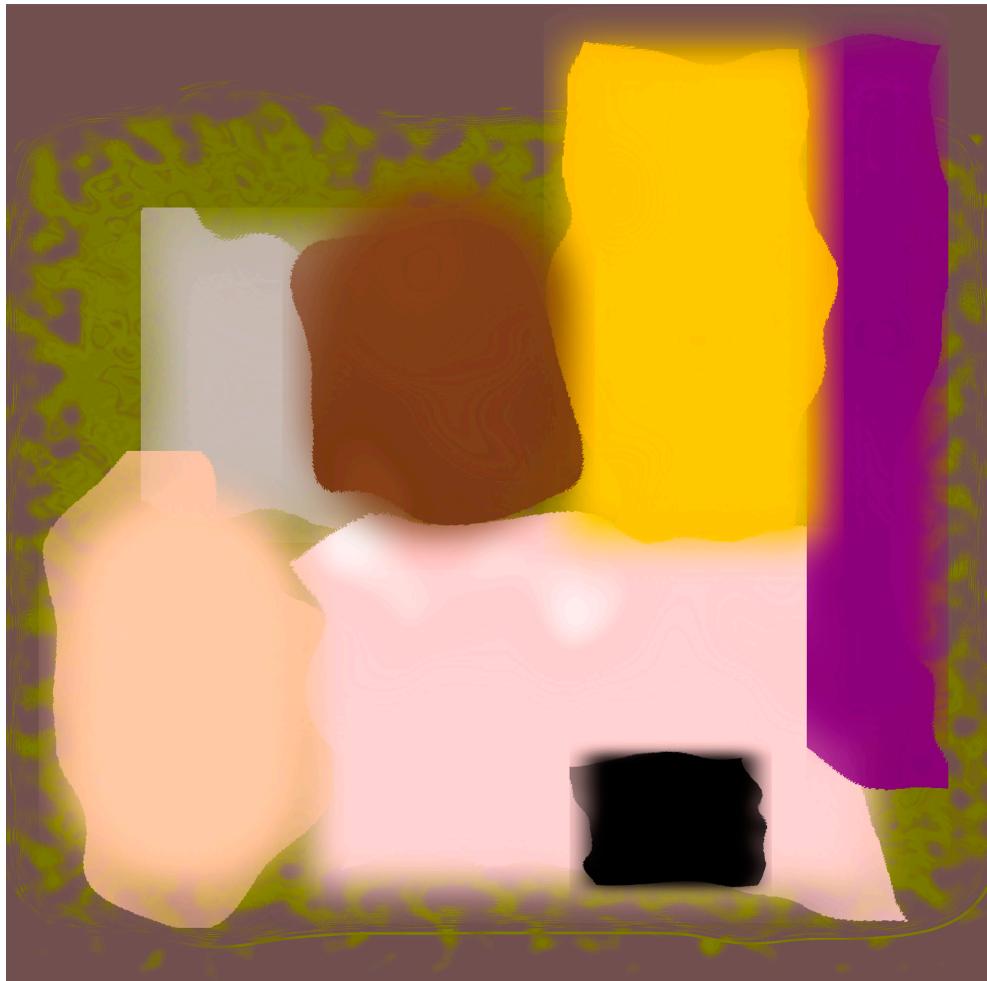


Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Vanessa Bastos.

Seixal, Portugal.

Título: "Cozy Living Room".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Vanessa Bastos.

Seixal, Portugal.

Título: "Lemon on a Napkin".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Revista electrónica sobre arte y música

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Vanessa Touzloukof.

Atenas, Grecia.

Título: "Unexpected encounters in the night garden". Digital photomontage 2022.



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

Revista electrónica sobre arte y música

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Vanessa Touzloukof.

Atenas, Grecia.

Título: "The gaze". Digital photomontage 2022.



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

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Vlado Goreski.

Liubliana, Eslovenia.

Título: "ANAA 1".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.

Revista-fanzine Procedimentum

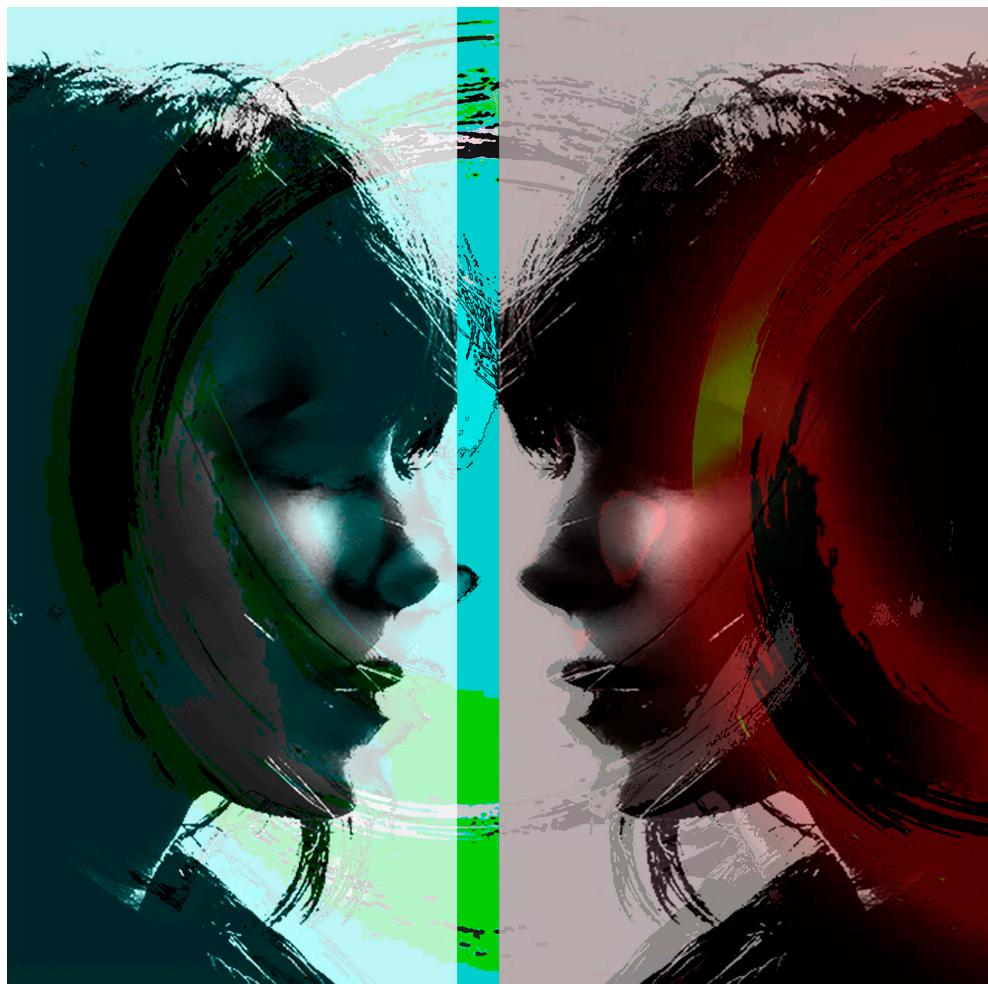
Revista electrónica sobre arte y música

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Vlado Goreski.

Liubliana, Eslovenia.

Título: "ANAA 2 -a diptih".



Enlace a la Galería de Arte Procedimentum. Clic sobre la imagen.



15. Archivos sonoros.



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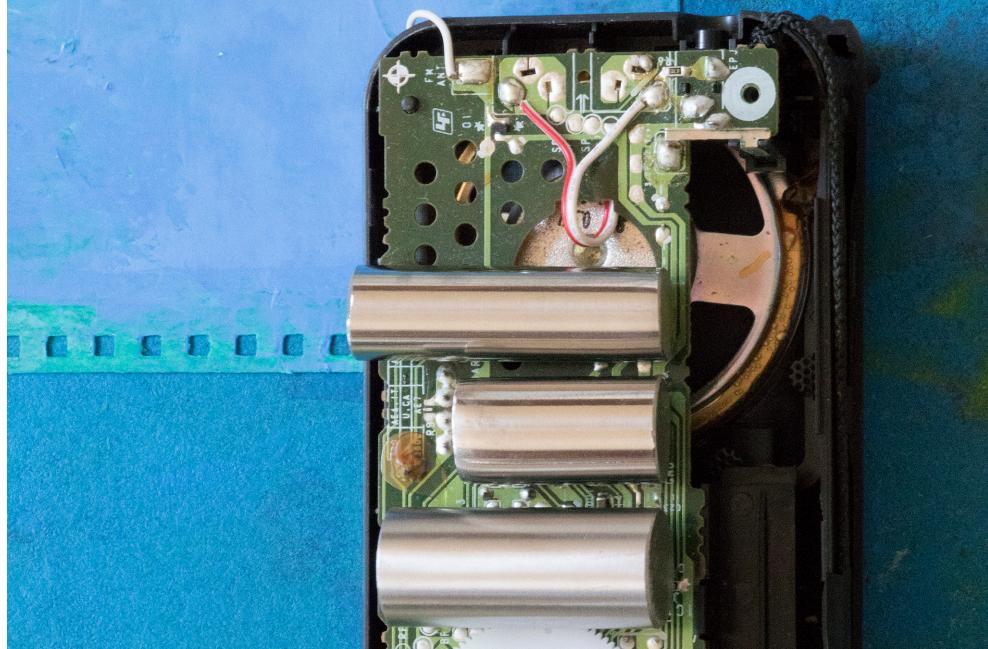
Jesús Miguel Morales.

Caracas. Venezuela.

Título: "Ferroatmosfera". Año: 2022.

Archivo sonoro.

Jesús Miguel Morales: "Ferroatmosfera"



Enlace a los archivos sonoros. Clic sobre la imagen.

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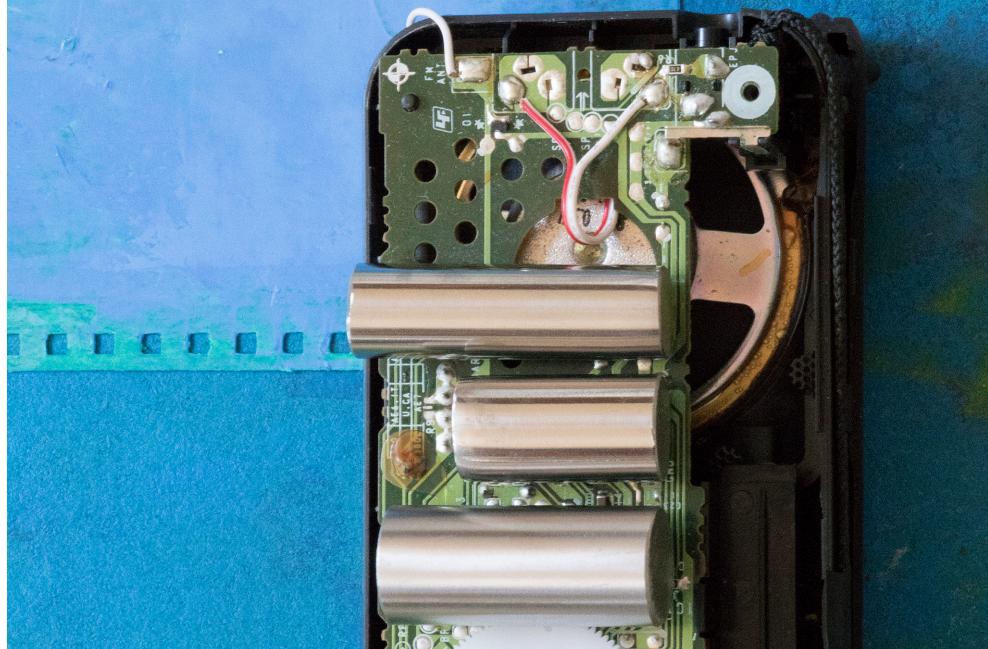
Jesús Miguel Morales.

Caracas. Venezuela.

Título: "Anna cosiendo y el Capitán Nemo bajo la lluvia". Año: 2022.

Archivo sonoro.

Jesús Miguel Morales:
"Anna cosiendo y el Capitán Nemo..."



Enlace a los archivos sonoros. Clic sobre la imagen.

Revista-fanzine Procedimentum

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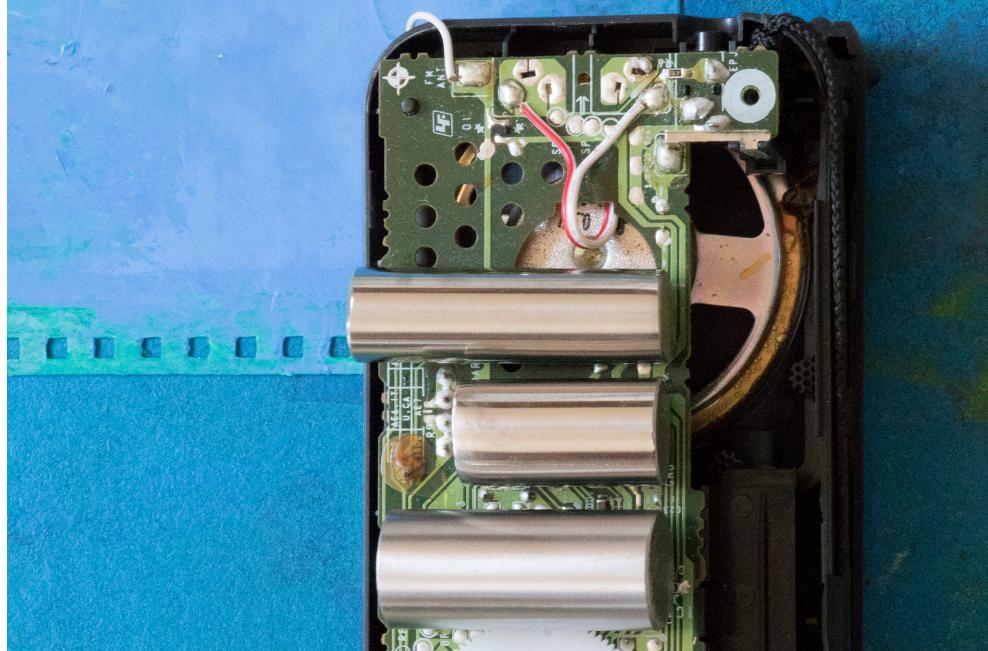
Luis Ignacio Marín.

Sevilla. España.

Título: "Pulso".

Archivo sonoro.

Luis Ignacio Marín:
"Pulso"



Enlace a los archivos sonoros. Clic sobre la imagen.

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Revista electrónica sobre arte y música

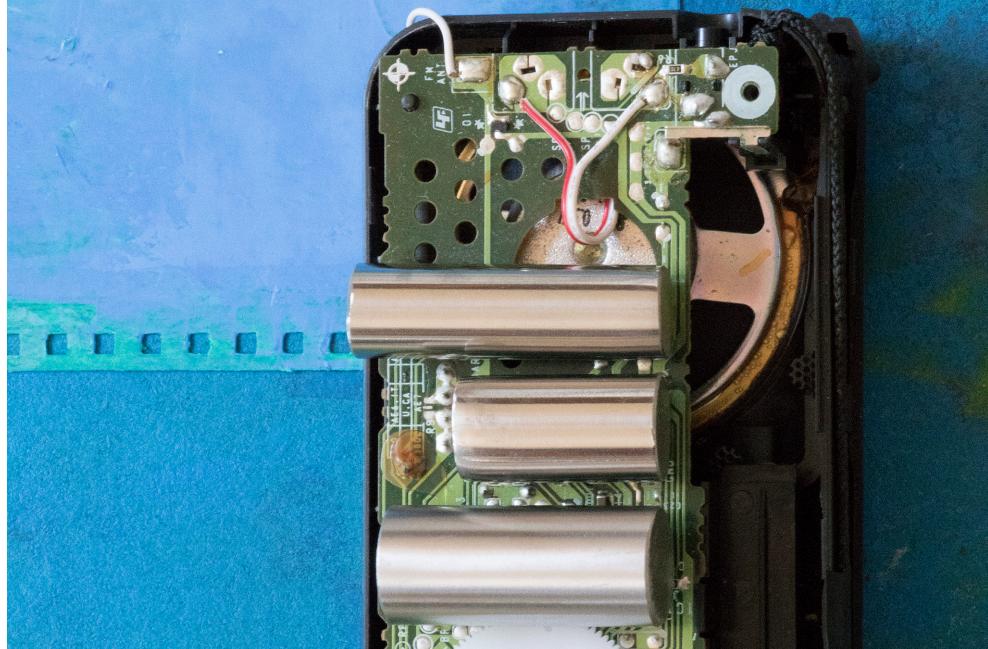
© Pedro Pablo Gallardo Montero

María José Bellido.

Montilla (Córdoba). Andalucía. España.
Título: "Fragmentaciones 014".

Archivo sonoro.

María José Bellido: "Fragmentaciones 014"



Enlace a los archivos sonoros. Clic sobre la imagen.

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Panoptia. Julio Guillén Serrano.
Lima. Perú.
Título: “Amanecer”.



Enlace a los archivos sonoros. Clic sobre la imagen.

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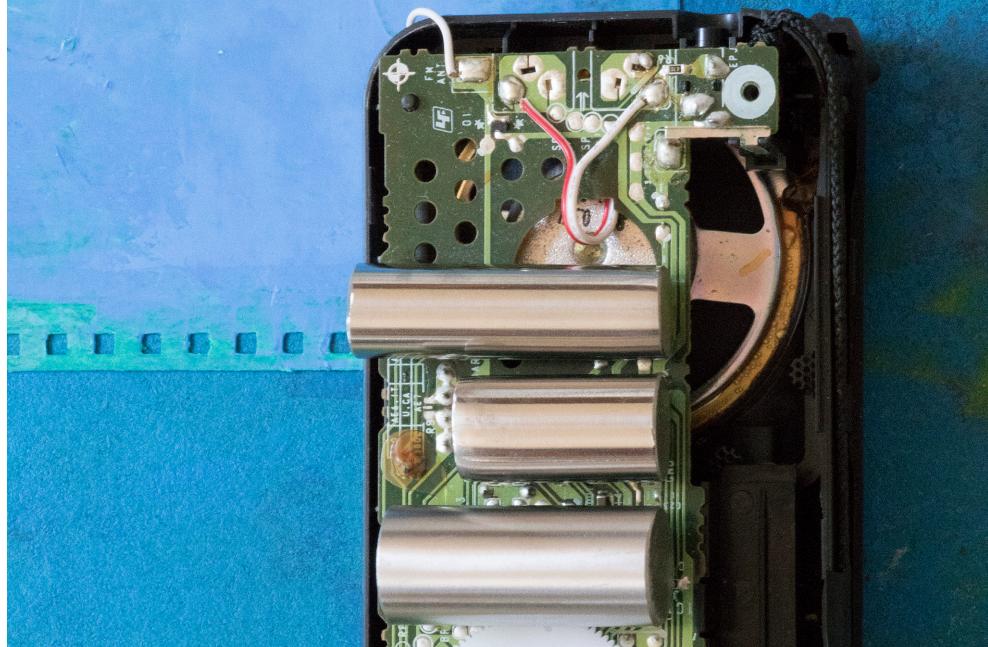
© Pedro Pablo Gallardo Montero

Pedro Pablo Gallardo Montero.

Montilla (Córdoba). Andalucía. España.
Título: "Soundboard and Color 002".

Archivo sonoro.

Pedro Pablo Gallardo: "Soundboard and Color 002"



Enlace a los archivos sonoros. Clic sobre la imagen.

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Philippe Neau.

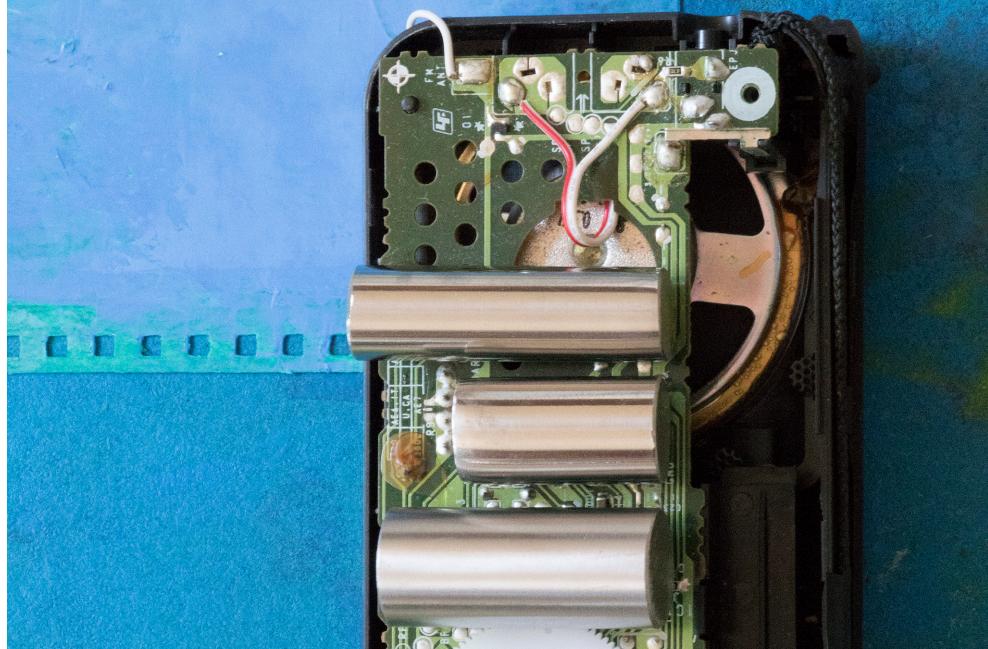
Mayenne. Francia.

Título: "Rho and the white circle".

<http://philippeneau.blogspot.com/>

Archivo sonoro.

Philippe Neau: "Rho and the white circle"



Enlace a los archivos sonoros. Clic sobre la imagen.

Nota del autor: I used two excerpts from Anna's albums for the track. For the video I reshaped my track to fit the time.

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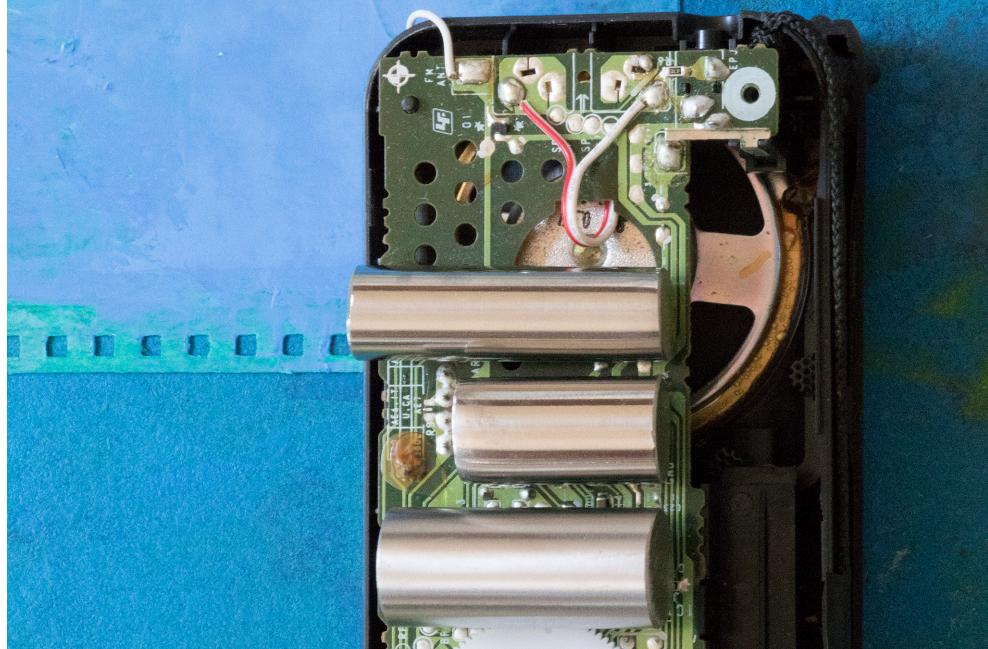
Víctor Sapronov.

Ekaterimburgo. Rusia.

Título: "Holiday of machines (Ver. 3)".

Archivo sonoro.

Víctor Sapronov:
"Holiday of machines (Ver. 3)"



Enlace a los archivos sonoros. Clic sobre la imagen.

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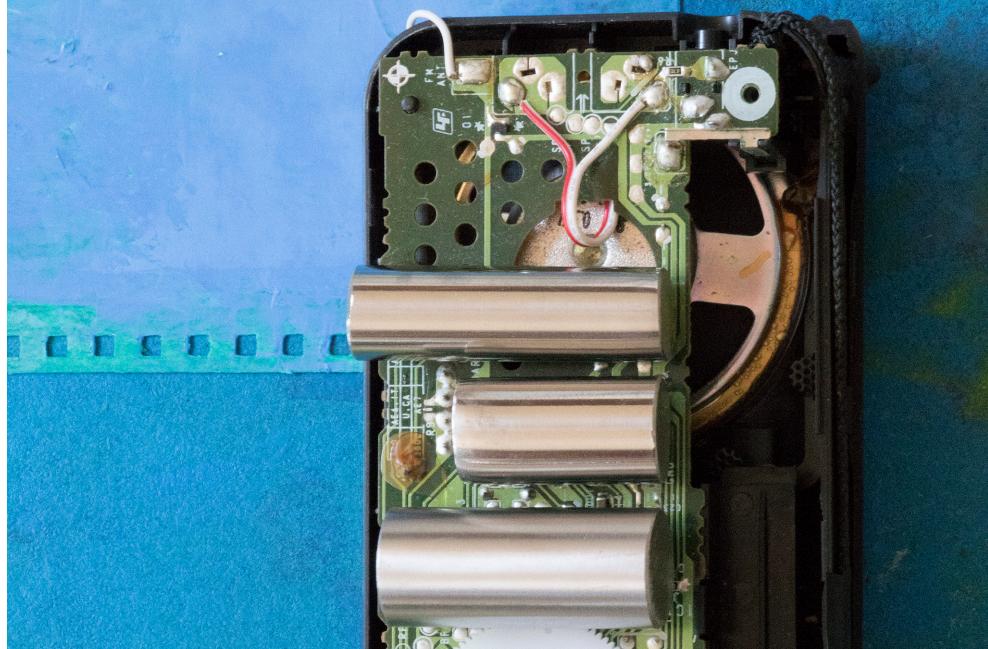
Víctor Sapronov.

Ekaterimburgo. Rusia.

Título: "Under cover of day".

Archivo sonoro.

Víctor Sapronov: "Under cover of day"



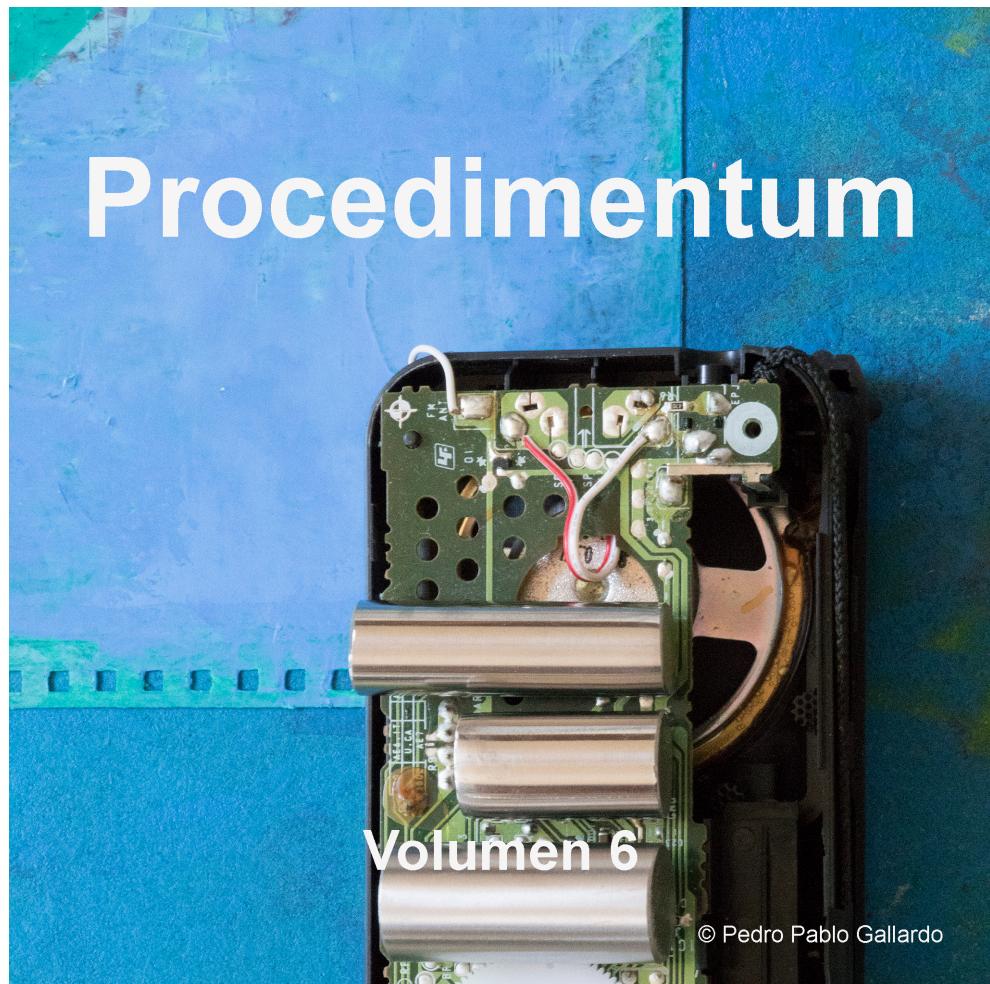
Enlace a los archivos sonoros. Clic sobre la imagen.

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16. Videoarte.



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Revista electrónica sobre arte y música

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Maya López Muro.

Nacionalidad: Argentina.

Lugar de residencia: San Giovanni Valdarno. Arezzo. Italia.

Título: "Tree swing memory".



Enlace al vídeo. Clic sobre la imagen.



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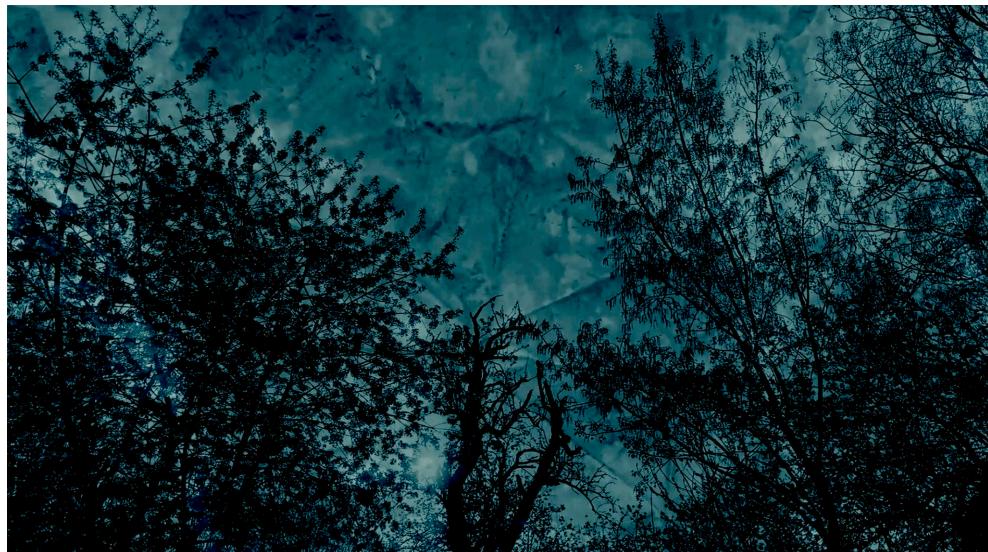
© Pedro Pablo Gallardo Montero

Philippe Neau.

Mayenne. Francia.

Título: "Rho and the white circle".

<http://philippeneau.blogspot.com/>



Enlace al vídeo. Clic sobre la imagen.

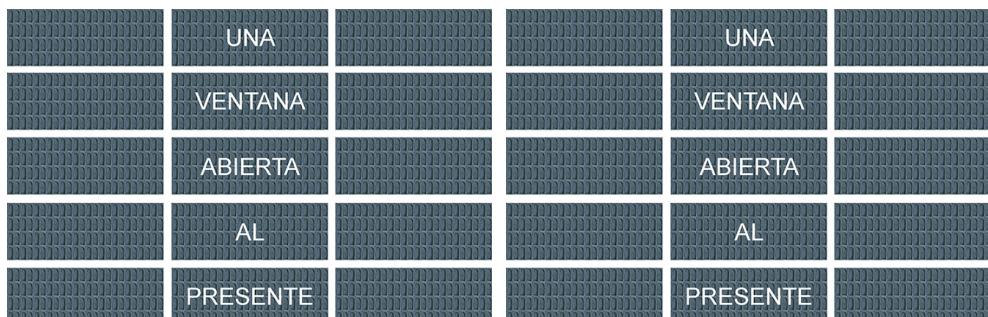


7^a Convocatoria Electrónica de Arte Postal Revista-fanzine Procedimentum

La Revista-fanzine Procedimentum es una publicación digital de periodicidad anual, y está dirigida a especialistas, investigadores y profesionales del campo del arte, la creatividad y la música. Publica trabajos originales que supongan una contribución a la investigación en los campos señalados anteriormente.

BASES:

1. Tema: sobre la obra musical de Anna Stereopoulou. Disponible en:
<https://annastereo.bandcamp.com/music>
2. Formato: obra de arte en 15x15 cms. Archivos sonoros en wav. Vídeo.
3. Soporte: digital en alta resolución 400 ppp. Archivos sonoros en wav. Vídeo.
4. Procedimientos y técnicas: todos/as.
5. Número de obras: cada artista podrá presentar un máximo de dos obras que deberán tener entrada antes del 15 de diciembre de 2022. Nombre del autor/a, título, lugar de residencia y web. La duración de los archivos sonoros y vídeos, no será superior a 2 minutos.
6. Catálogo: se editará un catálogo multimedia en formato PDF como anexo al número 12 de la Revista. El número 12 de la Revista-fanzine Procedimentum, saldrá publicado en enero de 2023. Disponible en: <https://www.revista-fanzineprocedimentum.com/>
7. Se emitirá un certificado de participación.
8. Lugar de envío: pedropablogallardo1@gmail.com
9. Descarga de las bases: <https://www.revista-fanzineprocedimentum.com/>



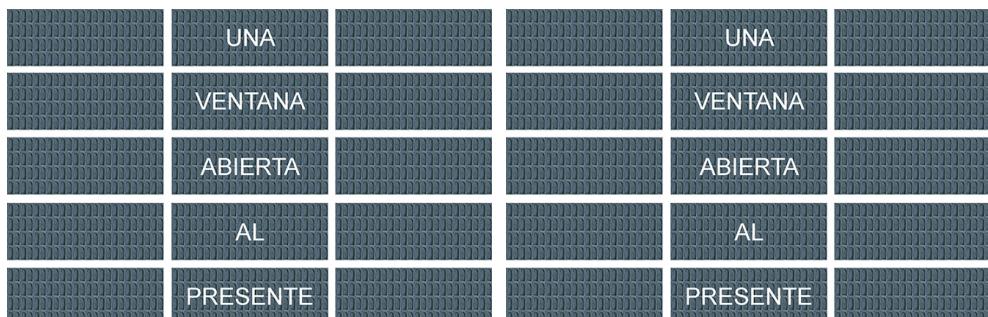


7th Online Call for Postal Art Magazine/Fanzine Procedimentum

The art magazine/fanzine Procedimentum is an annual digital publication and is aimed at specialists, researchers and professionals in the field of art, creativity and music who wish to publish original works that make a contribution to research in the fields indicated above.

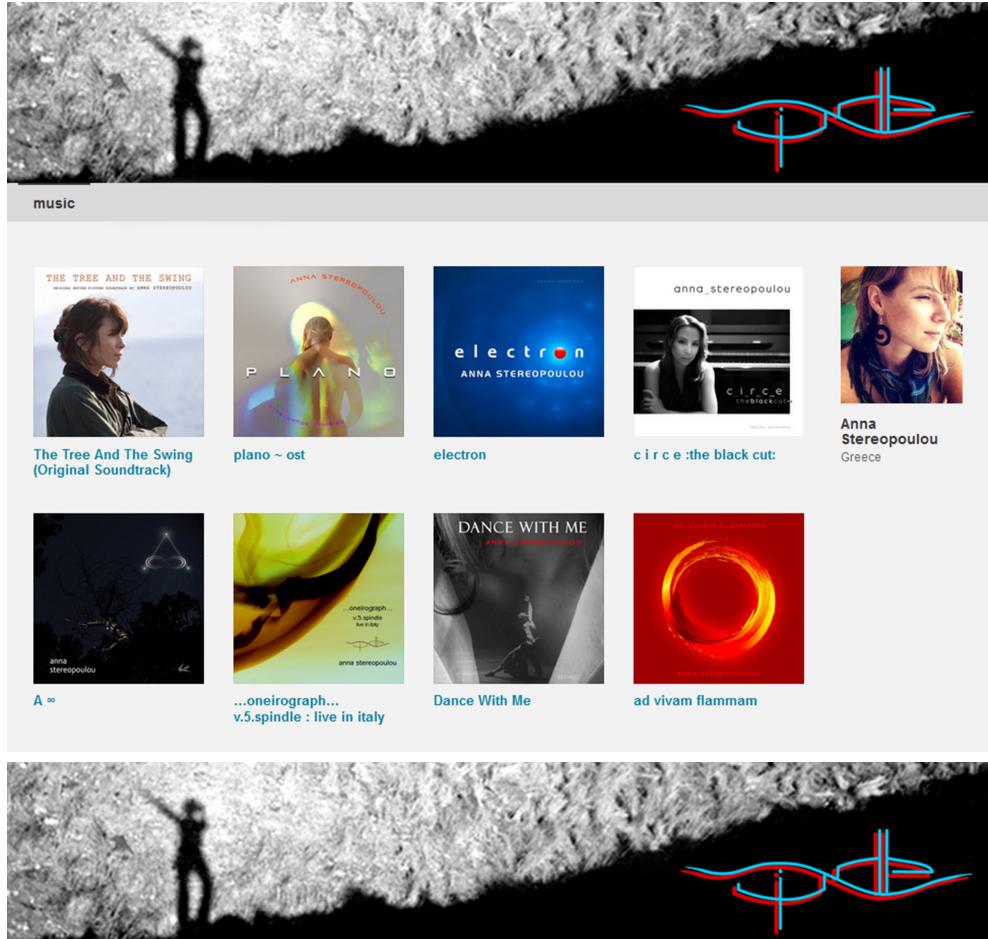
CONDITIONS OF ENTRY:

1. Theme: the musical work of Anna Stereopoulou. Available at:
<https://annastereo.bandcamp.com/music>
2. Format: artwork in 15x15 cms. Sound files in wav. Video.
3. Specifications: digital in high resolution 400 dpi. Sound files in wav. Video.
4. Media and technique: open
5. Number of works: each artist may submit a maximum of two works to be entered before December 15th, 2022. Submissions must include the title, author's name, place of residence and website. The duration of the sound files and videos cannot exceed 2 minutes.
6. Catalogue: a multimedia catalogue in PDF format will be published as an annex to issue number 12 of the Magazine. Issue 12 of the Revista-fanzine Procedimentum, will be published in January 2023. Available at: <https://www.revista-fanzineprocedimentum.com/>
7. A certificate of participation will be issued.
8. Send to: pedropablogallardo1@gmail.com
9. Download the conditions of entry:
<https://www.revista-fanzineprocedimentum.com/>





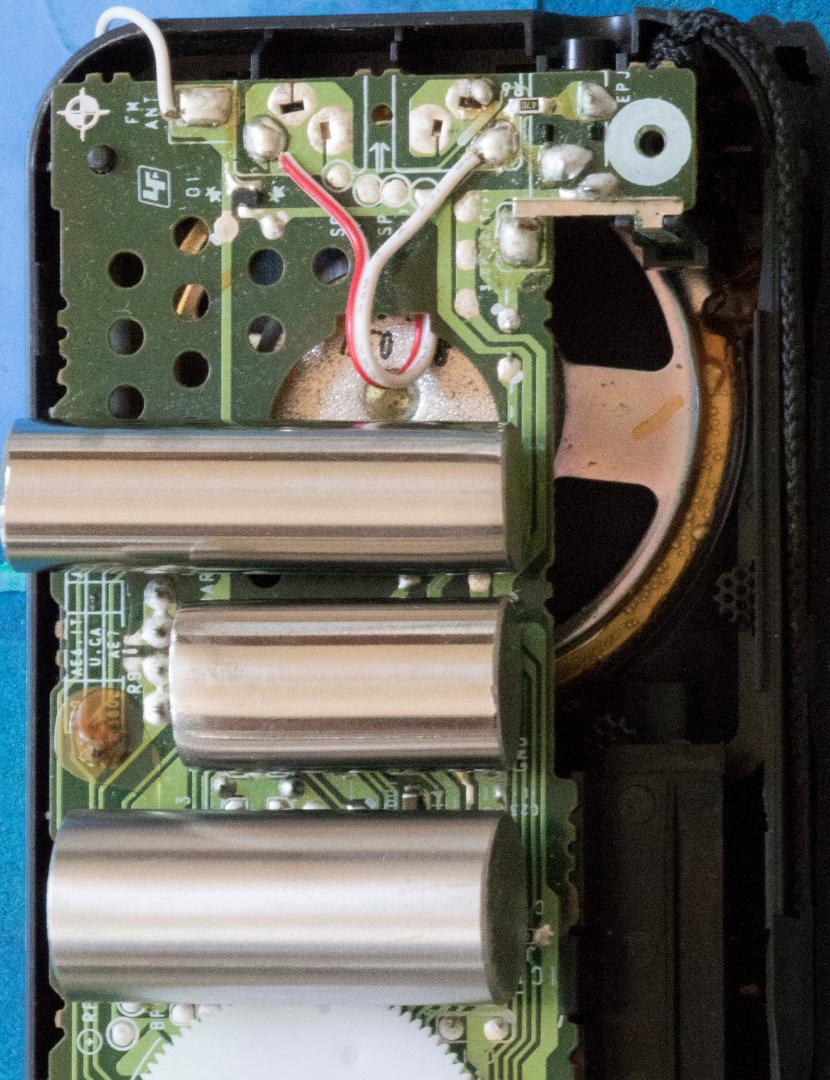
Discografía de Anna Stereopoulou



Bandcamp de Anna Stereopoulou.

Disponible en:

<https://annastereo.bandcamp.com/music>



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